Dec. 28, 1926. 1,611,868

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METHOD OF PRODUCING FABRIC PICTURES

Filed May 3, 1926

Fig. 1.

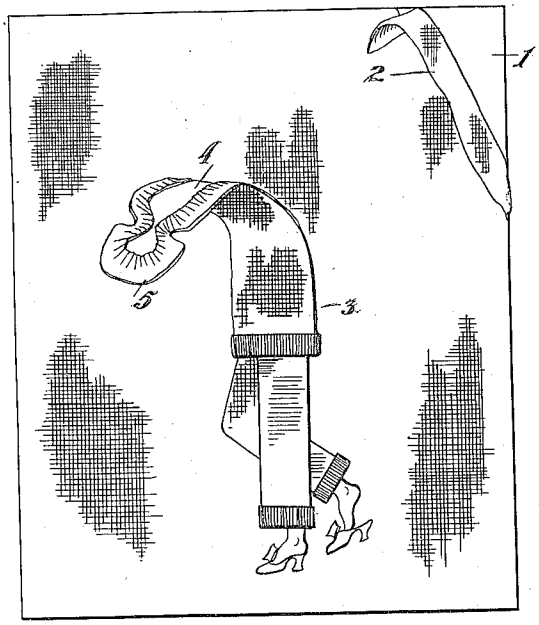
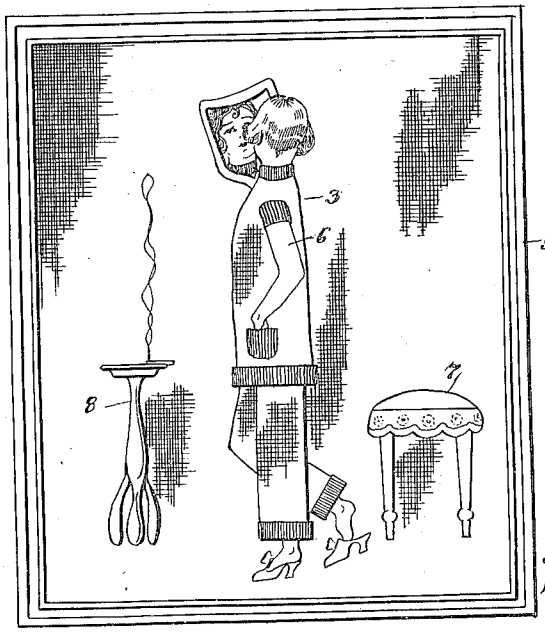


Fig. 2.



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METHOD OF PRODUCING FABRIC PICTURES.

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This invention relates to a method of producing novelty pictures from fabric such as silk, satin and the like for decorative purposes, and its primary object resides in the provision of a novelty of the character designated which may embody characterizations of various fads and popular fancies.

The invention further resides in the provision of such a novelty as above set forth which may be distributed and sold in series or sets, each of which are designated by a differentiating title or number, and which embody a certain phase of fashion of universally established popularity.

With the foregoing in view, the invention resides further in certain salient features of arrangement of figures, which will be manifested in the course of the following detail description and illustrated in the appended drawing wherein:

Figure 1 represents an incomplete picture, showing a certain stage during the construction thereof according to the present invention, and

Figure 2 represents a view of the picture completed.

Now in carrying out the method in the production of fabric pictures, a piece of card board 1, or its equivalent is cut to a desirable size, and a piece of fabric 2 of slightly greater diameter is cemented or otherwise secured over one face of the card board. To obtain the proper back ground for the figures to be later affixed, the fabric 2 is preferably of a solid or blending color, more in keeping with natural surroundings, however, should it be desired to represent wall paper or the like, the fabric may be selected accordingly.

While it is of course obvious that figures and objects representing various poses and positions may be used in completing the picture, the drawing presents a single foreground figure which may form one of a series of pictures as aforesaid, and bear a title such as "Pajama girls" or the like.

The figure 3 is first formed by cutting a stiffening member 4 of card board, and in placing thereabout a covering 5 of fabric to indicate clothing, and adhering the same to the card board in the back as shown. After this is done, added members such as arms 6, are applied, then the features are painted upon the figure.

The additional objects, in the present case consisting of a stool 7 and smoking stand 8, are produced by cutting from card board or paper and painting with a suitable design and posting upon the fabric background 2.

After the picture is assembled, as described, it is placed in a frame 9 of suitable design.

It is likewise possible through the use of the invention described to characterize the photographs of individuals by employing the likeness of such individuals in a photograph and simulating an individual costume in a miniature form and applying it in the manner described to the photograph. In this manner, a lasting and natural effect is obtained, which may be augmented by the addition of natural vegetation to complete a background or scene.

What is claimed is:

1. The hereindescribed method of producing fabric pictures which consists initially in affixing to a piece of card board a portion of fabric of suitable color to produce a background; then in forming figures by cutting a card board stiffening member and covering the same with fabric to denote clothing; then in adhering said figures to said background and finally in painting features on said figures.

2. The hereindescribed method of producing novelty fabric pictures which consists initially in forming a base of card board and in covering the same with fabric having a suitable color; then in forming foregound figures by cutting a stiffening body from card board and in covering the same with fabric of variegated colors, and finally in painting features on said figures.

3. The hereindescribed method of producing novelty fabric pictures which consists initially in procuring a base of card board and in covering the same with fabric having the desired color; then in forming objects and figures from card board; then in covering said card board with fabric of variegated colors and in cementing the same to said card board base, then in painting features on said figures, and finally in framing said picture.

In testimony whereof I affix my signature.

MABEL F. ALKIRE.