



(12)

Oversættelse af europæisk patentskrift

Patent- og
Varemærkestyrelsen

(51) Int.Cl.: **H 04 N 19/103 (2014.01)** **H 04 N 19/124 (2014.01)** **H 04 N 19/147 (2014.01)**
H 04 N 19/176 (2014.01)

(45) Oversættelsen bekendtgjort den: **2018-08-06**

(80) Dato for Den Europæiske Patentmyndigheds
bekendtgørelse om meddelelse af patentet: **2018-06-13**

(86) Europæisk ansøgning nr.: **10763484.2**

(86) Europæisk indleveringsdag: **2010-09-07**

(87) Den europæiske ansøgnings publiceringsdag: **2012-07-18**

(86) International ansøgning nr.: **US2010048029**

(87) Internationalt publikationsnr.: **WO2011031692**

(30) Prioritet: **2009-09-10 US 241130 P**

(84) Designerede stater: **AL AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HR HU IE IS IT LI LT LU LV MC MK MT NL NO PL PT RO SE SI SK SM TR**

(73) Patenthaver: **Guangdong OPPO Mobile Telecommunications Corp., Ltd., 18 Haibin Road, wusha, Chang'an, Dongguan, Guangdong 523860, Kina**

(72) Opfinder: **YE, Yan, 5001 Pearlman Way, San Diego, California 92130, USA**
TOURAPIS, Alexandros, 939 Coventry Circle, Milpitas, California 95035, USA

(74) Fuldmægtig i Danmark: **NORDIC PATENT SERVICE A/S, Bredgade 30, 1260 København K, Danmark**

(54) Benævnelse: **ACCELERATIONSTEKNIKKER TIL DISTORTIONSGRADSOPTIMERET KVANTISERING**

(56) Fremdragne publikationer:
EP-A2- 1 921 863
WO-A1-2009/080928
WO-A1-2009/105732
US-A1- 2004 264 571
US-A1- 2007 009 025
WIN-BIN HUANG ET AL: "Two-Stage Mode Selection of H.264/AVC Video Encoding with Rate Distortion Optimization", ACOUSTICS, SPEECH AND SIGNAL PROCESSING, 2006. ICASSP 2006 PROCEEDINGS . 2006 IEEE INTERNATIONAL CONFERENCE ON TOULOUSE, FRANCE 14-19 MAY 2006, PISCATAWAY, NJ, USA, IEEE, PISCATAWAY, NJ, USA, 14 May 2006 (2006-05-14), pages 893-896, XP031386524, DOI: DOI:10.1109/ICASSP.2006.1660487 ISBN: 978-1-4244-0469-8
YEH J ET AL: "Complexity scalable mode-based H.263 video transcoding", PROCEEDINGS 2003 INTERNATIONAL CONFERENCE ON IMAGE PROCESSING (CAT. NO.03CH37429), BARCELONA, SPAIN, 14-17 SEPT. 2003; [INTERNATIONAL CONFERENCE ON IMAGE PROCESSING], IEEE PISCATAWAY, NJ, USA, vol. 1, 14 September 2003 (2003-09-14), pages 169-172, XP010669770, ISBN: 978-0-7803-7750-9
LEFOL D ET AL: "Mode Refinement Algorithm for H.264 Intra Frame Requantization", 2006 IEEE INTERNATIONAL SYMPOSIUM ON CIRCUITS AND SYSTEMS 21-24 MAY 2006 ISLAND OF KOS, GREECE, IEEE

Fortsættes ...

- PISCATAWAY, NJ, USA, 21 May 2006 (2006-05-21), pages 4459-4462, XP010939681, DOI: DOI:10.1109/ISCAS.2006.1693619 ISBN: 978-0-7803-9389-9

DAVID DREZNER ET AL: "RDO Transform Selection for a Multi-Transform Video Encoder", INFORMATION TECHNOLOGY: RESEARCH AND EDUCATION, 2006. ITRE '06. INTERNATIONAL CONFERENCE ON, IEEE, PI, 1 October 2006 (2006-10-01), pages 172-178, XP031112940, ISBN: 978-1-4244-0858-0

W-N LIE ET AL: "Two-pass rate-distortion optimized rate control technique for H.264/AVC video", VISUAL COMMUNICATIONS AND IMAGE PROCESSING; 12-7-2005 - 15-7-2005; BEIJING,, 12 July 2005 (2005-07-12), XP030080948,

DO-KYOUNG KWON ET AL: "Rate Control for H.264 Video With Enhanced Rate and Distortion Models", IEEE TRANSACTIONS ON CIRCUITS AND SYSTEMS FOR VIDEO TECHNOLOGY, IEEE SERVICE CENTER, PISCATAWAY, NJ, US, vol. 16, no. 5, 1 May 2007 (2007-05-01), pages 517-529, XP011179787, ISSN: 1051-8215

KARCZEWCZ ET AL.: "R-D based quantization in H.264", APPLICATIONS OF DIGITAL IMAGE PROCESSING XXXII. PROCEEDINGS OF THE SPIE, vol. 7443, August 2009 (2009-08), pages 744314-1-744314-8, XP040501316,

DAMIEN LEFOL ET AL: "Mode Refinement Algorithm for H.264 Inter Frame Requantization", IMAGE PROCESSING, 2006 IEEE INTERNATIONAL CONFERENCE ON, IEEE, PI, 1 October 2006 (2006-10-01), pages 845-848, XP031048769, ISBN: 978-1-4244-0480-3

DESCRIPTION

CROSS REFERENCE TO RELATED APPLICATIONS

[0001] The present application claims priority to US Provisional Application No. 61/241,130 filed on September 10, 2009 entitled "SPEEDUP TECHNIQUES FOR RATE DISTORTION OPTIMIZED QUANTIZATION".

FIELD

[0002] The present disclosure relates to digital video coding, in particular quantization of video signals. More in particular, it relates to speedup techniques for rate distortion optimized quantization and coding mode decision.

BACKGROUND

[0003] Video coding systems are widely deployed to reduce the bandwidth needed to represent, store and transmit digital video signals. Commonly used video coding systems include block-based video coding systems, region based video coding systems, and wavelet based video coding systems among others.

[0004] The block-based video coding system is one type of widely used video coding system used to compress digital video signals. Examples of such coding systems include international video coding standards such as the MPEG1/2/4, H.264 (see reference 1), the VC-1 (see reference 2) standard, coding systems from On2 Technologies such as VP-6, VP-7 and VP-8, the Dirac codec, and the Theora video codec among others.

