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(12) **United States Design Patent**
Peavey

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(45) **Date of Patent:** **** Jul. 1, 2008**

(54) **GUITAR HEADSTOCK**

D555,191 S * 11/2007 Peavey D17/20

(75) Inventor: **Hartley D. Peavey**, Meridian, MS (US)

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(73) Assignee: **Peavey Electronics Corporation**, Meridian, MS (US)

* cited by examiner

(**) Term: **14 Years**

Primary Examiner—Ian Simmons

(21) Appl. No.: **29/284,145**

Assistant Examiner—R. Johnson

(22) Filed: **Aug. 31, 2007**

(74) *Attorney, Agent, or Firm*—Matthew B. Dernier; Kaplan Gilman Gibson & Dernier LLP

Related U.S. Application Data

(57) **CLAIM**

(62) Division of application No. 29/240,347, filed on Oct. 12, 2005, now Pat. No. Des. 555,191.

The ornamental design for a guitar headstock, as shown and described.

(51) **LOC (8) Cl.** **17-03**

DESCRIPTION

(52) **U.S. Cl.** **D17/20**

FIG. 1 is a front view of the guitar headstock;

(58) **Field of Classification Search** D17/14,

FIG. 2 is a rear view of the guitar headstock of FIG. 1;

D17/17, 18, 19, 20, 99; 84/7, 9, 173, 267,

FIG. 3 is a top view of the guitar headstock of FIG. 1;

84/274, 275, 284, 285, 290, 291–293, 453

FIG. 4 is a bottom view of the guitar headstock of FIG. 1;

See application file for complete search history.

FIG. 5 is a right side view of the guitar headstock of FIG. 1;

(56) **References Cited**

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FIG. 6 is a left side view of the guitar headstock of FIG. 1;

FIG. 7 is a front view of another embodiment the guitar headstock;

FIG. 8 is a rear view of the guitar headstock of FIG. 7;

FIG. 9 is a top view of the guitar headstock of FIG. 7;

FIG. 10 is a bottom view of the guitar headstock of FIG. 7;

FIG. 11 is a right side view of the guitar headstock of FIG. 7;

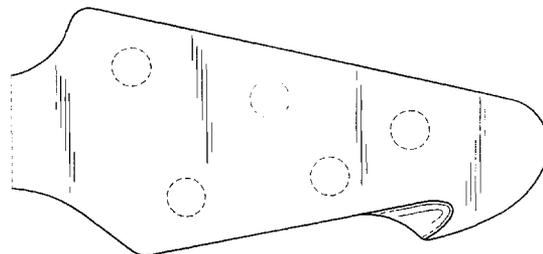
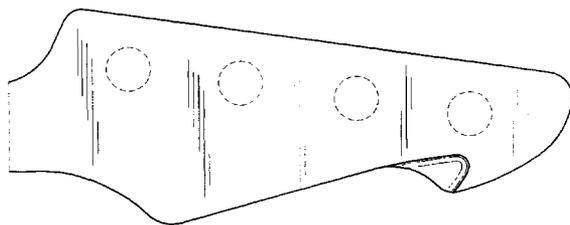
and,

FIG. 12 is a left side view of the guitar headstock of FIG. 7.

The broken lines shown throughout the views are included for the purpose of illustrating environmental structure and form

no part of the claimed design.

