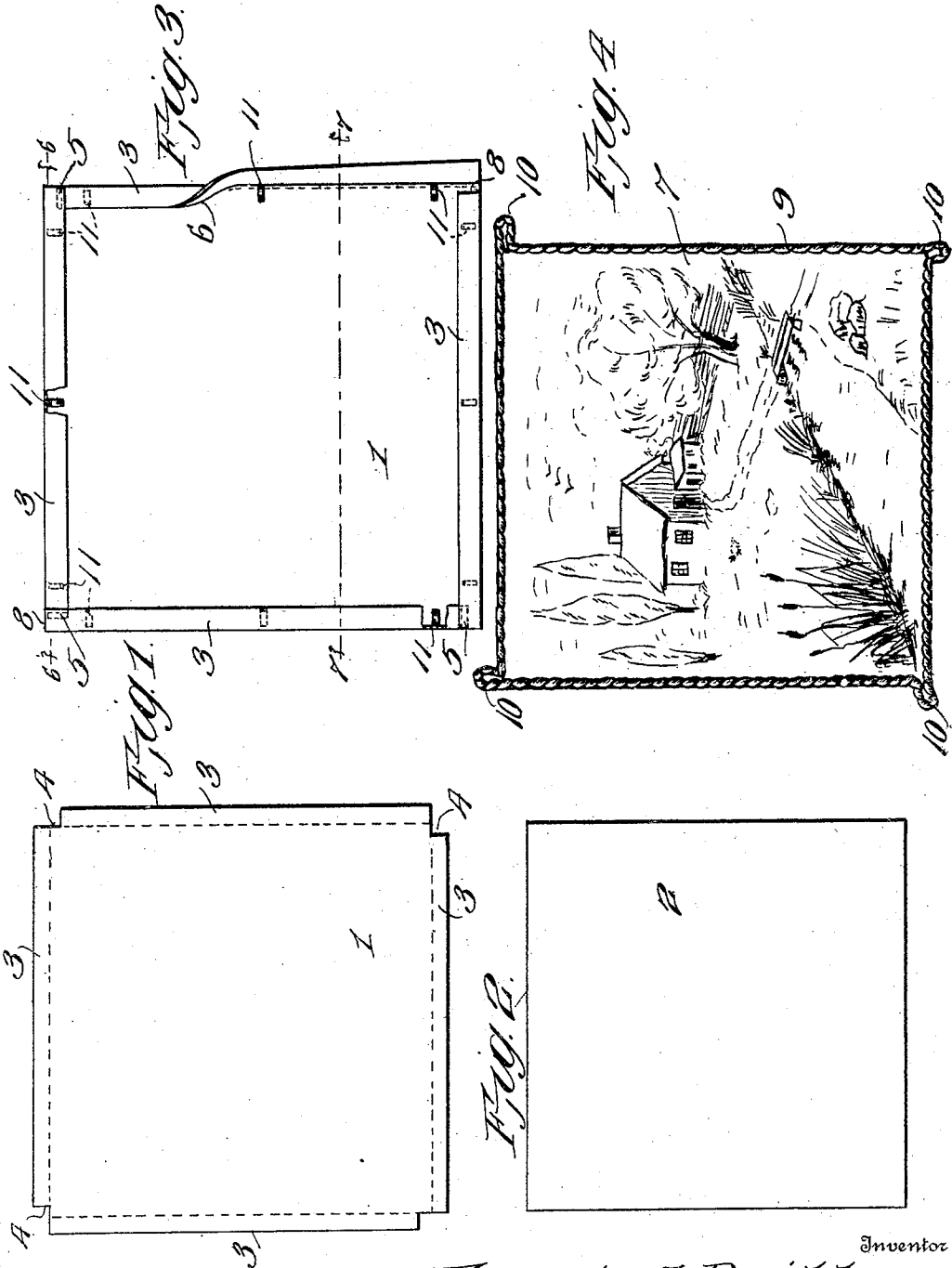


F. A. REILLEY.
SOFA PILLOW COVER.
APPLICATION FILED APR. 9, 1909.

944,910.

Patented Dec. 28, 1909.

2 SHEETS—SHEET 1.



Witnesses
Frank Hough
K. Allen.

