March 16, 1926. **1,577,418**

S. CLUBB

MUSICAL INSTRUMENT

Filed Jan. 29, 1924 2 Sheets-Sheet 1

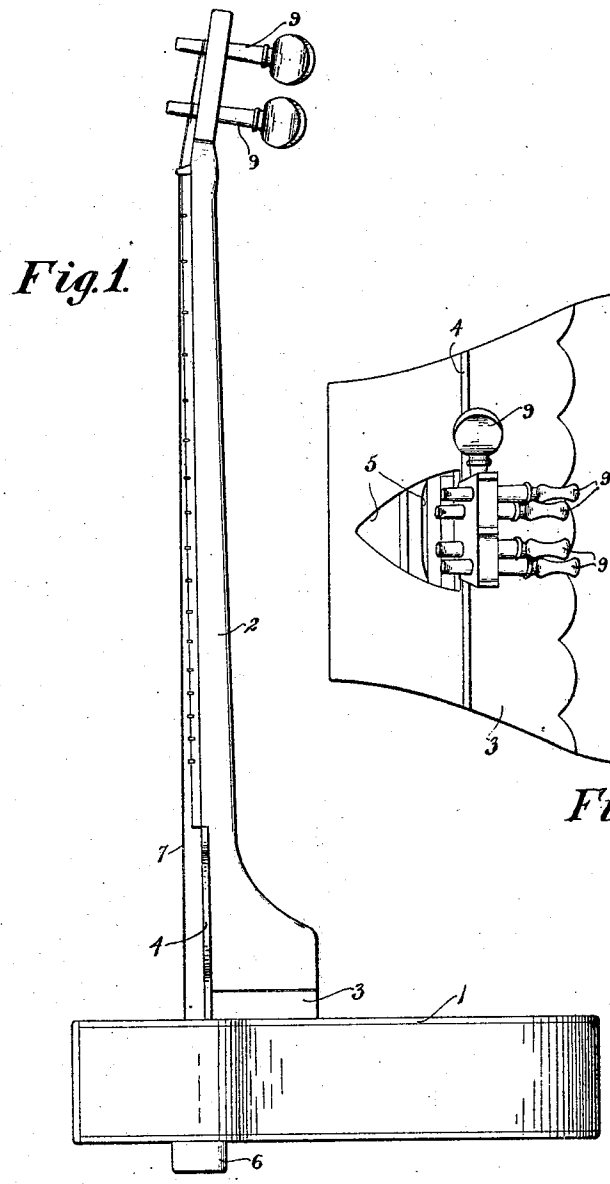


Fig. 1.

Fig. 2.

Inventor

Sherman Clubb.

By *Victor J. Evans*

Attorney

WITNESSES

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Fig. 3.

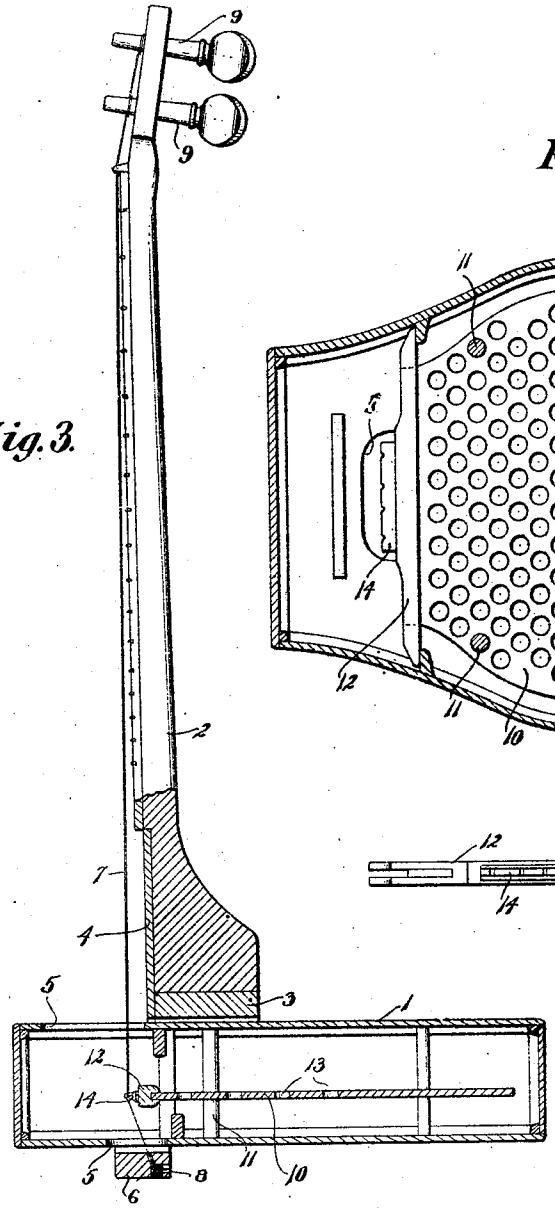


Fig. 4.