[0005] FIGURE 1 shows a block diagram of a generic block-based video coding system. An input video signal (102) is processed block by block. A commonly used video block unit consists of NxM pixels where usually N=M=16 (also commonly referred to as a "macroblock"). For each input video block, spatial prediction (160) and/or temporal prediction (162) may be performed. Spatial prediction uses the already coded neighboring blocks in the same video frame/slice to predict the current video block. Spatial prediction is also commonly referred to as "intra prediction." Spatial prediction may be performed using video blocks or regions of various sizes; for example, H.264/AVC allows block sizes of 4x4, 8x8, and 16x16 pixels for spatial prediction of the luminance component of the video signal. On the other hand, temporal prediction uses information from previously coded, usually neighboring, video frames/slices to predict the current video block. Temporal prediction is also commonly referred to as "inter prediction" and/or "motion prediction." Similar to spatial prediction, temporal prediction can also be performed on video blocks or regions of various sizes and shapes; for example, for the

luminance component, H.264/AVC allows block based inter prediction using block sizes such as 16x16, 16x8, 8x16, 8x8, 8x4, 4x8, and 4x4. Multiple reference and multi-hypothesis prediction, where plural references are available for prediction, which can further be combined linearly or non-linearly, can also be considered.

[0006] After prediction, the prediction block is subtracted from the original video block at summer (116). The residual block is transformed at transform unit (104) and quantized at quantization unit (106). The quantized residual transform coefficients are then sent to entropy coding unit (108) to be entropy coded to further reduce bit rate. Various entropy coding methods or modes may be applied. For example, H.264/AVC allows two entropy coding modes, the Context Adaptive Variable Length Coding (CAVLC) mode and the Context Adaptive Binary Arithmetic Coding (CABAC) mode. The entropy coded residual coefficients are then packed to form part of an output video bitstream (120).

[0007] The quantized transform coefficients are inverse quantized at inverse quantization unit (110) and inverse transformed at inverse transform unit (112) to obtain the reconstructed residual block. The reconstructed residual block is then added to the prediction video block at summer (126) to form a reconstructed video block. The reconstructed video block may go through additional filtering at loop filter unit (166) to reduce certain coding artifacts. For example, the in-loop deblocking filter as in H.264/AVC is an example of loop filtering performed at unit (166) that removes and/or reduces blocking artifacts that may be visually objectionable. After loop filtering, the reconstructed video block is stored in reference picture store (164) for use as prediction of other video blocks in the same video frame/slice and/or in future (in terms of coding order) video frames/slices.

[0008] The encoder shown in FIGURE 1 uses a mode decision and general encoder control logic unit (180) to choose the best coding mode for the current video block, usually based on certain pre-defined criterion, e.g., the Lagrangian rate distortion cost

$$J(\lambda) = D(r) + \lambda \cdot r \quad (1)$$

where r is the rate or number of bits needed to code the video block, D is the distortion (e.g., SSE or Sum of Squared Error, SAD or Sum of Absolute Differences etc) between the reconstructed video block and the original video block, and λ is the Lagrangian lambda factor (see reference 3). Joint optimization using multiple other parameters beyond rate and distortion, such as power consumption, implementation complexity, and/or implementation cost, can also be considered. The rate r can be the true rate required for encoding but can also be an estimate; distortion D can be based on a variety of distortion models, some of which may also account for impact on subjective quality perception and the human visual system. After mode decision, the coding mode (intra or inter coding), prediction information (spatial prediction mode and transform type if intra coded, motion partitioning, bi-predictive or uni-predictive motion compensated prediction if inter coded, etc), and other motion information (reference frame index, motion vectors, illumination change parameters etc) are sent to entropy coding unit (108) to be further compressed to reduce bit rate. The entropy coded mode and motion information are also packed to form part of video bitstream (120).

[0009] Transform and quantization combined may reduce the bit rate associated with coding the prediction residual block. Quantization of the transformed residual coefficients introduces video quality loss. The degree of quantization is controlled by the value of a quantization parameter (QP) and directly reflects the degree of quality loss. That is, a higher QP value is usually associated with more aggressive quantization and consequently worse reconstructed video quality; and a lower QP value means less aggressive quantization and therefore usually better reconstructed video quality. Some video coding systems (e.g., the H.264/AVC video coding standard) allow macroblock level QP variation. For such systems, depending on the characteristics of the input video block, the encoder may choose to apply more or less quantization to obtain either higher compression or better visual quality of the reconstructed video signal. Specifically, the QP value used to quantize a given input video block may be chosen by the encoder in order to optimize the rate-distortion cost function given in equation (1) or any other predefined criterion; and the optimal QP value selected by the encoder may be signaled to the decoder as a part of the video bitstream (120).

[0010] Furthermore, at quantization unit (106), during quantization of transform coefficients, the encoder may apply a more sophisticated quantization process (such as the trellis quantization process used in JPEG2000 system (see references 4 and 11)) instead of a simple scalar quantization process to achieve better coding performance. Other tools also often used as part of the quantization process include quantization matrices and quantization offsets. A given quantization matrix specifies the quantization scaling factor (degree of quantization) that the encoder and decoder wish to apply to each coefficient in a block. For example, for a 4x4 residual block, the corresponding quantization matrix would be a 4x4 matrix, with each matrix element specifying the quantization scaling factor for each corresponding coefficient in the block. An example quantization matrix that may be used on an inter-coded 4x4 residual block of the luminance component is given below. Different quantization matrices may be used for other types of residual blocks, such as 4x4 chroma residual block, 8x8 luma residual block, 8x8 chroma residual block, etc, since the characteristics of these residual blocks could be different. Intra-coded and inter-coded blocks may also use different quantization matrices. In addition to quantization matrices, quantization offsets corresponding to different coefficient positions can also be considered: they can be considered as only part of the encoding process, and/or they can also be considered as part of the decoding process by signaling such information to the decoder and by accounting for these parameters during reconstruction.

$$QUANT_INTER_4 \times 4_LUMA = \begin{bmatrix} 17 & 17 & 16 & 16 \\ 17 & 16 & 15 & 15 \\ 16 & 15 & 15 & 15 \\ 16 & 15 & 15 & 14 \end{bmatrix}$$

[0011] The Rate Distortion Optimized Quantization (RDOQ) algorithm (see references 5, 6 and 10) currently available in the JM H.264/AVC reference software (see reference 7) and the new JMKTA software (see reference 8), used in the development of next generation video coding standards, include two components: 1) macroblock level QP variation, and 2) trellis-like quantization of residual coefficients. Using macroblock QP variation, the encoder tries to

determine the best QP value for each macroblock given a rate-distortion optimized criterion and signals the decision using the delta QP syntax element supported in H.264/AVC. Furthermore, the RDOQ algorithm (see references 5 and 6) also applies rate distortion optimized decision during quantization of residual transform coefficients at quantization unit (106). Specifically, for each non-zero coefficient having value $v \neq 0$, the encoder chooses to quantize the given coefficient to one of up to three possible values, $\text{ceiling}(v)$, $\text{floor}(v)$, and 0, based on rate-distortion optimized decision process.

