

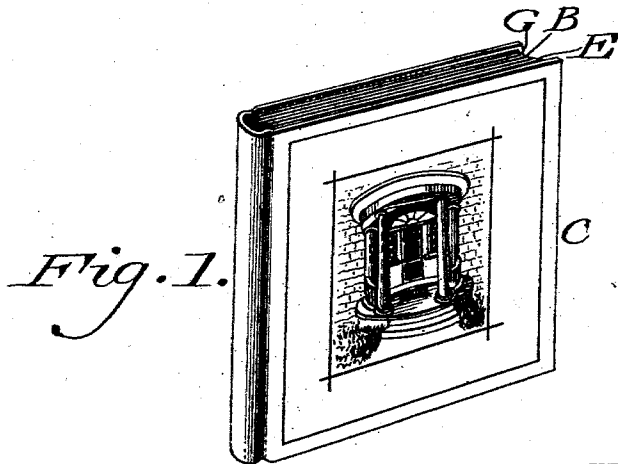
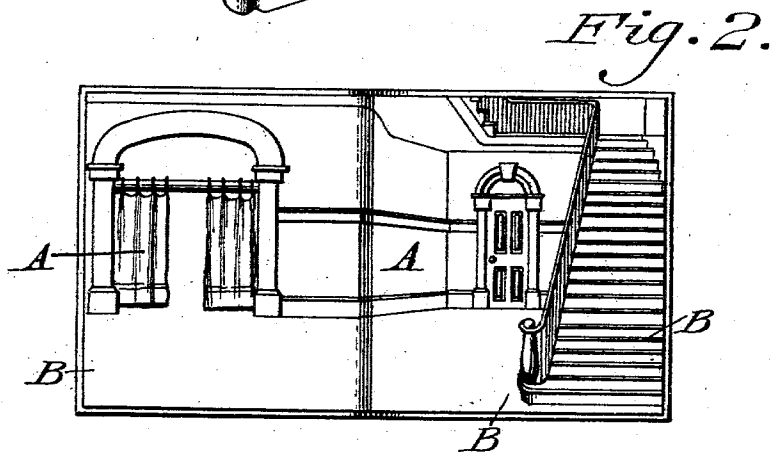
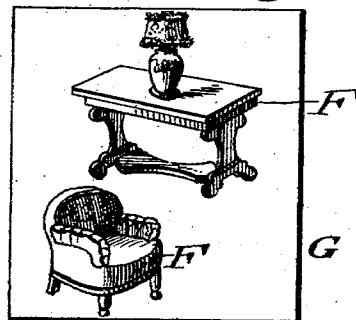
No. 720,876.

PATENTED FEB. 17, 1903.

J. D. ATHERTON.  
TOY.

APPLICATION FILED MAR. 25, 1902.

NO MODEL.



Inventor

Witnesses  
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# UNITED STATES PATENT OFFICE.

JESSIE DAVIS ATHERTON, OF PHILADELPHIA, PENNSYLVANIA.

## TOY.

SPECIFICATION forming part of Letters Patent No. 720,876, dated February 17, 1903.

Application filed March 25, 1902. Serial No. 99,866. (No model.)

*To all whom it may concern:*

Be it known that I, JESSIE DAVIS ATHERTON, a citizen of the United States, residing in the city and county of Philadelphia, State of Pennsylvania, have invented new and useful Improvements in Toys, of which the following is a specification.

My invention consists of a toy composed of the representations of an unfurnished apartment or apartments of a house, and dolls, clothing, toy furniture, &c., on sheets or leaves, the representations of the dolls and their clothing and of the toy furniture being adapted to be cut out and the outlined dolls in clad condition and the outlined furniture then providing the occupants and furnishings of the apartment, thus producing an amusing, interesting, and instructive toy.

Figure 1 represents a perspective view of a book containing representations of apartments, dolls' clothing, furniture, &c., embodying my invention. Fig. 2 represents a face view of the book in open condition. Figs. 3 and 4 represent face views of detached sheets or leaves with representations of dolls, dolls' clothing, furniture, &c., thereon, embodying my invention.

Similar letters of reference indicate corresponding parts in the figures.

Referring to the drawings, A designates a representation of an unfurnished apartment or room, the same being printed or otherwise produced upon leaves or sheets B, of paper or other suitable material. A number of such leaves with representations of different apartments or rooms are bound together, forming the book C. Interposed between the leaves or sheets B are representations D of dolls, clothing, furnishings, &c., which are printed or otherwise produced on sheets E, and also representations F of toy furniture which are printed or otherwise produced on sheets G. The sheets are bound together in book form, so that the same will not become torn out, misplaced, or lost under ordinary circumstances.

The operation is as follows: The representations D are cut out, thus leaving the outlines of the dolls and the garments therefor, after the order of paper dolls, and the garments are placed on the dolls and the latter retained in any suitable manner on the face

of the representation A, simulating occupants of the apartment or room. The representations F are also cut out and the outlines of the furniture are secured in any suitable manner on the face of the representation A, simulating furniture of an apartment or room—in the present case a hall—it being apparent that the dolls and furniture may be removed and rearranged, thus instructing a child, in a measure, as to the duties of house-keeping.

It is evident that the representation of an apartment or room may be substituted by that of a kitchen, in which case representations of a range, utensils, &c., may be employed in lieu of the dolls and garments D, and the representations of furniture employed will be in accordance therewith. It is also evident that the representations of furniture may be those of a sleeping-chamber, library, &c., and in lieu of representations of dolls those of adults may be employed, a form of which is shown at H, Fig. 3, which in the present case is that of a nurse for the doll children, but to which I do not limit myself.

In the event of the representation of an apartment or room being that of a stable or carriage-house representations of animals, vehicles, harness, &c., may be employed, the same being adapted to be cut out and placed in the stalls, carriage-house, &c., and there may be representations of other apartments or rooms and furnishings according to circumstances.

The leaves or sheets B may be enlarged by additional pieces, which may be folded on those shown, so that when extended provision is made for the representation of apartments or rooms of greater capacity.

I have also used the word "dolls;" but, as is evident, the representations may include those of children. (See Fig. 3, where the representations both of a doll and a child are shown.)

As the style of furnishing may be changed by the child, the objects or representations D F H may be restored to the sheets E and G and fitted into the cut-out places, adding additional amusement for the child and preserving said representations without affecting the thickness of the book or injuring the binding thereof, while said representations

may be found in their proper places as stored for further use.

Various changes may be made in the details of construction without departing from the general spirit of my invention, and I do not, therefore, desire to be limited in each case to the same.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. A toy consisting of different sheets, one sheet having thereon a representation of an unfurnished apartment free from designations as to the disposition of the representations of furniture upon the other sheet, and the other having thereon the representation of furniture to be cut out of said sheet and the resultant shapes of the furniture placed on the representation of the unfurnished apartment simulating movable furnishings of the same, the cut-out places of the second-mentioned sheet forming a storage for the cut-out representations after they are re-

moved from the first-mentioned sheet after they are returned thereto.

2. A toy consisting of a book having sheets bound therein, one sheet having thereon the representation of an unfurnished apartment of a building free from designations as to the disposition of the representations of furniture upon the other sheet, and the other sheet having thereon the representation of toy furniture, the latter being cut out from the representation-sheet and the resultant shapes of the furniture placed on the representation of the unfurnished apartment simulating movable furnishings of the same, the cut-out places of the second-mentioned sheet forming a storage for the cut-out representations after they are removed from the first-mentioned sheet after they are returned thereinto.

JESSIE DAVIS ATHERTON.

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