June 11, 1963 G. M. RAPAPORT 3,093,462

PROCESS OF DECORATING A PAINTING

Filed July 25, 1960

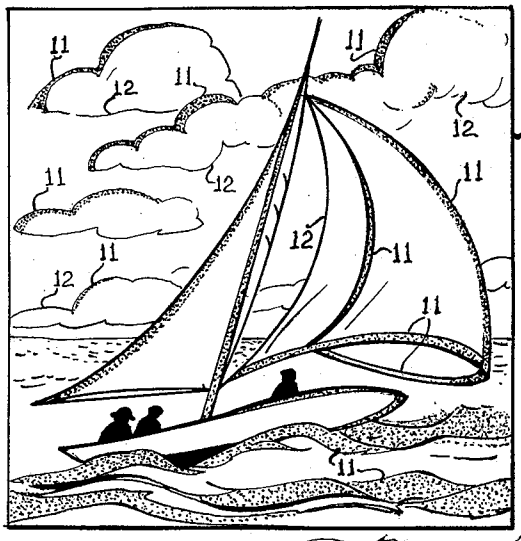


Fig. 1.

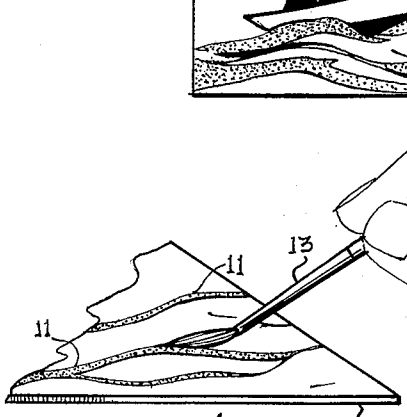


Fig. 2.

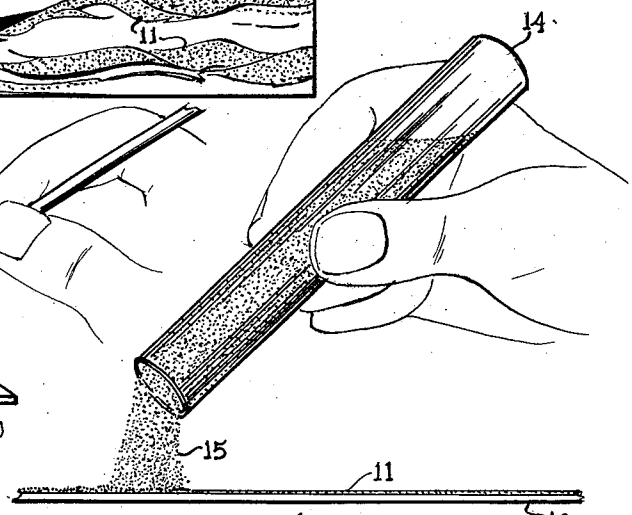


Fig. 3.

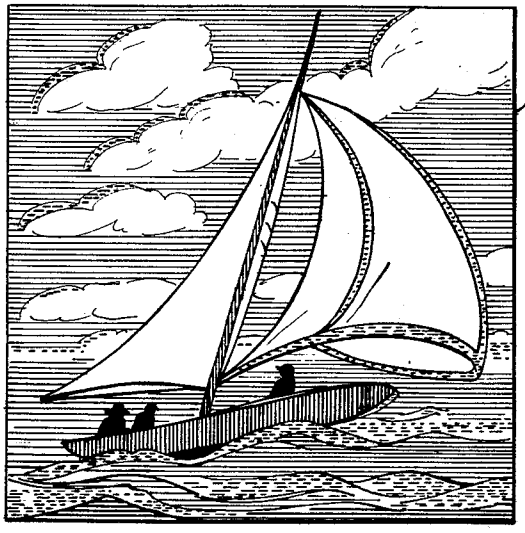


Fig. 5.

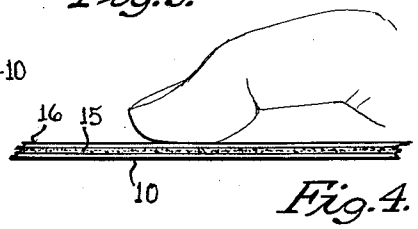


Fig. 4.