[0012] FIGURE 2 shows a flow chart of an example coding mode and QP decision process of the RDOQ algorithm that the video encoder may use at the mode decision and general control logic unit (180). An example of a predefined criterion that the encoder may use to perform mode decision is the Lagrangian rate-distortion cost in equation (1).

[0013] According to FIGURE 2, the encoder mode decision unit (180) examines each QP value (202) and each valid coding mode (204) in order to minimize the rate distortion cost of encoding the current video block. For each QP and each coding mode, the prediction block or blocks and the residual block or blocks are formed (206). The residual block is then transformed and quantized (208), and the resulting rate, distortion, and Lagrangian cost associated with the current video block are calculated (210). The current coding mode and QP parameters are marked and stored (214) if they bring reduction in rate distortion cost; eventually, the optimal coding parameters (coding mode and QP) for the current video block are output to the entropy coding unit (108) to be entropy coded and packed into the video bitstream (120).

[0014] As can be seen from FIGURE 2, because of the additional QP loop (202) used in RDOQ, the overall encoding process takes longer. If brute-force search (a search that tries exhaustively all possible combinations of modes, motion vector, reference, QP, and coefficient adjustment, among others) for the optimal coding mode and the optimal QP is used, then the encoding process may become significantly slower. Overall, the encoding time for not using and using RDOQ may be approximated by equations (2) and (3), respectively:

$$T^{RDOQ_{off}} \approx M \cdot t \quad (2)$$

$$T^{RDOQ_{on}} \approx N \cdot M \cdot (1 + \delta) \cdot t \quad (3)$$

where t is the average time used to evaluate one coding mode for each block, N is the number of QP values tested, M is the number of coding modes, and δ is the additional coding time incurred by the use of trellis-like quantization process relative to the use of a non-trellis based scalar quantization process at box (208).

[0015] It should be noted that a number of approximations and simplifications are used to derive equations (2) and (3). For example, it is assumed that the time needed to evaluate each coding mode is the same (in reality some modes are more complex to evaluate, and different entropy coding processes can also have very different impact on the evaluation process). It is also assumed that the time needed to perform quantization is the same regardless of the value of the QP (in reality, smaller QPs result in more non-zero coefficients and hence a longer

quantization process). It is also assumed that a basic mode decision process (e.g., exhaustive mode decision) is used. Given these assumptions and simplifications, the increase in encoding time due to using the RDOQ algorithm is therefore approximately equal to:

$$T^{RDOQon} / T^{RDOQoff} \approx N \cdot (1 + \delta)$$

[0016] Assuming that 5 QP values ($N = 5$) are evaluated for each macroblock, and the time overhead due to a more sophisticated quantization process at step (208) (e.g., the trellis-like quantization used in RDOQ) is $\delta = 20\%$, then the overall encoding time increase due to the RDOQ algorithm is approximately 6x. Therefore, while the RDOQ algorithm may bring significant coding performance gains, the significantly prolonged encoding time (if a brute force search approach is used) may render it unusable for most video coding applications.

[0017] Some speedup algorithms for QP decision already exist in the JM and JMKTA software (see references 7 and 8). They include the following techniques:

[0018] According to a first technique, the optimal intra and inter prediction parameters (intra modes, intra prediction vs. bi-predictive vs. uni-predictive motion compensation, motion partition size, reference frame indices, motion vectors, etc) may remain nearly the same regardless of the QP value. Therefore, motion search and intra partition search can be performed only once during the coding loops of FIGURE 2. This significantly reduces the complexity due to intra prediction or motion estimation in units such as the spatial prediction unit (160) and the motion prediction unit (162).

[0019] According to a second technique, during the QP loop (202), not all QP values need to be evaluated. For example, the QP values of neighboring video blocks may be used to predict the QP value for the current block; and only QP values within a narrow range of the predicted QP based on the neighboring QPs may be evaluated during the QP loop (202) in FIGURE 2, see also reference 9. This reduces the number of QPs evaluated for each video block during QP loop (202), hence encoding time.

[0020] Denote the optimal coding mode chosen for the first QP value as *best_mode_first*. According to a third technique, when evaluating subsequent QP values, only *best_mode_first* is evaluated within the coding mode loop (204), while all other coding modes are disallowed (see reference 7). In this way, full mode decision is performed only once for the first QP value. For all subsequent QP values, prediction, transform, quantization, and calculation of rate-distortion costs are performed for only one coding mode (*best_mode_first*). However, since the overall best coding mode (*best_mode_overall*) may not emerge at the first QP value, coding performance may be penalized significantly.

[0021] According to a fourth technique, early termination of the QP loop (202) may be invoked when certain conditions are met. For example, if the best coding mode found so far contains no non-zero residual coefficients (*coded_block_pattern* = 0), then the QP loop may be terminated early (see reference 7).

[0022] Simulations show that the currently available RDOQ speedup techniques may not always offer the best coding time vs. coding performance tradeoff. For example, they may offer insufficient encoding time reduction and/or they may incur too much coding performance penalty.

WO2009/080928 A1 discloses a macroblock-based dual-pass coding method.

BRIEF DESCRIPTION OF THE DRAWINGS

[0023] The accompanying drawings, which are incorporated into and constitute a part of this specification, illustrate one or more embodiments of the present disclosure and, together with the detailed description and the examples, serve to explain the principles and implementations of the disclosure.

[0024]

FIGURE 1 shows a block diagram of a generic block-based video coding system.

FIGURE 2 shows a flow chart of coding mode and quantization parameter decision process that a video encoder may use at logic unit (180) of FIGURE 1.

FIGURE 3 shows an example of a mode transition state machine for an H.264/AVC encoder.

FIGURE 4 shows a flow chart where a coefficient re-quantization technique is applied.

FIGURE 5 shows an example of a sub-macroblock mode transition state machine.

FIGURE 6 shows a flow chart where a reduced quantization parameter (QP) loop is applied.

FIGURES 7-9 show exemplary mode transition state machines for I-, P- and B-frames/slices, respectively.

FIGURES 10(a) and 10(b) show a more restricted state machine for less important regions and a more relaxed state machine for more important regions, respectively.

FIGURES 11 and 12 show flow charts where a re-encoding process is performed.

DESCRIPTION OF EXAMPLE EMBODIMENTS

[0025] The invention is defined in the appended set of claims.

[0026] Embodiments of the present disclosure relate to methods and systems for rate distortion optimized quantization and coding mode and quantization parameter decision.