1 Claim, 6 Drawing Sheets



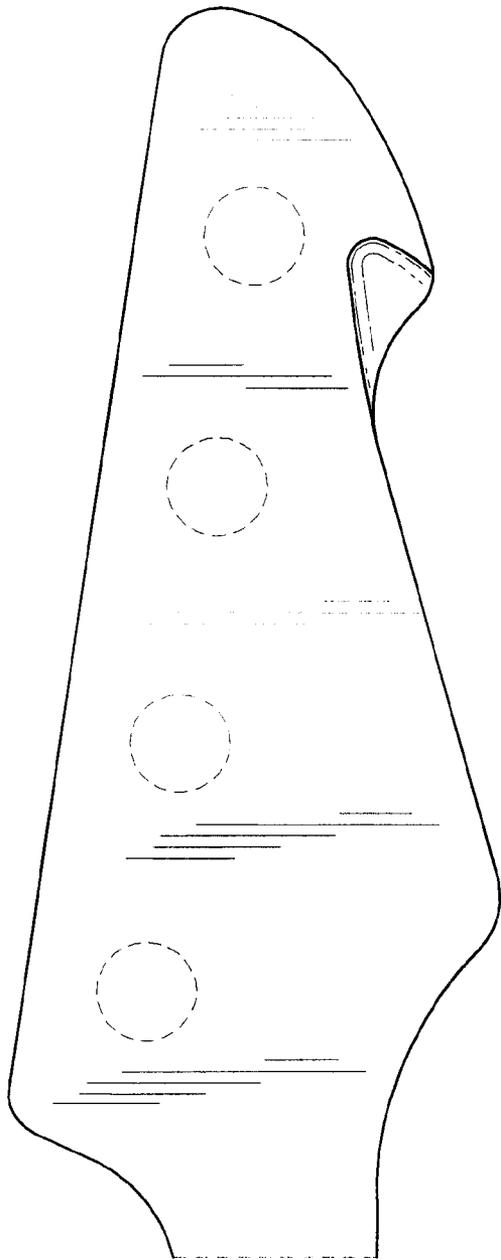


FIG. 1

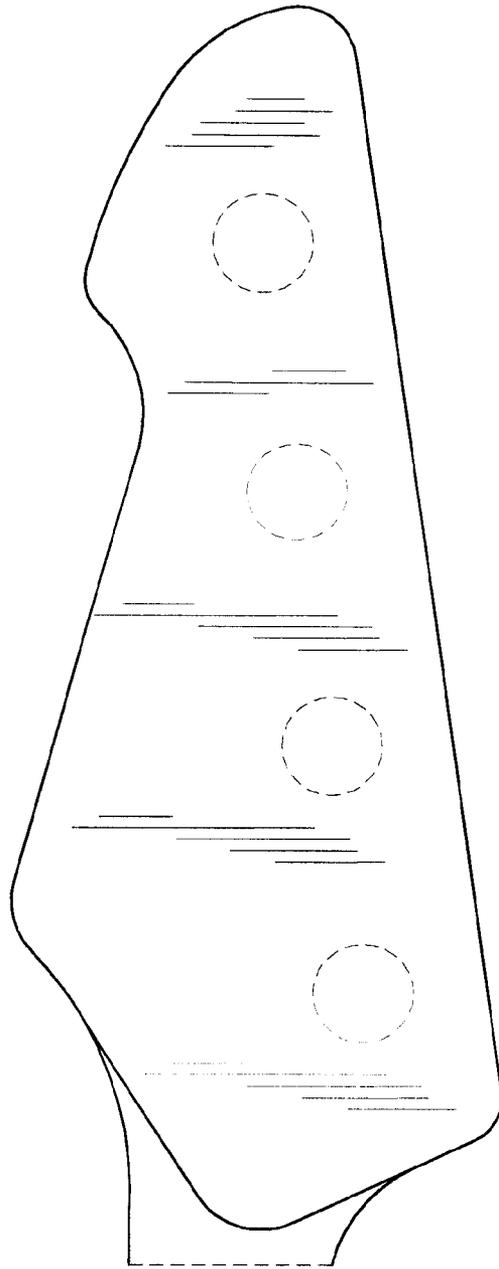


FIG. 2

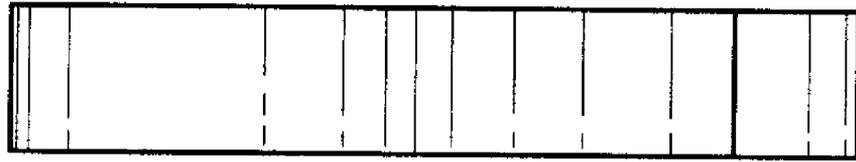


