Jan. 13, 1942. E. E. COX 2,269,903

INSTRUMENT HOLDER FOR MUSIC STANDS

Filed June 2, 1941 2 Sheets-Sheet 1

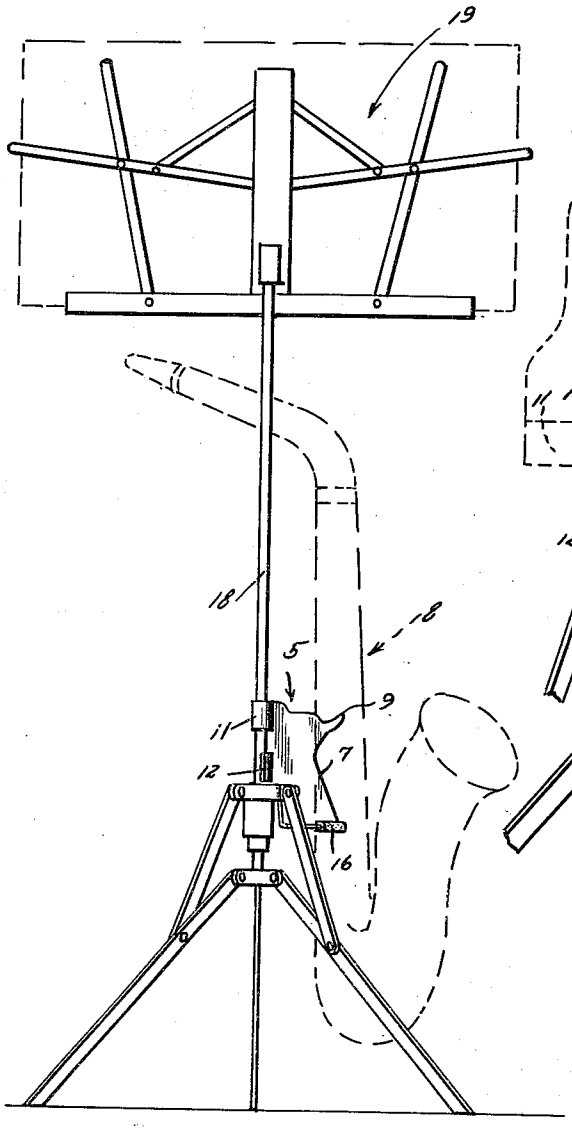


Fig. 1.

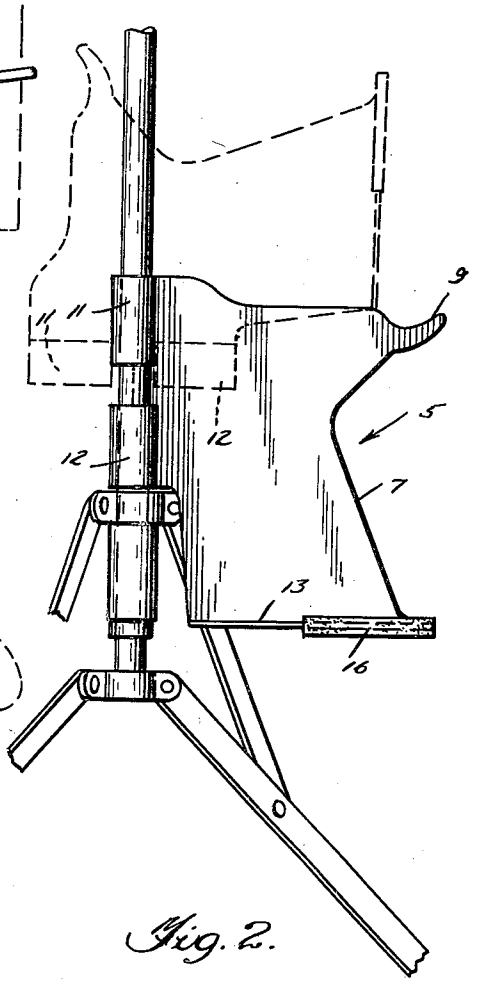


Fig. 2.