In an embodiment, a method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process is provided, comprising: performing a first quantization process during evaluation of N possible coding modes; based on the first quantization process, selecting M best coding modes according to a predefined coding criterion, where $N > M >= 1$; performing a second quantization process for the M best coding modes; and selecting a best coding mode based on the results of the first quantization process and the second quantization process.

According to another embodiment, an encoder for encoding a video signal according to the method recited above is provided.

According to yet another embodiment, a computer-readable medium containing a set of instructions that causes a computer to perform the method recited above is provided.

According to yet another embodiment, the use of the method recited above to encode a video signal is provided.

[0027] In an example, a method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process is provided, comprising: selecting an initial quantization parameter and a best coding mode for the initial quantization parameter; evaluating coding modes for subsequent quantization parameters in accordance with a coding mode transition state machine comprising coding mode states and transitions between coding mode states, wherein each state of the coding mode transition state machine corresponds to a coding mode and a mode transition likelihood score is assigned to the transition between a pair of coding mode states; and selecting an optimal coding mode and an optimal quantization parameter among the evaluated coding modes and quantization parameters.

[0028] According to a further example, a method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process is provided, comprising: selecting an initial quantization parameter and a best coding mode for the initial quantization parameter; and evaluating coding modes for subsequent quantization parameters, wherein evaluating coding modes for quantization parameters comprises selecting an optimal transform among a plurality of transforms to code the image coding unit.

[0029] According to another example, a method of selecting a coding mode among a plurality of coding modes and a quantization parameter among a plurality of quantization parameters for an image coding unit to be coded and quantized in an image coding process, comprising: skipping evaluation of a subset of the plurality of quantization parameters, wherein evaluation of a current quantization parameter is skipped if the optimal quantization parameter among previously evaluated quantization parameters is associated with all-zero residual blocks and if the current quantization parameter value is larger than the optimal quantization parameter value.

[0030] According to yet another example, a method of selecting a coding mode among a plurality of coding modes and a quantization parameter among a plurality of quantization

parameters for an image coding unit to be coded and quantized in an image coding process is provided, comprising: skipping evaluation of a subset of the plurality of quantization parameters, wherein evaluation of a complementary set of quantization parameters is skipped if, during evaluation of a current set of quantization parameters, monotonically better values of a preselected coding criterion are obtained.

[0031] According to a further example, a method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process is provided, comprising: selecting an initial quantization parameter and a best coding mode for the initial quantization parameter; and evaluating coding modes for subsequent quantization parameters, wherein: evaluating coding modes for quantization parameters comprises performing motion search, and more comprehensive motion search is performed for the initial quantization parameter and limited motion search is performed for the subsequent quantization parameters, wherein the limited motion search is based on the result of the more comprehensive motion search for the initial quantization parameter.

[0032] Examples of the present disclosure are directed to RDOQ speedup techniques that offer better coding time vs. performance tradeoff.

1) Mode transition state machine

[0033] As discussed above, allowing only one coding mode (*best mode_first*) in subsequent QP loops significantly reduces encoding time from equation (3) to the following,

$$T^{RDOQ1} \approx (M + N - 1) \cdot (1 + \delta) \cdot t \quad (1)$$

where t is the average time used to evaluate one coding mode for each block, N is the number of QP values tested, M is the number of coding modes, and δ is the additional coding time incurred by the use of a more sophisticated quantization process such as the trellis-like quantization. Equation (4) is also an approximation of coding time based on certain assumptions and simplifications.

[0034] However, statistical profiling shows that there is a high probability that the overall best coding mode *best_mode_overall* does not emerge during the first QP loop; that is, there is a significant probability that *best_mode_first* (the best coding mode chosen at the first QP value) and *best_mode_overall* (the best overall coding mode chosen after all QP values are evaluated) are different. In other words, the probability of "mode transition" (defined as *best_mode_first* and *best_mode_overall* being different) is significant. More interestingly, the probability of a "mode transition" event varies significantly depending on what *best_mode_first* is. For example, the following observations have been made regarding mode transition within an H.264/AVC codec:

- Mode transition between inter coding modes and intra coding modes is less likely compared to mode transition among inter modes and among intra modes themselves.
- Mode transition from intra coding mode to inter coding mode is more likely than mode

transition from inter coding mode to intra coding mode. Simulations show that for some sequences, the probability of mode transition from intra mode to inter mode can be non-trivial (up to 5-10%).

- Probability of mode transition between 16x8 and 8x16 motion partitions is low.
- Probability of mode transition from P_SKIP and B_DIRECT is low; simulations show that over 95% of the time, if *best_mode_first*=0 (P_SKIP or B_DIRECT), then *best_mode_overall*=0.
- Probability of mode transition to P_SKIP and to zero residual B_DIRECT is almost non-existent. That is, if *best_node_first* is not P_SKIP or zero residual B_DIRECT, then it is very likely that *best_mode_overall* will also not be P_SKIP or zero residual B_DIRECT.
- Probability of mode transition to non-zero residual B_DIRECT is non-trivial.
- The accumulated probability of *best_mode_overall* appearing during the first 2 QP values is high (over 90%).
- Probability of mode transition between Intra4x4 and Intra 16x16 is low.

[0035] In view of the above observations, in accordance with some examples of the present disclosure, a "mode transition state machine" is being used to choose the coding modes that will be evaluated for subsequent QP values after *best_mode_first* has been chosen.

[0036] Specifically, an example of a mode transition state machine for an H.264/AVC encoder is depicted in FIGURE 3. Between each pair of states, a mode transition likelihood score is assigned. A higher score is given to a mode pair (*modeA, modeB*) where mode transition from *modeA* to *modeB* is more likely; and a lower score is given to a mode pair (*modeC, modeD*) where mode transition from *modeC* to *modeD* is less likely. For example, self-transition of a given mode is given the highest likelihood score of "10." As another example, mode transition from inter modes to intra modes is given a lower score of "1" while mode transition from intra modes to inter modes is given a higher score of "2."

[0037] Furthermore, mode transition events with even lower probability may be disabled altogether. For example, as shown in FIGURE 3, there are no arrows connecting Inter16x8 and Inter8x16, meaning that the mode transition state machine in FIGURE 3 dictates that mode Inter16x8 can not transition into Inter8x16, or vice versa.

[0038] A more 'intelligent' video encoder may include a pre-analysis stage that analyzes the incoming video signal's characteristics (see reference 9). The statistics collected from the pre-analysis process may be used to further fine-tune the mode transition state machine. In particular, in addition to/instead of the general observations regarding the mode transition events listed above, it may be advantageous to use the specific understanding of the incoming video when assigning likelihood scores to the mode transition events. For example, the pre-analysis process may determine that a certain region of the video signal is more "important" as it provides useful prediction information for coding of other blocks of the same frame and/or other frames. For example, a static region with fine texture may be considered important

because, if this region in the first frame is coded with high quality, then the corresponding region in all subsequent frames may be able to inherit its high quality. According to the findings from the pre-analysis stage, different mode transition state machines may be used to code these more or less important regions. For the exemplary region mentioned above, while RDOQ is being applied, a more relaxed mode transition state machine may be used to provide higher coding quality within this region (at the cost of increased complexity). An example of such a scenario is given in FIGURES 10(a) and 10(b).

