L. M. CHANCE.

PAPER CUT-OUT.

APPLICATION FILED APR. 15, 1918.

1,285,037. Patented Nov. 19, 1918.

Fig. 1

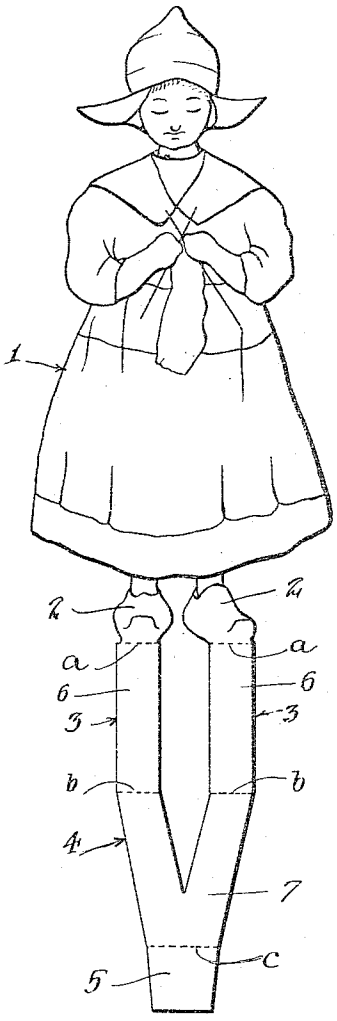
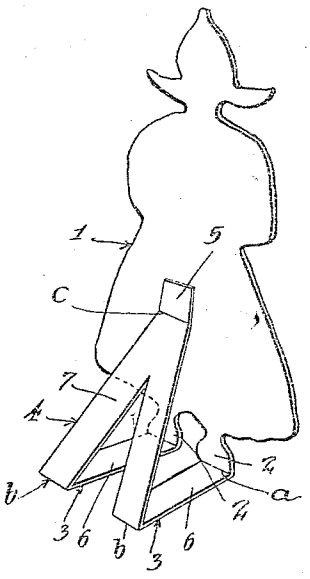


Fig. 2



Witnesses:
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UNITED STATES PATENT OFFICE.

LULU MAUDE CHANCE, OF RIVERSIDE, CALIFORNIA.

PAPER CUT-OUT.

1,285,037. Specification of Letters Patent. Patented Nov. 19, 1918.

Application filed April 15, 1918. Serial No. 228,628.

To all whom it may concern:

Be it known that I, LULU MAUDE CHANCE, a citizen of the United States, residing at Riverside, in the county of Riverside and State of California, have invented a new and useful Paper Cut-Out, of which the following is a specification.

This invention relates to paper cut-outs in the form of toy figures, and an object of the invention is to make provision for holding the figures in upright position.

Another object is to so construct the standard that it will not be conspicuous from in front of the figure when the figure is in standing position.

Other objects and advantages will appear in the subjoined detail description.

The accompanying drawings illustrate the invention:

Figure 1 is a front view of a cut-out constructed in accordance with the provisions of this invention, the standard being shown in extended position.

Fig. 2 is a perspective view looking at the back of the cut-out, the standard being in figure-supporting position.

The figure indicated at 1 may be of any desired outline and may be decorated as desired so as to represent a person, animal or bird, and said figure is provided with supporting feet 2, which are designed to stand on any suitable supporting surface. The feet 2 are provided with extensions 3 which form the furcations of a bifurcated standard indicated in general by the character 4. Dotted lines *a*, *b*, *c*, in Fig. 1, indicate the lines upon which the standard is bent when it is folded into the figure-supporting position shown in Fig. 2.

The furcations 3 are approximately alined with the feet 2 and the advantage of this construction is that, when the standard is supporting the figure as in Fig. 2 the standard will not be noticeable from a position in front of the figure and thus the figure appears to stand in a natural manner without any supports other than the feet 2. The extensions 3 being joined together as they are at the ends opposite the feet 2 provides for strength in the standard and the end portion 5 of the standard adjacent the junction of the furcations 3 is attached to the back of the figure 1 by a suitable adhesive or equivalent.

From the foregoing it is clear that the cut-out is cut or stamped from a single piece of material and that the standard 4 will be bent at the line *a* rearward from the feet, thence bent at *b* upwardly and forwardly and thence bent at *c* upwardly and the portion 5 then affixed to the back of the figure.

The portions of the standard extending from the line *a* to the line *b* are substantially parallel with one another and form the base members 6 and the portions of the standard extending from the line *b* to the line *c* converge and join together adjacent the line *c* and extend aslant upwardly and forwardly to form an inverted V-shaped easel 7. The standard construction described is of maximum strength and durability and at the same time is relatively inconspicuous as pointed out above.

I claim:

1. A cut-out comprising a figure having feet, and a bifurcated standard forming extensions of the feet and bent rearward and upward and attached to the back of the figure.

2. A cut-out comprising a figure having feet, and a bifurcated standard forming extensions of the feet and bent rearward and upward and attached to the back of the figure, the extensions being approximately in alinement with the feet.

Signed at Riverside, California, this 10th day of April 1918.

LULU MAUDE CHANCE.

Witnesses:
LEOLA I. MASON,
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Copies of this patent may be obtained for five cents each, by addressing the "Commissioner of Patents, Washington, D. C."