FIG. 3

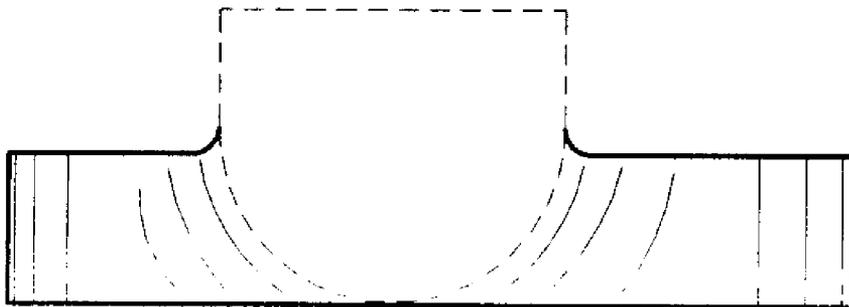


FIG. 4

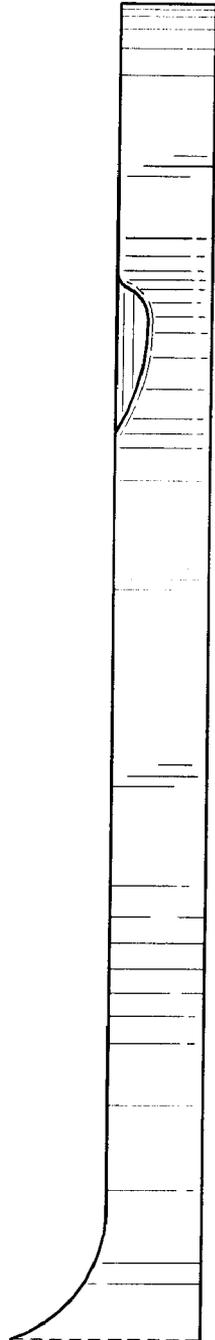


FIG. 5

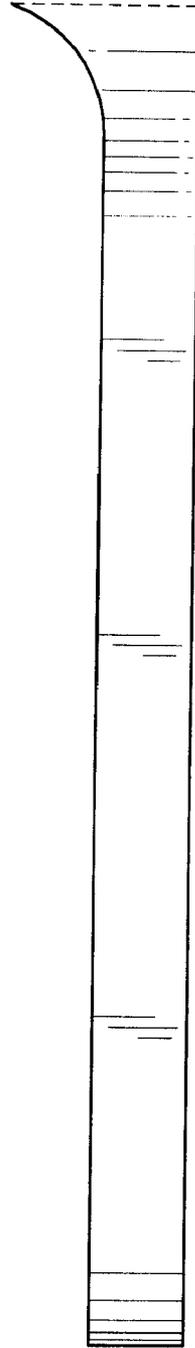


FIG. 6

FIG. 7