[0039] FIGURE 10(a) shows a more restricted mode transition state machine that contains fewer number of mode transition events. For example, FIGURE 10(a) does not allow mode transition between intra and inter modes; nor does it allow mode transition from bigger motion partitions to smaller motion partitions for inter modes. The state machine in FIGURE 10(a) may be more suitable for coding of the less important regions.

[0040] FIGURE 10(b) shows a more relaxed mode transition state machine that contains larger number of mode transition events; such a state machine may be more suitable for coding of the more important regions as it provides better compression and better coding quality for that given region (at the cost of higher encoding complexity).

[0041] As more mode transitions are disallowed according to the likelihood of the mode transition events, more reduction in coding time can be achieved (with incremental coding performance loss). In this way, the "mode transition state machine" provides a very flexible foundation for adaptively adjusting the trade-off between coding performance and coding time. For each video application, according to its encoding time budget, a certain likelihood threshold may be applied; and only mode transition events that have likelihood scores above the given threshold may be allowed. That is, a lower threshold may be used for an application that is not real time and/or has no power consumption constraint; while a higher threshold may be given to a real-time and/or power constrained application (e.g., mobile video encoding).

[0042] The use of mode transition state machine may further include the following parameters:

- Frame/slice type (e.g., I-frame/slice, P-frame/slice, or B-frame/slice) discrimination: some mode transition events may be allowed for one frame/slice type but not for another frame/slice type. For example, I-frame/slice only allows intra coded blocks. Therefore, the mode transition state machine is much simpler for I-frame/slice; as shown in FIGURE 3, only the portion that sits on the shaded area corresponds to the mode transition state machine of an I-frame/slice. Also, the dotted lines in FIGURE 3 indicate mode transition events that only exist in B-frame/slice but not in P-frame/slice; this is because, for a P-frame/slice, these dotted lines represent mode transition from other inter modes to the P-SKIP mode which is a practically non-existent event. For improved clarity, exemplary mode transition state machines for I-, P- and B-frame/slice are also given separately in FIGURES 7, 8, and 9.
- Whether the frame/slice is used as reference for coding other frames (e.g., whether the

value of the syntax element nal_reference_idc in H.264/MPEG-4 AVC is non-zero): a more relaxed mode transition state machine (which allows more mode transition events) may be used for video blocks belonging to a reference picture while a more restricted mode transition state machine (which allows fewer mode transition events) may be used for video blocks belonging to a non-reference picture. Alternatively or additionally, a higher likelihood threshold may be used for a non-reference picture while a lower threshold may be used for a reference picture.

- Whether a block or a group of blocks is important for the prediction of other video blocks in the current and/or in future frames. As mentioned above, some video encoders may include a pre-analysis process. Statistics collected during the pre-analysis stage may be used to determine the importance of a video block or group of video blocks. For the video blocks deemed more important for coding of other video blocks, a more relaxed mode transition state machine may be used; lower likelihood threshold may also be applied when coding the more important video blocks.

[0043] According to some examples of the present disclosure, instead of/in addition to adjusting the likelihood threshold to control the number of allowed mode transition events, the mode transition state machine itself may also be dynamically adjusted during encoding. For example, as more QP values have been evaluated, the number of allowed mode transition events may be reduced by setting more likelihood scores in the state machine to zero or below the likelihood threshold. Specifically, the mode transition state machine may be adjusted such that only self-transition is allowed after a certain point; that is, only the best mode found so far will be further evaluated for the remaining QP values. Such a decision (of allowing only self-transition) may be made after a given number of QPs (e.g., 3 QPs) have been evaluated; and/or after the best coding mode has "settled" (the best coding mode does not change any more). Furthermore, the mode transition state machine may be dynamically adjusted depending on the already coded neighboring blocks. For example, if the neighboring blocks are more "volatile" (take longer to settle down on the optimal coding mode), then the mode transition state machine for the current block may be "relaxed" to allow more mode transition events.

[0044] More generally, similarity of neighbors (e.g., left block, top block, top-left block, top-right block and/or temporal neighbors) with the current block can also be taken into account during QP and/or mode decision. The usefulness of this approach is further enhanced if it is known that the blocks are similar. Knowledge of block similarity can be obtained, for example, by way of segmentation techniques such as variance and/or DC computation.

[0045] Application of the techniques of the above paragraph can speed up the process in multiple ways. For example, if all neighbors are similar to the current block and a certain QP was selected for all of these neighbors, then that QP value can be used as the starting point for the current block. If the rate distortion performance of the current block is similar to the neighbors, one can either terminate or do a simple test (possibly with a lower complexity

coding process) if any other modes could provide any help. If, for example, the Lagrangian cost of the current block is smaller or close enough to those of its neighbors, there is no need to perform further calculations, assuming also similarity between blocks. The likelihood of optimality of such choice could be high. If, however, there are differences between the selected QP values of neighboring blocks, a possible solution could be to check only the QP values used in neighboring blocks that are considered to have the highest similarity with the current block, or to alternatively examine only these QP values within a close range around them. While coding, it could also be possible to relate the coding process of the current block with how the neighbors were coded and adapt the state machine(s) again given such information.

[0046] The person skilled in the art will understand that the mode transition state machines shown in FIGURES 3, 7, 8 and 9 are merely exemplary. Many different modifications may be applied within the scope of this disclosure. For example, the mode transition state machines shown in FIGURES 3, 7, 8, and 9 can also be combined with "fast mode decision" methods that only evaluate a limited subset of coding modes, thus further speeding up the QP and mode decision process. Also, certain straightforward extensions and modifications of the given mode transition state machine may be done to apply the state machine to other coding systems and coding standards such as the VC-1 standard (see reference 2). Such extensions and modifications should also be considered to fall within the scope of this disclosure.

[0047] Moreover, the example mode transition state machines in FIGURES 3, 7, 8 and 9 all use macroblock type defined in H.264/AVC as coding modes. Finer definition of coding modes may be used instead. For example, the mode transition state machine may specify the transition likelihood of two Inter16x16 modes, one uni-predictive and the other bi-predictive, by considering them as two distinct modes. Other extended or reduced set of coding modes may also be defined and used in the mode transition state machine.

