

Sept. 1, 1925.

1,552,357

J. C. TERRY

DOLL

Filed March 12, 1923

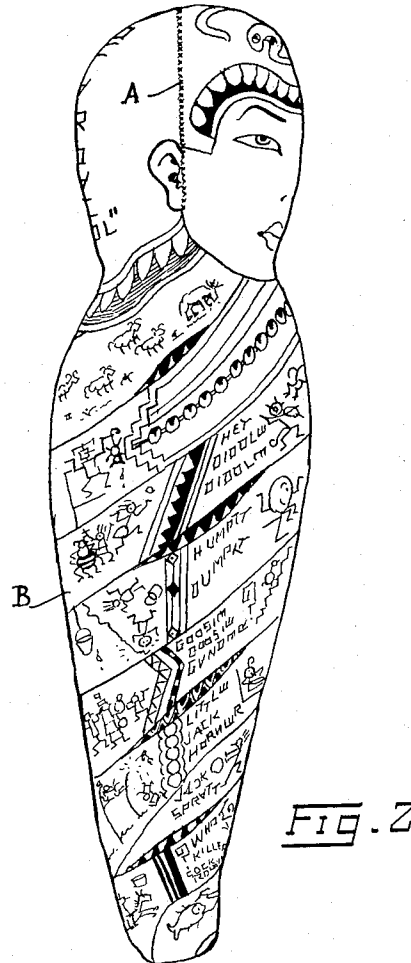
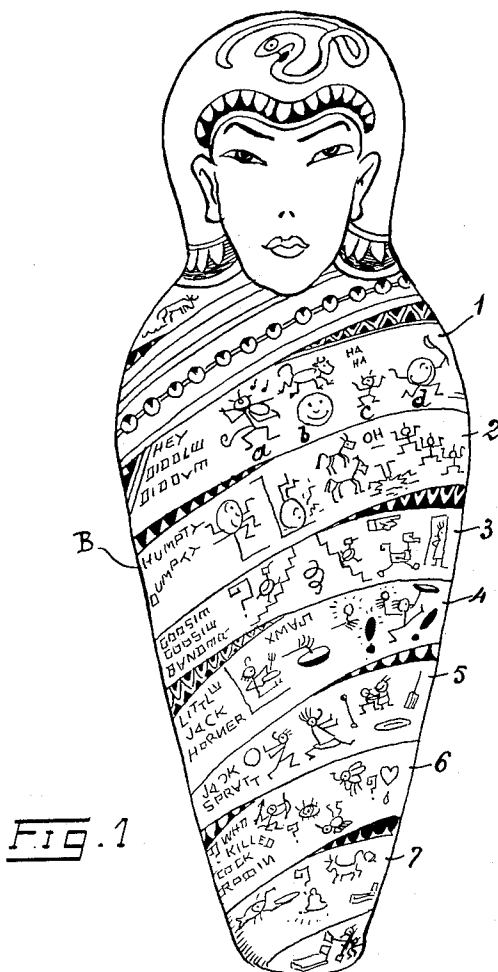
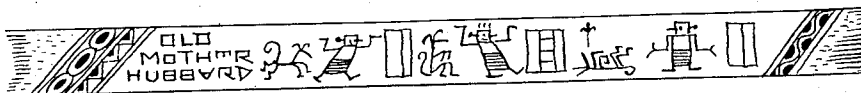


FIG. 3



Witnesses:

[Signature]

H. D. Penney

FIG. 4

Inventor:
John C. Terry

By his Att'y *[Signature]*

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1,552,357

UNITED STATES PATENT OFFICE

JOHN C. TERRY, OF NEW YORK, N. Y.

DOLL.

Application filed March 12, 1923. Serial No. 624,517.

To all whom it may concern:

Be it known that I, JOHN C. TERRY, a citizen of the United States, residing in New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Dolls, of which the following is a specification.

This invention relates to an improvement in dolls, and has for its object the embodiment, in a doll, of a shrouded puppet or the like, in imitation of a mummy of the popular conception of such.

Another improvement in the doll, emphasizing the mummy features thereof, lies in the adaptation of simple well known nursery rhymes of proper sort worked about a doll in the form of a wrapping thereabout, said wrapping or imitation thereof carrying thereon a series of said rhymes worked out in picture or symbol form, in imitation of the hieroglyphics usually associated with mummies.

Another object of the invention is, in some instances, to provide a ribbon, or a plurality of ribbons, as articles of manufacture, bearing the legends or rhymes, which ribbons may be wound about a doll from top to bottom, either entirely covering the surface thereof or not, as desired; which method of application permits of changing the rhymes or making up and applying any particular rhymes in any order thereof desired.

Other objects of the invention will appear as the description proceeds; and while herein details of the invention are described, the invention is not limited to these, since many and various changes may be made without departing from the scope of the invention as claimed.