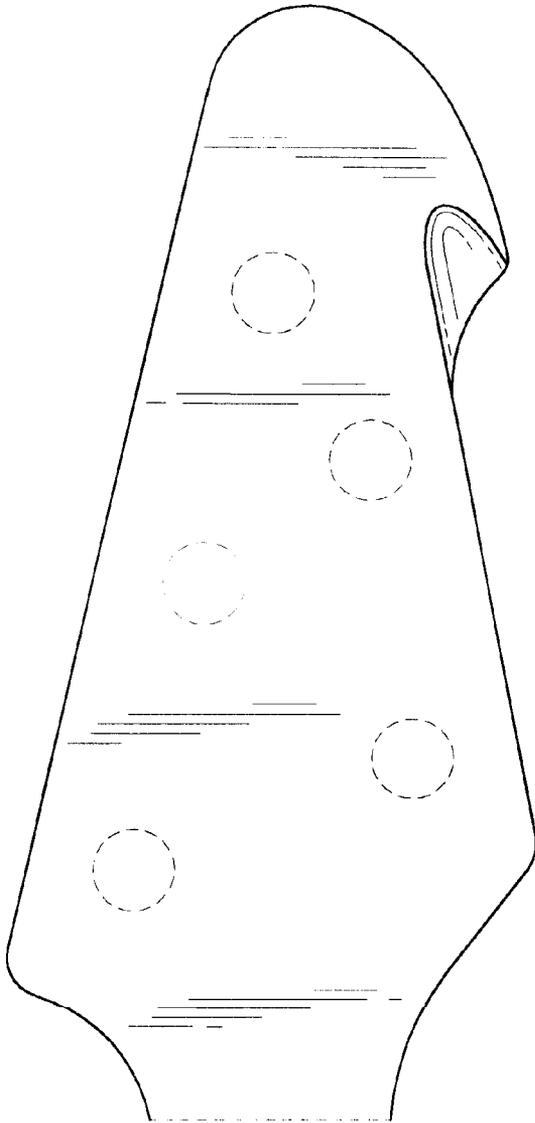


FIG. 8

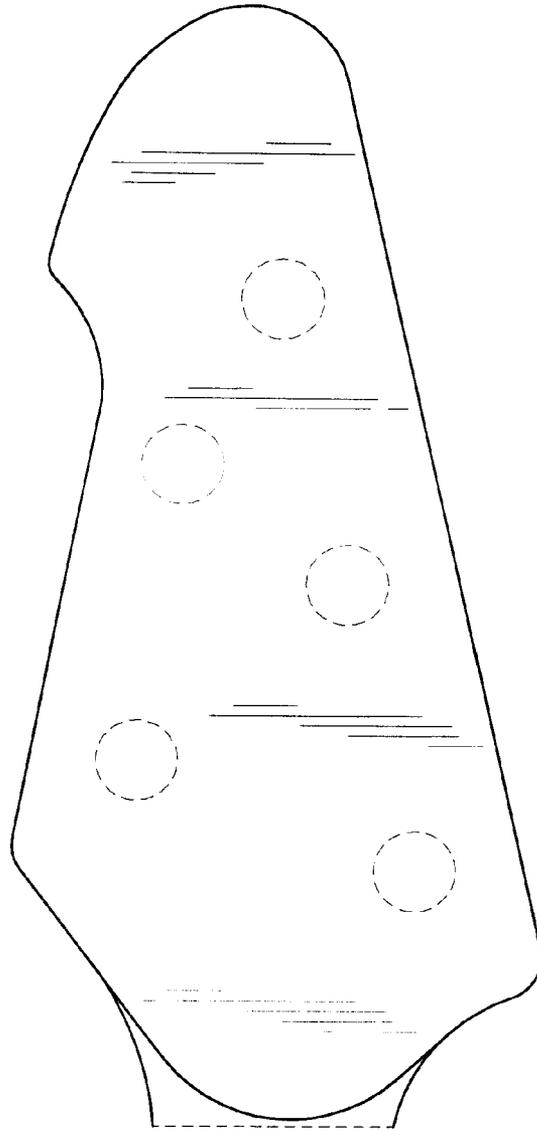




FIG. 9

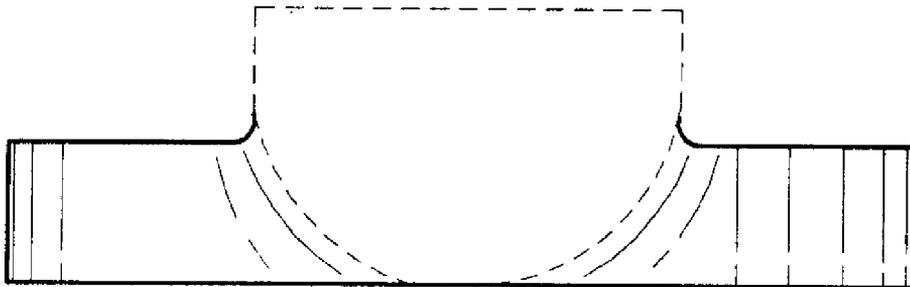


FIG. 10



FIG. 11



FIG. 12