2) Coefficient re-quantization after mode decision

[0048] As shown in FIGURE 2, transform and quantization (208) are performed within the mode loop (204). When, instead of a simple scalar quantization process, a trellis-like quantization process is used at box (208), additional coding time overhead of δ may be incurred each time quantization is applied. It has been observed that, regardless of the quantization process used, the outcome of mode decision (best mode chosen) often remains the same. Therefore, a cheaper and faster quantization process may be used during mode decision among M ($M > 1$) possible coding modes. Then, after mode decision is complete and the best mode (or the best M_1 modes, $M > M_1 \geq 1$) is chosen, the coefficients for the best mode or the best M coding modes may be re-quantized using a more sophisticated quantization process (e.g., trellis-like quantization) to further improve rate distortion performance or to further optimize any other predefined coding criterion, such as a coding criterion that considers joint optimization of not only rate and distortion, but also power consumption, implementation complexity, and/or implementation cost.

[0049] FIGURE 4 shows a flow chart when a coefficient re-quantization technique is applied. In FIGURE 4, during mode decision, a simple scalar quantization process is applied at step (408). Then, at the end of the mode decision loop at step (430), the trellis-like quantization process (or any other quantization process that is more sophisticated than the previous quantization process) is applied to re-quantize the prediction residual of the chosen optimal coding mode to further reduce rate-distortion cost or to optimize any other predefined coding criterion. In an alternative, instead of only re-quantizing the prediction residual of the optimal coding mode, the prediction residuals of the best M_1 modes ($M_1 \geq 1$) chosen after mode decision can also be considered. The one that results in the best performance after such re-quantization process is selected as the final optimal mode.

[0050] Assuming the re-quantization process is applied to only the best mode after mode decision ($M_1 = 1$), the encoding time for the process in FIGURE 4 can be approximated as follows:

$$T^{RDOQ2} \approx N \cdot M \cdot (1 + \delta / M) \cdot t \approx N \cdot M \cdot t \quad (2)$$

where t is the average time used to evaluate one coding mode for each block, N is the number of QP values tested, M is the number of coding modes, and δ is the additional coding time incurred by the use of trellis-like quantization process relative to the use of a non-trellis based scalar quantization process. Assuming $\delta / M \ll 1$ (e.g., $\delta = 20\%$, $M = 8$), equation (5) shows that the overhead due to coefficient re-quantization may be negligible.

[0051] It should be noted that the use of "simple scalar quantization" in (408) is merely exemplary; other faster quantization process (for example, quantization using adaptive rounding) or a combination of these different quantization processes may also be used. As explained earlier in this disclosure, some encoder may choose to use quantization matrices instead of using the simple scalar quantization with fixed scaling factor for all coefficients. It should be noted that the techniques discussed in the present disclosure apply regardless of whether quantization matrices are used or not.

[0052] It should be further noted that, while in FIGURE 4 the re-quantization block (430) is depicted inside QP loop (402), the re-quantization process may also occur at other places during the QP and mode decision process. For example, it may be performed outside of QP loop (402). It has been found that the arrangement in FIGURE 4 (placing the re-quantization block (430) inside QP loop (402)) achieves good coding time vs. coding performance trade-off, mainly because the quantization process often influences the optimal QP value chosen. Moving the re-quantization block (430) outside of the QP loop (402) can result in further speedup, however it can also incur more significant coding performance loss. Therefore FIGURE 4 should be taken as an example only. Different video encoders may choose to perform the re-quantization process differently to achieve the desired coding complexity and coding performance requirements. Further, the re-quantization process may be applied differently for different video blocks, different video slice types, and/or different video regions. For example, for more important video regions and/or video slices (e.g., video slices that will be used as future reference), the re-quantization process may be applied more frequently; for less important video regions and/or video slices (e.g., video slices that will not be used as

future reference), the re-quantization process may be applied less frequently or even not at all.

[0053] Yet another point to note is that, because the trellis-like quantization process used at re-quantization step (430) may not be optimal (due to the approximations and simplifications used by the algorithm itself), it may be beneficial for the encoder to compare the rate-distortion cost of the re-quantized residual and that of the previous residual before re-quantization and choose the residual that gives smaller rate-distortion cost as the final residual (step (432) in FIGURE 4).

[0054] A further point to note is that, instead of simply re-quantizing the prediction, re-encoding of the video block should be carried out if the optimal coding mode chosen after step (416) is Intra4x4 or Intra8x8. This is because re-quantization of a 4x4/8x8 block changes the reconstructed residual block, which in turn changes the reconstructed block, which in turn changes the prediction pixels used to predict the neighboring 4x4/8x8 blocks.

[0055] FIGURE 11 uses Intra4x4 macroblock as an example to illustrate the re-encoding process in accordance with the example above. Rather than simply re-quantizing the prediction residual at step (430), this flow chart would be performed instead at step (430) if the optimal coding mode chosen is Intra4x4.

[0056] Alternatively, a more complex re-encoding process as shown in FIGURE 12 may be performed in step (430). Compared to the flow chart in FIGURE 11, this more complex re-encoding process also includes evaluating the optimal prediction modes for each of the 4x4 blocks in the Intra4x4 macroblock. This latter re-encoding process may be beneficial since changes in the prediction pixels from the re-generated blocks may result in changes in the optimal prediction modes. The additional encoding time overhead due to the process in FIGURE 12 is relatively small as Intra4x4 and Intra8x8 macroblocks usually constitute only a small portion of the macroblocks in P- and B-frames/slices. Furthermore, the encoder may use the optimal prediction modes previously chosen after step (416) to reduce the number of prediction modes evaluated for each block in FIGURE 12. For example, only modes that are similar to the optimal prediction modes chosen after step (416) may be evaluated in the prediction mode loop (1204) in the re-encoding process.

[0057] Note that FIGURES 11 and 12 both use Intra4x4 macroblock as an example; but re-encoding of Intra8x8 macroblock may be performed in the same manner. Alternatively, one type of macroblock (e.g., Intra4x4) may use the simpler re-encoding process in FIGURE 11 and the other type of macroblock (e.g., Intra8x8) may be use the more complex re-encoding process in FIGURE 12.

[0058] Because of the close relationship between the QP value and the trellis-like quantization process, what has already been learned during the trellis-like quantization process for one or more previous QP values may be used to speed up the trellis-like quantization process for the current QP value. For example, if the trellis-quantization process for deltaQP=1 sets all coefficients to zero after the n -th coefficient, then the trellis-quantization process for deltaQP=2

may be applied only on the first $(n-1)$ coefficients; and all of the remaining residual coefficients may be set to zero. If more than one QP value has been evaluated, then the outcome of the quantization process for these QP values may be used jointly to help speed up the quantization process for the current QP.