Inventor
Frank A. Reilley,

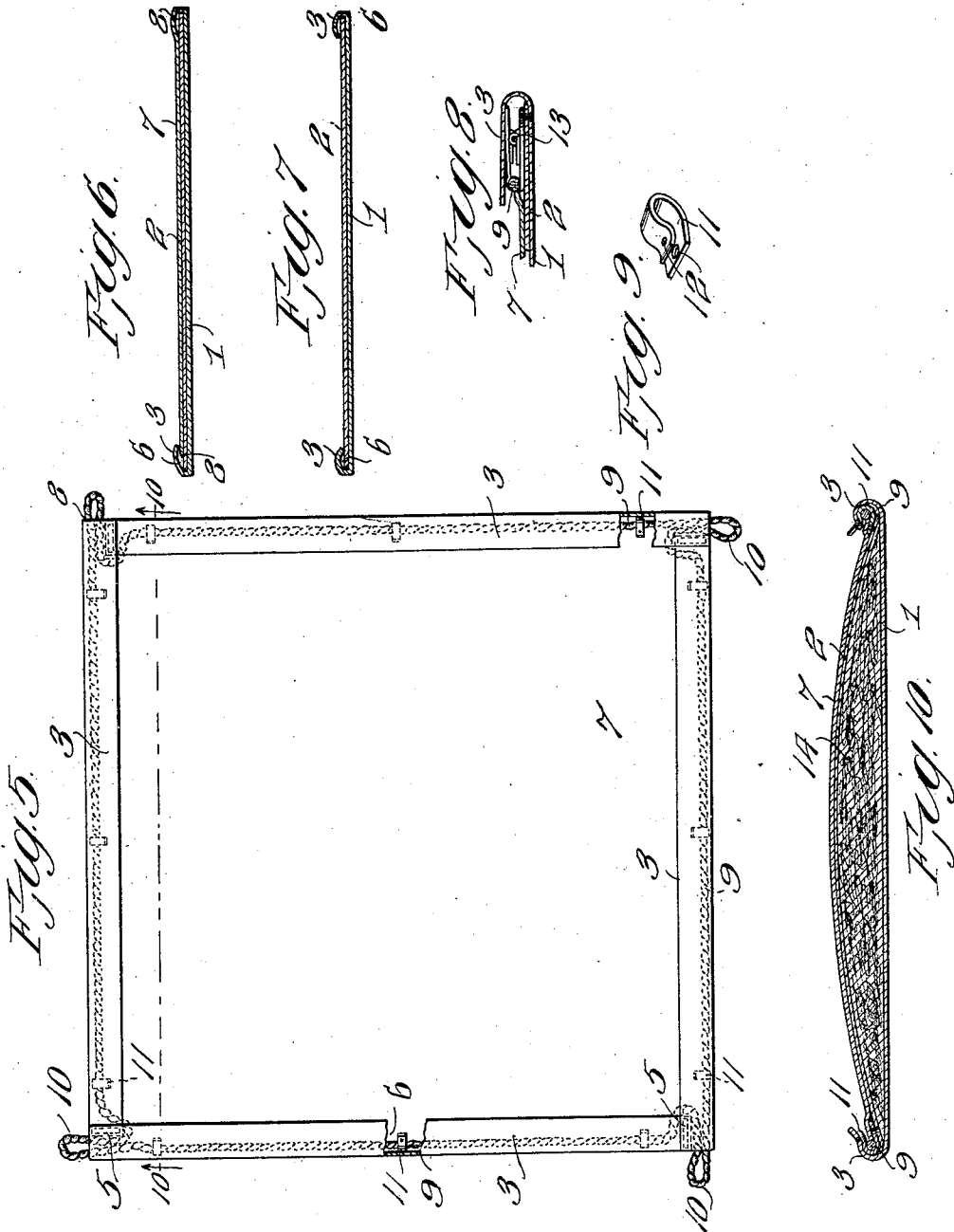
By Victor J. Evans
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UNITED STATES PATENT OFFICE.

FRANK A. REILLEY, OF NEW YORK, N. Y.

SOFA-PILLOW COVER.

944,910.

Specification of Letters Patent.

Patented Dec. 28, 1909.

Application filed April 9, 1909. Serial No. 488,861.

To all whom it may concern:

Be it known that I, FRANK A. REILLEY, a citizen of the United States, residing at New York, in the county of New York and State of New York, have invented new and useful Improvements in Sofa-Pillow Covers, of which the following is a specification.

My invention relates to improvements in sofa pillows.

The primary object of the invention is the provision of a pillow of this character wherein the artistic panel or top may be readily and quickly applied and removed, the removability of the top permitting it to be cleaned or replaced.