In the accompanying drawing,
Fig. 1 is a front view of my doll;
Fig. 2 is a side elevation thereof;
Fig. 3 is a section of a ribbon or design to be utilized in wrapping about the doll shown in Figs. 1 and 2; and

Fig. 4 is another section of a ribbon showing another form of hieroglyphic symbol legend.

In making my doll, there are a number of modifications that may be used in order to bring out the general features involved, but preferably I make my doll of material such as cloth or the like, having the characteristic picture effect printed thereon, about as indicated in Figs. 1 and 2; the doll preferably being made of two half-sections, in the form

as shown, and being joined together at the flash or parting line A, Fig. 2, by means of stitching or any other desired form of jointure.

In the case of the present disclosure, a ribbon having the desired hieroglyphic legends printed thereon, may be wrapped about the doll as indicated at B, Figs. 1 and 2, and are preferably arranged in a spiral manner so that the picture effect of the legends affords a composite whole or entire covering of the doll about the mummy-like body section thereof, and each tier of the wrapping may have a series of groups of pictures outlining the legends as indicated in such manner as may be readily read or interpreted by a child.

As an indication as to how these pictures may be read, on the section 1, Fig. 1, the words "Hey diddle, diddle" are written with the letters in various unusual positions, and the well known nursery rhyme of "Hey diddle, diddle" is carried out by the figure *a*, which would be "The cat and the fiddle"; the figure *b*, "The cow jumped over the moon"; the figure *c*, "The little dog laughed to see such sport"; and figure *d*, "And the dish ran away with the spoon."

Obviously, a well known complete nursery rhyme, or verses thereof, may be fully developed in symbol form, as indicated in the sections of the ribbon, 2, 3, 4, 5, 6, and 7, Fig. 1. It will, therefore, be seen that the ensemble effect of a doll made in the preferred form, heightens the effect of a wrapped mummy, it having upon all of the body surface thereof any desired series or groups of legends worked out as above outlined.

In Fig. 3 a section of a ribbon is shown relating to the story of "Little Miss Muffett, sat on a tuffett, eating her grids and whay, when along came a spider, and sat down beside her, and frightened Miss Muffett away."

Fig. 4 outlines another form of adaptation of a nursery rhyme to the hieroglyphic design and carries the familiar child's story of "Old Mother Hubbard."

While I have indicated the preferred form of a mummy-like doll made of printed cloth, outlined and stitched together, it is obvious that these designs may be carried out in other designs of moulded or cast materials, such as fibre composition, celluloid and the like, and while these moulded compositions may be made with the wrapped hieroglyphics

design and moulded integrally therewith, I would not consider such modifications to be a departure from the spirit of the invention as herein set forth and claimed.

5 What I claim is:

1. In combination, a doll provided with a zone disposed spirally around said doll and provided with stories printed thereon and extending entirely and continuously
10 along the zone.

2. In combination, a doll provided with lines forming a zone disposed spirally around said doll; said zone being provided with stories printed thereon and extending
15 entirely and continuously along the zone and bounded by the side edges thereof and having the end of one story joining the beginning of the next story.

3. In combination, a doll provided with
20 lines forming a zone disposed spirally around said doll, all parts of said zone being spirally disposed and free of intersections; said zone being provided with stories printed thereon and extending entirely and
25 continuously along the zone.

4. In combination, a doll provided with lines forming a zone disposed spirally around said doll, and provided with stories printed thereon and accompanied by pictures illustrating the stories; each story extending continuously along the zone and
30 bounded by the side edges thereof.

5. In combination, a doll; and a strip wrapped in coils spirally around said doll
35 and provided with texts printed thereon, each text extending continuously along the same single strip and bounded by the side

edges thereof, whereby the matter at any part of the coil does not require registration with the adjacent part of the adjacent coil. 40

6. In combination, a doll in the form of a mummy; and a strip wrapped in coils spirally around said doll, all parts of said strip being spirally wound without intersections; said strip being provided with stories printed thereon and accompanied by pictures illustrating the stories; each story extending continuously along the strip and bounded by the side edges thereof, whereby adjacent parts of adjacent coils do not require registration. 50

7. In combination, a doll in the form of a mummy; and a strip wrapped spirally around said doll, all parts of said strip being spirally wound without intersections; said strip being provided with stories printed thereon and extending entirely and continuously along the same single strip bounded by the side edges thereof and having the end of one story joining the beginning of
60 the next story, to prevent losing the place in reading.

8. A doll having a head and face and body portion and having a strip of suitable material wound around the body portion
65 from the head to the lower extremity of the body portion, said strip having thereon texts of stories and pictures adjacent to the texts for illustrating the stories, the texts and adjacent pictures being arranged in continuation on the strip and confined by the
70 side edges thereof.

JOHN C. TERRY.