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PROCESS OF DECORATING A PAINTING

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This invention relates to a new and useful improvement in the process of decorating a painting and more particularly to outlining and coloring a painting with a sparkling granular material.

The process of this invention has for its principal purpose, increasing the aesthetic value of a painting and the improving and developing of the artistic ability of persons employing such process.

An object of my process is to simplify the development of the artistic sense by providing a treated outlined pictorial which may be completed into a finished painting through the successive steps of my process.

With the foregoing objects in view the invention resides in the process disclosed hereinafter.

The invention will be best understood by reference to the accompanying drawings showing the preferred form of construction, and in which:

FIG. 1 is a plan view of a placard or the like having an outlined pictorial thereon;

FIG. 2 is a fragmentary perspective view of the placard or the like showing the manner in which the treated outline is conditioned for additional application of the process;

FIG. 3 is a fragmentary side view of the placard showing the manner of applying one step of my process thereto;

FIG. 4 is a fragmentary side view showing the manner of applying the next step of the process to a semi-finished painting; and

FIG. 5 is a plan view of the finished painting showing the proper references to the different colored areas thereof.

Referring to FIG. 1 there is shown an outlined plaque **10** formed of any suitable material upon which paints in the form of water colors could be applied.

The pictorial on the plaque **10** is outlined through the use of a water soluble adhesive **11**. This adhesive outline **11** may also be lightly colored to more clearly define the separate areas of the pictorial. Other portions of the pictorial may be outlined by a fine line indicia **12**.

It is contemplated that a series of plaques like plaque **10** be supplied in a kit which will include a paint brush **13** and a set of containers, like container **14** shown in FIG. 3. These containers **14** will supply a plurality of colored granulated material **15** which are adapted to be applied to the adhesive outline **11** as one step in my hereinafter described process. The kit will also include a plurality of water colors by which the painting may be completed.

In following my process the user will first dissolve the water soluble adhesive outlines **11**. The brush **13** may be used for this purpose as is shown in FIG. 2. After the water soluble adhesive is dissolved the user will sprinkle thereon the colored granulated material **15** in the manner shown in FIG. 3.

After the granulated material **15** has been applied to the adhesive outlines **11** and before the same is permitted to dry a clear sheet of paper **16** is placed over the outlines and a firm pressure is applied thereto by rubbing firmly with fingers over the treated area as is shown in FIG. 4. The user will then remove the sheet of paper **16** and permit the adhesive **11** to dry. When it is determined that the adhesive **11** is thoroughly dried the loose surplus of granulated material **15** may be shaken therefrom.

The picture may then be completed by painting in the areas surrounded by and adjacent to the treated outline. The water soluble adhesive together with the granulated material **15** will act as a buffer against the finished painting so that different colors will not tend to override or blend together. The treated outlines **11** may be slightly colored when the plaque is fabricated to more distinctively show the areas containing the adhesive. The addition of the granulated material **15** causes the selected outlines to stand in relief from the remaining painted surfaces of the finished plaque. This results in a highly decorative and aesthetic painting.

The untreated areas of the plaque **10** could contain suitable indicia from indicating what colors are to be applied thereon for a completely finished painting.

While I have illustrated and described the preferred form of construction for carrying my invention into effect, this is capable of variation and modification without departing from the spirit of the invention. I, therefore, do not wish to be limited to the precise details of construction set forth, but desire to avail myself of such variations and modification as come within the scope of the appended claims.

Having thus described my invention, what I claim as new and desire to protect by Letters Patent is:

1. A process of making and decorating a painting comprising the steps of outlining a picture on a plaque with a water soluble adhesive, applying water to activate the adhesive, applying a colored granulated material to said activated adhesive, covering said granulated material with a sheet of paper and applying pressure thereto, removing said sheet and covering the remaining exposed areas of the plaque with colored paints.

2. The process of claim 1, wherein the coloring of the outline is applied by means of the water instead of by means of the adhesive.

References Cited in the file of this patent

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