A further object of the invention is the provision of a sofa pillow which shall be simple, durable and efficient in construction, and which may be manufactured and sold at a comparatively low cost.

With the above and other objects in view, the invention consists in the construction, combination and arrangement of parts hereinafter fully described and claimed.

The preferred embodiment of the invention is disclosed in the accompanying drawing, wherein:—

Figure 1 is a plan view of the lower side of the sofa pillow. Fig. 2 is a plan view of the upper side of the sofa pillow. Fig. 3 is a plan view illustrating the manner in which the upper and lower sides are secured together. Fig. 4 is a detail plan view of the artistic panel or top of the pillow. Fig. 5 is a detail plan view of the pillow. Fig. 6 is a sectional view taken on the plane indicated by the line 6—6 of Fig. 3, looking in the direction indicated by the arrows. Fig. 7 is a sectional view taken on the plane indicated by the line 7—7 of Fig. 3, looking in the direction indicated by the arrows. Fig. 8 is a sectional view illustrating the application of one form of the means adapted to secure the top in applied position. Fig. 9 is a detail perspective view of another form of the means adapted to secure the top in applied position, and Fig. 10 is a sectional view taken on the plane indicated by the line 10—10 of Fig. 5, looking in the direction indicated by the arrows.

Referring to the drawings by reference numerals, 1 designates the lower side and 2 the upper side of my improved sofa pillow. The sides 1 and 2 are preferably rectangular in outline, the upper side being smaller than the lower side. The sides 1 and 2 are

secured together, that is to say, they are secured in pillow form by stitching. As the upper side 2 is smaller than the lower side 1, the securing of the sides in pillow form provides the lower side with flaps 3. The flaps 3 are cut away at their corners as at 4 and are turned down upon the upper side 2, the flaps being secured in such position by rows of stitching 5. The flaps 3 provide the upper side of the pillow with a channel or groove 6 which receives the edges of the artistic panel or top 7 of the pillow. Owing to the cut away portions 4 of the flaps 3, the channel or groove 6 opens out through the edges of the pillow at the corners, as at 8. At its edges the artistic panel or top 7 is provided with a bead or cord 9 which is located in the channel or groove 6 and which at the corners of the panel or top is formed to provide ornamental loops 10 which pass through the openings 8 of the channel, as fully disclosed in Fig. 5 of the drawings. The artistic panel or top 7 is secured in applied position by means which preferably consists of clips 11, the clips being secured in the channel 6 for engagement with the bead or cord 9 of the panel or top, one of the clips being shown in detail in Fig. 9 of the drawings. To permit them to be secured in applied position the clips are provided with openings 12. In lieu of the clips 11, the means for securing the artistic panel or top 7 in applied position may consist of spring clips 13 which would be secured in the panel or groove 6, one of the clips being shown in Fig. 8 of the drawings. As the ornamental loops 10 pass through the openings 8 of the panel 6 they provide means by which the artistic panel or top 7 may be stretched over the upper side 2 of the pillow and means by which the bead or cord 9 may be pulled into the clips 11 or clips 13. The filling 14 of the pillow may consist of feathers, felt, or any other material suitable for the purpose.

It should be apparent from the above description, taken in connection with the accompanying drawing, that I provide a sofa pillow wherein the artistic panel or top may be readily applied and removed, the removability of the top permitting it to be cleaned or replaced. It should also be apparent that the soft pillow is simple, durable and efficient of construction, and that it may be manufactured and sold at a comparatively low cost.

Changes in the form, proportions and minor details of construction may be made within the scope of the claims without departing from the spirit or sacrificing any
5 of the advantages of the invention.

Having thus described the invention, what is claimed as new is:—

1. A pillow comprising a lower side, an upper side secured thereto, the lower side
10 being provided with flaps turned down upon the upper side, said flaps forming a channel, a top having its edges disposed in the channel, and means securing the top in applied position.

15 2. The combination with a pillow, of an

artistic panel therefor, a bead secured to the panel and formed to provide ornamental loops, and clips securing the panel in applied position.

3. The combination with a pillow provided with a channel, of a top having its edges disposed in the channel, and clips secured in the channel, said clips engaging the top to retain it in applied position.

In testimony whereof I affix my signature
25 in presence of two witnesses.

FRANK A. REILLEY.

Witnesses:

PHILIP F. SHANLEY,
JOHN HARTLEY.