F. EVANS.

POCKET MUSIC RACK AND COPY HOLDER.

APPLICATION FILED JAN. 24, 1921.

1,402,483. Patented Jan. 3, 1922.

FIG. 1

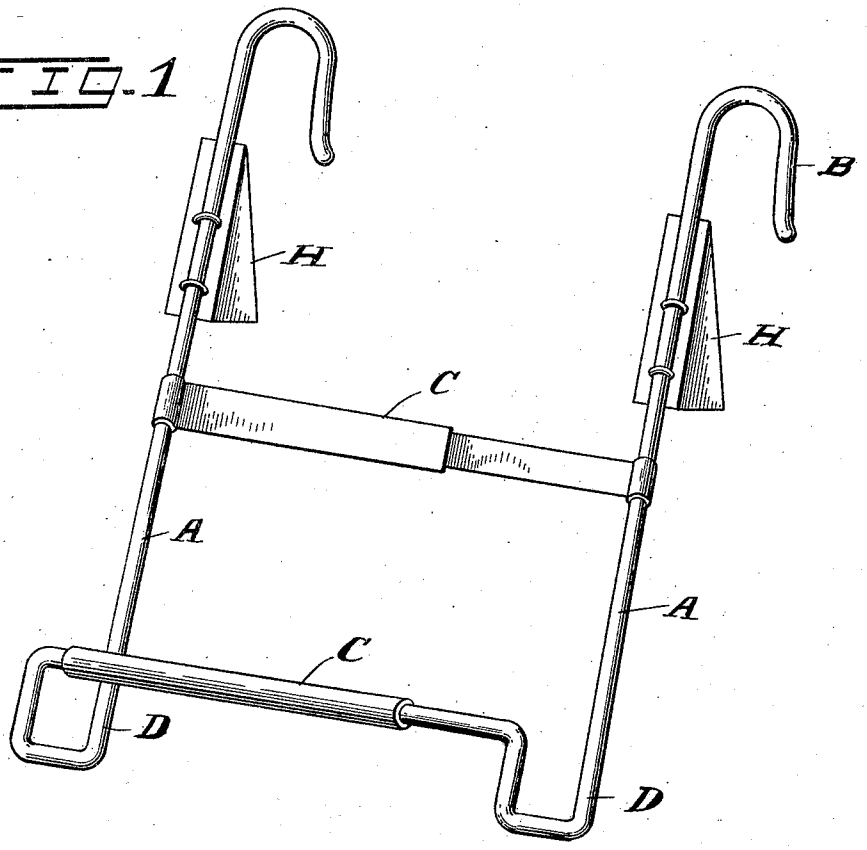
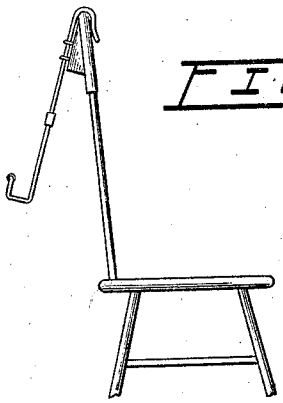


FIG. 2



Inventor:

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UNITED STATES PATENT OFFICE.

FRANK EVANS, OF KANSAS CITY, MISSOURI.

POCKET MUSIC RACK AND COPYHOLDER.

1,402,483. Specification of Letters Patent. **Patented Jan. 3, 1922.**

Application filed January 24, 1921. Serial No. 439,683.

To all whom it may concern:

Be it known that I, FRANK EVANS, a citizen of the United States, residing in Kansas City, in the county of Jackson and State of Missouri, have invented a Pocket Music Rack and Copyholder of entirely new and original design in accordance with the accompanying specification.

The object of my invention is to provide a device for the use of singers and for the users of band, orchestra and other light weight musical instruments; a music rack so light in weight and so compact in size that it can be carried in the pocket of an ordinary coat or uniform coat, and thus be transported to any place where its use is desired, instead of one in need of the use of a music rack being compelled to carry, or otherwise transport, the heavy and cumbersome iron music racks now used; and that can be attached, when used as a music stand, to any horizontal surface either flat, concave or convex, having an edge from ½ to 1¼ inches thick, as: the back or front of a chair-back, the open drawer of a desk or table, the open door or top of a music cabinet, the side of a piano, the railing of a band stand, etc.

It is also the intent of the inventor to use his invention as a copyholder for typists, two distinct points of desirability being cited herewith. 1. The positive manner in which a notebook is held open by the rectangular form of construction at the bottom of the rack. 2. The ease with which the rack can be dismounted when not in use, and the small space ocupied when stored in the drawer of a desk.

Reference is to be had to the accompanying drawing, forming a part of this specification.

Figure 1 is a perspective view of my invention, about half extended in width, lettered to show its various component parts as illustrating the description herewith.

Figure 2 shows a side view of my invention attached to the back of a chair-back.

My music rack and copyholder consists of two side members (A) having hooked ends (B). The two side members are joined or connected by telescoping members or slides (C), permitting the rack to be narrowed to accommodate the smallest size of music in general use, or widened to accommodate the widest size music. At the bottom of the rack (D) the construction is in the form of a rectangle open at the top, and music in sheets or in book form when placed therein is prevented by this form of construction from being blown awry by the wind when out of doors or becoming displaced by other means. When the hooks (B) are hooked over any object to which the rack is to be attached, the rack is locked firmly and securely in place and held at the proper angle for reading whatever is placed therein by sliding the two wedge blocks (H)—and which are attached to the two side members (A) by screw eyes—toward the top of the rack until tight enough to secure the rack to the object to which it is attached.

Having thus fully described my invention and its purposes, I claim as new and desire to secure by Letters Patent:

1. A sheet music holder comprising two side members having hooked ends at the top, telescoping members interconnecting said side members and telescoping members connecting the bottoms of the side members for supporting the music.

2. A sheet music holder comprising two side members having hooked ends at the top, a wedge block attached to each side member, telescoping members interconnecting said side members, and telescoping members connecting the bottoms of said side members for supporting music.

3. A sheet music holder comprising two side members having hooked ends at the top, telescoping members interconnecting said side members, and telescoping members connecting the bottoms of said side members, said last mentioned members forming a rectangular base to support music.

FRANK EVANS.