Fig. 5.

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WITNESSES

Patented Mar. 16, 1926. 1,577,418

UNITED STATES PATENT OFFICE.

SHERMAN CLUBB, OF OLATHE, COLORADO.

MUSICAL INSTRUMENT.

Application filed January 29, 1924. Serial No. 689,324.

To all whom it may concern:

Be it known that I, SHERMAN CLUBB, a citizen of the United States, residing at Olathe, in the county of Montrose and State of Colorado, have invented new and useful Improvements in Musical Instruments, of which the following is a specification.

This invention relates to a musical instrument of the mandolin type, the general object of the invention being to make the neck of the instrument extend at an angle from the body thereof and to pass the strings through the sound holes in the body, thus improving the tone of the instrument and to also facilitate its handling when the player is either in a sitting down position or is standing up.

Another object of the invention is to provide a hand rest on the instrument for the hand which carries the pick.

This invention also consists in certain other features of construction and in the combination and arrangement of the several parts, to be hereinafter fully described, illustrated in the accompanying drawings and specifically pointed out in the appended claims.

In describing my invention in detail, reference will be had to the accompanying drawings wherein like characters denote like or corresponding parts throughout the several views, and in which:—

Figure 1 is a side view of the instrument.

Figure 2 is a top plan view.

Figure 3 is a longitudinal sectional view.

Figures 4 and 5 are detail views.

In these views, 1 indicates the body of the instrument which is made in the usual form to provide a sound box and 2 indicates the neck which is connected with the top face of the body by means of the bridge piece 3 which has its ends connected with the edges of the body so that its major portion is spaced from the body. A hand rest 4 is connected with the bridge piece and the inner part of the neck so that the hand which carries the pick can rest on this piece while the instrument is being played. A hole 5 is formed in both the top and bottom pieces of the body and a bridge piece 6 is connected to the outer face of the bottom piece and passes over the bottom hole and the strings 7 after passing through the holes and the body are secured to this bridge piece 6, as shown at 8. The other ends of the strings are connected with the tuning pegs 9 carried by the neck, this neck being formed in the usual manner. A sound board 10 is arranged in the body and is connected with the top and bottom pieces by the posts 11 and a bar 12 is connected with the front end of the sound board, which is perforated, as shown at 13, and has its ends connected with the sides of the body, as shown. A bridge 14 is fastened to this bar and is notched to receive the strings.

This improved instrument can be made in the form of a banjo, guitar, mandolin or the like and when it is of large size it may be provided with a stand to support it. The tone of the instrument is greatly improved by passing the strings through the body and it can be easily played while the musician is in a sitting or standing position.

It is thought from the foregoing description that the advantages and novel features of my invention will be readily apparent.

What I claim is:—

1. A musical instrument of the mandolin type comprising a body having holes in both its top and bottom, string supporting means on the bottom adjacent the hole therein, a neck connected with the front face of the body and extending at an angle from the body, pegs carried by the neck and strings passing over the neck and through the holes in the body and having their ends connected with the string support and the pegs.

2. A musical instrument of the mandolin type comprising a body having holes in both its top and bottom, string supporting means on the bottom adjacent the hole therein, a neck connected with the front face of the body and extending at an angle from the body, pegs carried by the neck and strings passing over the neck and through the holes in the body and having their ends connected with the string support and the pegs, a sound board within the body and a bridge connected therewith and over which the strings pass.

3. A musical instrument of the class described comprising a body made in the form of a sound box and having holes in its top and bottom pieces, a string supporting member on the bottom piece adjacent the hole therein, a bridge piece on the top piece and arranged adjacent the hole therein, a neck

supported by the bridge piece, pegs carried by the neck, strings connected with the pegs and passing over the neck and through the body and connected with the supporting member on the bottom of the body, a perforated sound board in the body, a bridge piece at the front of the same engaging the strings and a hand supporting piece connected with the bridge piece on the front of the body.

In testimony whereof I affix my signature.

SHERMAN CLUBB.