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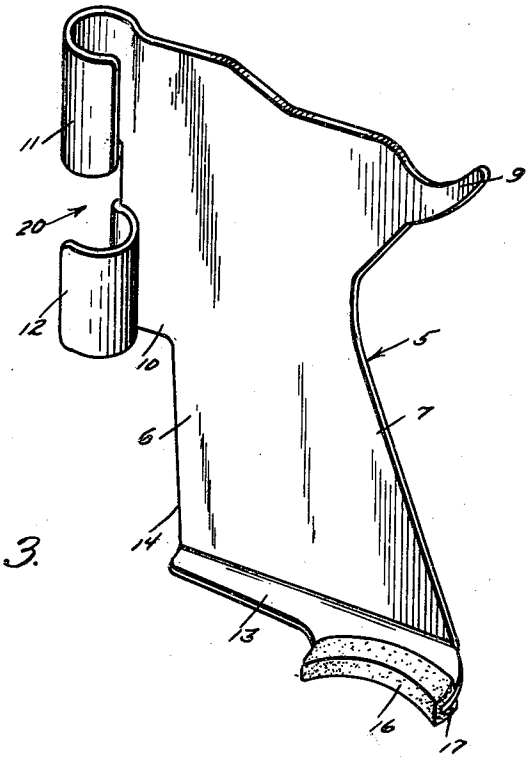


Fig. 3.

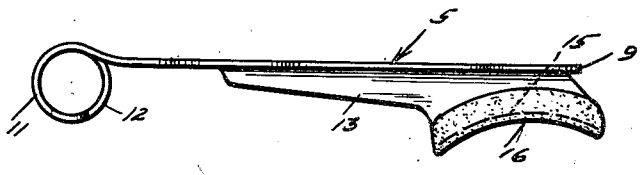


Fig. 4.

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UNITED STATES PATENT OFFICE

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INSTRUMENT HOLDER FOR MUSIC STANDS

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Application June 2, 1941, Serial No. 396,325

3 Claims. (Cl. 248—121)

This invention relates to holders for musical instruments, and more particularly for such instruments as saxaphones, clarinets, and the like.

An object of the present invention is to provide a holder of this character which may be readily and easily applied to and mounted on a music stand.

A further object of the invention is to provide a holder of this character that in the design will be of extreme simplicity, embodying no moving parts, and therefore capable of being retailed for a low price, long-lasting in use, convenient to handle, and when not in use may be readily stored in the instrument or music case.

The invention together with its objects and advantages will be best understood from a study of the following description taken in connection with the accompanying drawings wherein:

Figure 1 is an elevational view of the holder and illustrating the manner of using the same.

Figure 2 is an enlarged elevational view of the holder and indicating the manner of applying the holder to, or removing it from the music stand.

Figure 3 is a perspective view of the holder, and

Figure 4 is a top plan view thereof.

Referring more in detail to the drawings, it will be seen that the holder, indicated generally by the reference numeral 5, may be formed from a single sheet of metal or other suitable material, cut, shaped and dimensioned to provide a relatively flat body 6 having at one edge an edge contour 7 as will permit the ready suspension of the musical instrument, such as the saxaphone 8 suggested by broken lines in Figure 1, from an integral hook 9 formed at the upper end of the body 6 and extending outwardly beyond the edge 7 in the plane of the body 6.

Also, the upper portion of the body 6 at the edge thereof opposite to the hook 9, is laterally extended as at 10 and the extended portion has formed integrally therewith vertically spaced, aligned attaching sleeves 11, 12 and which sleeves open in opposite directions relative to one another as and for a purpose hereinafter more fully described.

At the lower or bottom edge thereof the body 6 is provided with an integral, outstanding flange 13 that gradually increases in width as it extends from the edge 14 to the edge 7, and as it approaches the edge 7 is laterally enlarged and formed with an arcuate notch 15 to provide a rest against which the barrel or main body portion of the instrument 8, suspended from the hook 9, rests.

To prevent marring of the instrument 8, the flange 13 has the notch 15 thereof lined through the medium of an arcuate pad 16.