[0059] One may also consider values that have already been quantized to zero within the first $(n-1)$ coefficients and also the likelihood of some of the first $(n-1)$ coefficients in that first pass to change to zero. For example, if coefficient k has value v , and is quantized to $\text{ceiling}(v) = 1$ for a given QP, then there is a high likelihood that the coefficient k will be quantized to 0 for any QP values bigger than that given QP. Therefore, for any QP bigger than the given QP, the quantized value of coefficient k may be directly set to 0 to speed up the quantization process.

[0060] According to a further example of the present disclosure, partial computation can be used in some instances. If the partial Lagrangian cost after checking N subpartitions is already larger or expected to be larger (after certain analysis) than the overall Lagrangian cost of a different QP, then there is no reason to proceed with re-quantization.

3) Sub-macroblock mode transition state machine

[0061] For inter-coded blocks, H.264/AVC allows quad-tree decomposition of an input 16x16 video block. That is, each 16x16 block (a macroblock) may be partitioned into four 8x8 blocks (submacroblocks or sub-MBs), with the possibility of further partitioning each submacroblock of size 8x8 down to 4x4 blocks. Therefore, similar to the use of mode transition state machine as outlined in section 1 above, a sub-MB mode transition state machine may be implemented to reduce encoding time spent on sub-MB mode decision.

[0062] FIGURE 5 gives as an example a sub-MB mode transition state machine. In FIGURE 5, mode transition between Inter4x8 and Inter8x4 is disallowed. Also the dotted lines in FIGURE 5 represent sub-MB mode transition events that are allowed only for B-frames/slices. Alternatively, the most restricted sub-MB mode transition state machine may also be used. The most restricted sub-MB mode transition state machine allows only self-transition; that is, during sub-MB mode decision, only *best_subMB_mode_first* may be allowed for subsequent QP values (this is similar to only allowing *best_mode_first* for subsequent QP values).

4) Transform size decision

[0063] In the H.264/MPEG-4 AVC High profile, 8x8 integer transform and 4x4 integer transform are both supported. Both of these transforms are also supported in other "professional" profiles of this standard such as High 10, High 4:2:2, and Predictive High 4:4:4. The optimal transform size used to code the current video block may be selected by optimizing a pre-defined coding criterion such as minimizing the rate distortion Lagrangian cost. The

optimal transform size selected is then entropy coded and signaled as a part of the output video bitstream (120) shown in FIGURE 1. Simulations show that the optimal transform size does not vary greatly during the QP loop (202) of FIGURE 2. Therefore, the optimal transform size selected at the first QP value, *best_transform_size_first*, may be used for all subsequent QP values, avoiding the encoding time needed to select the optimal transform size again.

[0064] As an additional example of the present disclosure, the optimal transform size may not be decided and kept immediately after the first QP value has been evaluated; instead, both transforms may still be evaluated for a few additional QP values, and the optimal transform may only be selected and kept after those additional QP values have been evaluated. As an example, assuming a total of 5 QP values are evaluated, the optimal transform may be decided after the third QP value and kept for the last two QP values, instead of being decided after the first QP value and kept for all four QP values after the first.

[0065] Further, this speedup technique is not limited to video coding systems that support two transforms; it is applicable to any video coding systems that support multiple transforms. For example, a potential next generation video codec being developed using the JMKTA software (see reference 8) supports 16x16 transform, 16x8 transform, and 8x16 transform, in addition to the 4x4 and 8x8 transforms. This speedup technique can be easily extended and used to choose any of these transforms. In general, if a video coding system supports N transforms, the best N_1 transforms may be selected after the first QP value is evaluated ($N_1 \leq N$), and the best N_2 transforms may be selected after the second QP value is evaluated ($N_2 \leq N_1$), etc, until only one best transform is selected for a given QP value and kept for all subsequent QP values. As more transforms are supported by a video coding system (the value of N becomes bigger), the savings in coding time due to this speedup technique become more significant.

[0066] Note that there may also be a close relationship between the quantization process of the 4x4 transform and that of the 8x8 transform (or any other transforms). For example, for a given coding mode, if the last n coefficients are quantized to zero in one transform size (e.g., 8x8 transform), then the last m coefficients are likely to be quantized to zero in the other transform size (e.g., 4x4 transform). This correlation between the quantization processes of different transform sizes may also be used to speed up the quantization process and the decision process for the optimal transform size. For example, if the last n coefficients for the 8x8 transform are set to 0 after quantization, then, during quantization for the 4x4 transform, only the first $(16-m)$ coefficients may be considered (the last m coefficients for the 4x4 transform are automatically set to 0), thereby saving time spent on quantization for the 4x4 transform. In an example, $m=n/4$.

[0067] Similar considerations could be made when the macroblock is coded using adaptive frame field coding (MBAFF). For example, if the last n coefficients are quantized to zero in the frame mode, and if the last n coefficients contain non-zero coefficients in the field mode (for the top and/or bottom field), then the encoder may terminate further evaluation of the field mode, as the likelihood that frame mode offers better rate distortion performance is high. A similar assumption could be made if field macroblock coding is first performed, followed by

frame macroblock coding. These relationships are strengthened if both top and bottom fields have similar characteristics and/or have similarities in terms of the presence of zero coefficients in their residual. Further, characteristics of the residuals after motion estimation for the frame mode and the field mode can also be exploited. For example, if, after motion estimation, the distortion of the top field block, the distortion of the bottom field block, and the distortion of the frame macroblock are all very similar, then the likelihood that frame mode coding offers better rate distortion performance is high; and hence consideration for field mode coding may be skipped.

5) Reduced QP loop

[0068] Early termination of the QP loop and by-pass of the evaluation of some QP values save encoding time by reducing the value of N (the number of QP values evaluated) in equations (3) through (5).

[0069] FIGURE 6 shows the modified coding flow with these speedup mechanisms (steps (604) and (618)). For by-pass of the current QP value (step (604)), the following criterion may be used:

- If the best QP value found so far already has zero residual (coded_block_pattern=0), e.g., it is associated with all-zero residual blocks, and if the current QP value is larger than the best QP value, then by-pass the current QP value.

[0070] For early termination (step (618)), the following criterion may be used:

- If the rate-distortion cost ($rdcost$) of all positive (or negative) delta QP values decreases monotonically, then the QP loop may be early terminated without examining the remaining negative (or positive) delta QP values. For example, if in total 5 delta QP values (0, 1, 2, -1, -2) are tested, and if $rdcost(deltaQP=0) > rdcost(deltaQP=1) > rdcost(deltaQP=2)$, then there may be no need to examine $deltaQP=-1$ and $deltaQP=-2$. More generally, evaluation of a complementary set of quantization parameters can be skipped if, during evaluation of a current set of quantization parameters, monotonically better values of a preselected coding criterion are obtained.

