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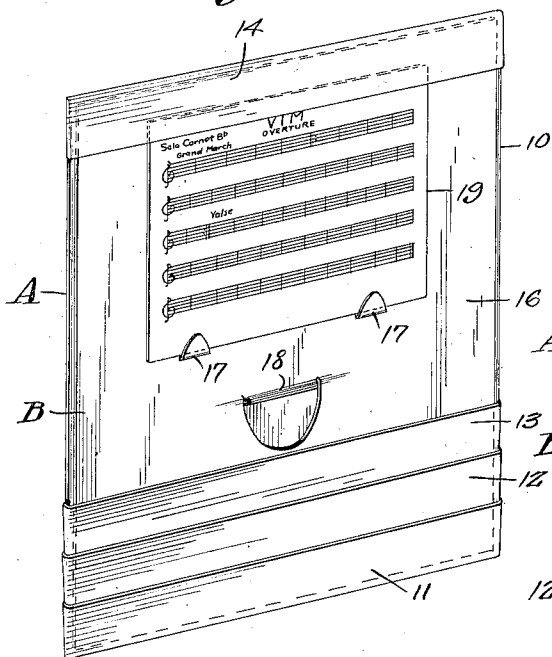
M. C. RAND

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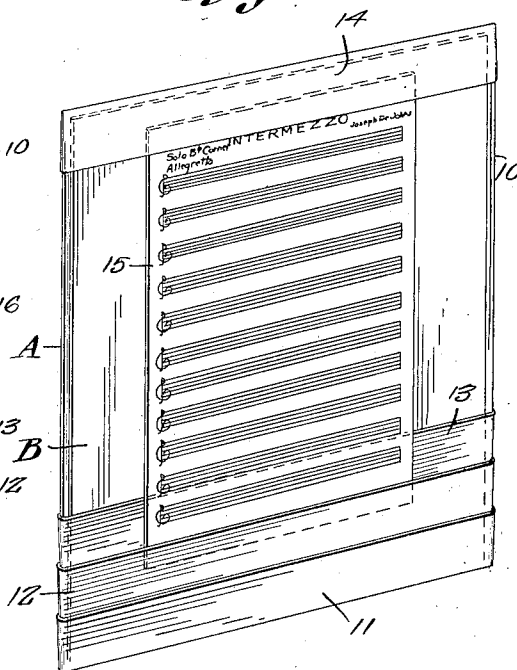
MUSIC CONTAINER

Filed May 21, 1934

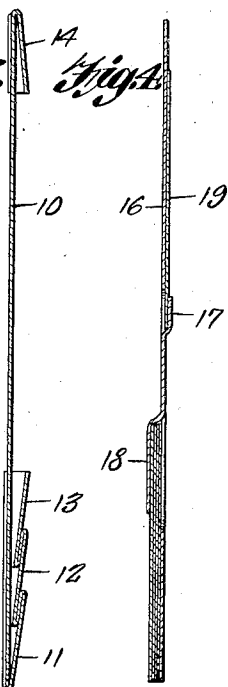
*Fig. 1.*



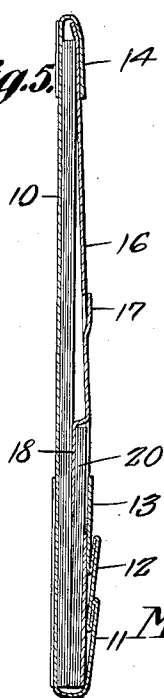
*Fig. 2.*



*Fig. 3.*



*Fig. 5.*



WITNESS: *P. Hickey*

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# UNITED STATES PATENT OFFICE

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## MUSIC CONTAINER

Monte Claire Rand, Mount Horeb, Wis.

Application May 21, 1934, Serial No. 726,870

### 1 Claim. (Cl. 129—1)

The invention relates to a music container and more particularly to a music sheet portfolio.

The primary object of the invention is the provision of a container or portfolio of this character, wherein music sheets can be readily and easily put in and taken from the same and when within will not fall out or become disarranged in the order in which the same are placed through rough handling of the container or portfolio, the music sheets being easily seen by a user so as to locate a particular sheet wanted before removing it from the container or portfolio and also will hold a sheet of music, while being read, in a convenient manner.