The pad 16 is provided on the convex edge thereof with a channel or groove 17 into which the notched portion 15 of the flange is conformably received.

In actual practice, the split clamping or attaching sleeves 12 are resilient and will have a tendency to contract about the upright or standard 18 of the music rack indicated generally by the reference numeral 19.

Also the weight of the instrument 8 on the holder 5 will, as is believed obvious, tend to urge the split clamping sleeves 11 and 12 into positive frictional engagement with the standard or post 18, thus assisting materially in the securing of the holder 5 on the music rack against casual displacement.

Referring to Figure 2, it will be seen that in order to place the holder 5 on the upright or standard 18, the holder 5 is first placed in a perpendicular position with the sleeves 11 and 12 disposed horizontally and accommodating the standard or post 18 in the space 20 between the confronting ends of the sleeves 11 and 12.

With the holder 5 thus properly positioned, the same is then rotated in a clockwise direction from the dotted line position shown in Figure 2 to the full line position shown therein, thus resulting in the embracing of the post 18 by the sleeves 11 and 12, completing the attaching of the holder to the music rack.

With the holder thus positioned on the rack, the instrument 8 may be readily suspended from the holder or removed therefrom, one of the usually provided rings of the instrument 8 being engaged with the suspension hook 9, thus suspending the instrument 8 in a manner as to have the body thereof rest against the rest 15 formed integral with the flange 13 as hereinbefore described.

It will also be apparent that in order to remove the holder from the music stand, the operation above described for applying the holder thereto is substantially reversed.

Also, when removed from the stand 19, the holder 5 may be readily placed in the music or instrument case, thus permitting the holder to be conveniently transported.

It will also be apparent that the use of the holder will in no wise detract from the stand, that also the same will be very useful in en-

couraging tidy and careful habits in beginners, and also provides for the suspension of the musical instrument in such a manner as to allow quick key pad drainage after use, and which drainage is always preferable to the returning of the instrument to its case immediately following the use of the instrument.

The simplicity of the holder, together with its many advantages will, it is believed, be clear to those skilled in the art without further detailed description.

It is also to be understood that minor changes may be made in the construction, appearance, and other details of the holder without departing from the spirit of the invention and as may readily suggest themselves to the user.

Having thus described the invention what is claimed as new is:

1. An instrument holder attachable to a music stand or analogous device comprising a body member provided adjacent one end thereof with a pair of aligned, longitudinally spaced, split sleeves adapted to accommodate between the confronting ends thereof the upright of the music holder and to embrace said upright incidental to a rotative movement of the holder, bodily, vertically, and in a clockwise direction; said body at the edge thereof remote from said sleeves being provided adjacent the upper end thereof with an outstanding suspension hook and adjacent the lower end thereof with a laterally extending rest against which the instrument abuts when suspended on the holder from said hook.

2. A holder for bodily engagement with and removal from the standard of a music rack, comprising a relatively flat body plate provided at one edge and adjacent one upper corner thereof with a pair of split sleeves arranged in longitudinal alignment and longitudinally spaced from one another, one of the sleeves having its peripheral opening at a side thereof diametrically opposite to the peripheral opening in the other of said sleeves; said body plate being also provided at a corner thereof opposite to the first-named corner with an integral instrument-suspension hook extending in the plane of the plate, and said body plate at the lower transverse edge thereof provided with an integral outstanding flange gradually increasing in width as it approaches the edge of the plate from which said hook extends, and provided at its largest end with a lateral arcuate notch to provide a rest for accommodating the body of the instrument suspended from said holder.

3. An instrument holder comprising a relatively flat body plate provided at one edge and adjacent one upper corner thereof with means for detachably engaging the plate with the standard of a music stand, said plate at the corner thereof opposite to the first named corner having an integral instrument suspension hook extending therefrom, and the lower transverse edge of said plate being provided with an integral flange having an arcuate instrument-accommodating notch formed therein, and an arcuate cushion pad seated conformably in said notch and having in the convex edge thereof a slit accommodating the edge portion of said flange defining said notch.

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