Another object of the invention is the provision of a container or portfolio wherein the sheets of music held for the rendition of such music will be prevented from falling or blowing away during rendition and the sheets of music when held within the container or portfolio will be maintained in order and prevented from becoming lost, soiled or mutilated, as the necessity of handling of the music is reduced to a minimum and such container or portfolio has a capacity to hold a large volume of music sheets, it taking up but little room when upon a music stand or other place of support when the music is being played.

A further object of the invention is the provision of a container or portfolio of this character, wherein sheet music for band and orchestra playing will be held securely and the same is readily accessible with dispatch.

A still further object of the invention is the provision of a container or portfolio of this character which is simple in construction, thoroughly reliable and efficient in its purposes, readily portable, neat and attractive in appearance, durable, and inexpensive to manufacture.

With these and other objects in view, the invention consists in the features of construction, combination and arrangement of parts as will be hereinafter more fully described in detail, illustrated in the accompanying drawing, which discloses the preferred embodiment of the invention, and pointed out in the claim hereunto appended.

In the accompanying drawing:

Figure 1 is a perspective view of a container or portfolio constructed in accordance with the invention, showing a piece of march music in place for rendition thereof by a player.

Figure 2 is a similar view showing the cover section removed and a larger piece of music held

in place in the body section for rendition thereof by a player.

Figure 3 is a vertical transverse sectional view through the body section.

Figure 4 is a vertical transverse sectional view through the cover section.

Figure 5 is a vertical transverse sectional view through the container or portfolio with the body and cover sections assembled.

Similar reference characters indicate corresponding parts throughout the several views in the drawing.

Referring to the drawing in detail, the container or portfolio comprises a body section A and a cover section B, respectively, these being adapted for interfitting engagement with each other. The body section is composed of a relatively stiff flat paper board-like part 10 of the required size, it being understood, of course, that this part is made preferably from cardboard, although it may be made from any other material if found desirable, and is of substantially rectangular shape, yet such shape may be altered if found necessary. Arranged transversely of the fore side of the part 10 are the stepped lower pockets 11, 12, and 13, these opening upwardly and extending entirely across the said part 10 and being made secure in any suitable manner, the pocket 13 being the deepest, while the pockets 11 and 12 are relatively shallow. At the upper end of the part 10 and extended transversely entirely across the fore face thereof is an inverted pocket 14 which opens downwardly and is made secure to the part 10 in any suitable manner. Sheet music 15 is selectively placed within the pockets 11, 12, and 13, it being desirable to place the larger sheets within the said pocket 13, while the smaller sheets are placed within the pockets 11 and 12 in the order desired, the upper edge of each sheet being tucked into the upper pocket 14, so that the sheet music will be held flat and smooth within the body section A of the container or portfolio.

The cover section B is composed of a relatively flexible paper board-like part 16, this being of rectangular shape corresponding to the part 10 but of slightly less size than the latter and the same is adapted to fit within the pockets 13 and 14 so as to overlie the music held within the body section A. On the part 16 are the upper and lower tabs or tongues 17 and 18, respectively, these being preferably cut from the part 16, although they may be made separate therefrom, and the tabs or tongues 17 are slightly outwardly offset from the outer face of the part 16, so as

to permit of the racking of a piece of music 19, this being of the smaller size, for the rendition thereof. The sheet of music 19 when held within the tabs or tongues 17 has its upper edge tucked 5 into the pocket 14, so that said sheet of music will be securely held during rendition thereof. The tab or tongue 18 is slightly inwardly offset from the inner or rear face of the part 16 and is directed downwardly, so that a group of music 10 sheets 20 of the smaller size can be clipped by this tab or tongue 18 and held grouped thereby, as is clearly shown in Figures 4 and 5 of the drawing. In this fashion all music as within the container or portfolio will be held flat and smooth and in 15 order of the arrangement in the placement thereof within said container or portfolio. The music is readily accessible and will be securely retained and cannot fall out or become accidentally lost therefrom, without regard to the manner of handling of the said container or portfolio. The con-

tainer or portfolio in its make-up can be readily placed upon a music stand or other support for the reading of the music as exposed thereby for its rendition and there being no liability of the music becoming disarranged or falling or blowing 5 away during rendition of the same.

The container or portfolio has maximum capacity and the music as held therein is readily accessible with dispatch, the same being easily put in and taken out and the selection conveniently had. 10

What is claimed is:

An article of the kind described comprising a substantially flat relatively stiff body section, a single pocket at one end of said section and a 15 group of pockets at the other end of said section, the group of pockets being advanced with respect to each other in single order inwardly toward the single pocket.

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