[0071] Note that it may also be useful to adjust the starting QP value. The first QP that the QP loop evaluates may influence the final outcome, especially when early termination and/or by-pass techniques are used to reduce the QP loop. Specifically, if the first QP is closer to the overall best QP, then the QP loop may converge faster and terminate early. Therefore, instead of always starting from the frame level QP, it may be beneficial to use the QP value predicted from the QP values of the already coded neighboring blocks. Because of the spatial correlation

that exists between neighboring blocks, the optimal QP chosen by the neighboring blocks may serve as a good indication of the optimal QP for the current block. For example, if the neighboring blocks have high texture and have selected a smaller QP, then it is more likely that the current block will also have high texture and that it may find a smaller QP more beneficial for coding performance. Therefore, in FIGURES 2, 4 and 6, the QP loop is depicted in a generic way; the specific order of QP values to be evaluated and the actual QP values that will be evaluated (some QP values might be by-passed) is very flexible.

6) Motion search refinement

[0072] Similar to mode information (including block coding mode, sub-block coding mode, transform size, etc), motion information may also be altered in a limited manner in the subsequent QP loops. Instead of performing motion search only once and using the same motion information in subsequent QP loops, restricted motion search may be performed to refine motion and achieve better performance, without significant increase in motion search time. For example, if the motion search at the first QP value returns bi-predictive motion vectors, then only bi-predictive motion search may be performed in subsequent QP loops. As another example, if we denote the best reference frame from the first motion search (performed at the first QP value) as *ref_idx_first*, then motion search in subsequent QP loops may be performed only for the same reference frame *ref_idx_first*. In this sense, a motion transition state machine may be employed to perform limited motion search that may include the following considerations as a few examples:

- If the motion vectors from the motion search at the first QP, *motion_first*, indicate forward uni-predictive/backward uni-predictive/bi-predictive motion prediction, then only forward uni-predictive/backward uni-predictive/bi-predictive motion prediction may be performed in motion search for subsequent QP values.
- Subsequent motion search may be performed for only the reference frame *ref_idx_first*, the best reference frame identified after the first motion search.
- Subsequent motion search may be performed around the previous best motion vector using a limited search range. Furthermore, additional early termination criteria can also be considered given the performance, e.g., distortion, of previous coding passes.
- In an alternative example, if the motion vector predictor changes (due to change in neighboring motion vectors, and/or neighboring block partitions in subsequent QP loops), then subsequent motion search may be performed around the new motion vector predictor.

[0073] The present disclosure may relate to one or more of the below enumerated examples.

1. 1. A method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process, comprising:

selecting an initial quantization parameter and a best coding mode for the initial quantization parameter;

evaluating coding modes for subsequent quantization parameters in accordance with a coding mode transition state machine comprising coding mode states and transitions between coding mode states, wherein each state of the coding mode transition state machine corresponds to a coding mode and a mode transition likelihood score is assigned to the transition between a pair of coding mode states; and

selecting an optimal coding mode and an optimal quantization parameter among the evaluated coding modes and quantization parameters.

2. **2.** The method of enumerated example 1, wherein the mode transition likelihood score is higher if a transition between coding mode states is more likely and is lower if the transition between coding mode states is less likely.
3. **3.** The method of enumerated example 1, wherein the mode transition likelihood score is assigned in accordance with characteristics of the image coding unit.
4. **4.** The method of enumerated example 3, wherein the characteristic of the image is analyzed and determined by image pre-analysis prior to image coding.
5. **5.** The method of enumerated example 1, wherein the mode transition likelihood score is assigned in accordance with the type of transition between coding modes.
6. **6.** The method of enumerated example 5, wherein the type of transition between coding modes comprises: transition from a coding mode to the same coding mode, transition from an intra coding mode to an intra coding mode, transition from an inter coding mode to an inter coding mode, transition from an intra coding mode to an inter coding mode, and transition from an inter coding mode to an intra coding mode.
7. **7.** The method of enumerated example 1, wherein the number of transitions between coding mode states is controllable.
8. **8.** The method of enumerated example 7, wherein the number of transitions between coding mode states is selected in accordance to importance of the image coding unit to be coded, so that a high number of transitions is selected for more important image coding units.
9. **9.** The method of enumerated example 7, wherein the number of transitions between coding mode states is selected in accordance with a transition likelihood threshold, so that only transitions between coding modes having a transition likelihood score above the transition likelihood threshold are allowed.
10. **10.** The method of enumerated example 9, wherein the transition likelihood threshold for non-reference image coding units is higher than likelihood threshold for reference image coding units.
11. **11.** The method of enumerated example 9, wherein the transition likelihood threshold for a less important image coding unit is higher than the transition likelihood threshold for a more important image coding unit.
12. **12.** The method of enumerated example 1, wherein presence or absence of the transitions between coding mode states is selected in accordance with the type of image coding unit being coded.

13. **13.** The method of enumerated example 12, wherein the image coding unit being coded includes frames or slices.
14. **14.** The method of enumerated example 13, wherein the frames or slices comprise I-frames or slices, P-frames or slices, and B-frames or slices.
15. **15.** The method of enumerated example 14, wherein only intra coding states and transitions between intra coding states are allowed for I-frames or slices.
16. **16.** The method of enumerated example 1, wherein presence or absence of transitions between coding mode states is selected in accordance with whether the image coding unit is a reference image coding unit or a non-reference image coding unit.
17. **17.** The method of enumerated example 1, wherein presence or absence of transitions between coding mode states is selected in accordance with the image coding application and available complexity budget associated with the image coding application.
18. **18.** The method of enumerated example 1, wherein the mode transition state machine is a dynamically adjustable mode transition state machine.
19. **19.** The method of enumerated example 18, wherein the number of transitions allowed in the coding mode transition state machine depends on the number of quantization parameters evaluated.
20. **20.** The method of enumerated example 19, wherein only self transition is allowed after a certain number of quantization parameters have been evaluated.
21. **21.** The method of enumerated example 20, wherein for a determined quantization parameter only self transition is allowed following lack of change in the best coding mode for a number of quantization parameters before the determined quantization parameter.
22. **22.** The method of enumerated example 18, wherein adjustment of the mode transition state machine depends on already coded neighboring image coding units.
23. **23.** The method of enumerated example 22, wherein a more relaxed coding mode transition state machine is applied to a given image coding unit if already coded neighboring image coding units of the given image coding unit use more relaxed mode transition state machines, and a less relaxed coding mode transition state machine is applied to a given image coding unit if already coded neighboring image coding units of the given image coding unit use less relaxed mode transition state machines.
24. **24.** The method of enumerated example 23, wherein whether a specific mode transition state machine applied to a given image coding unit is more relaxed or less relaxed depends on a degree of similarity among already coded neighboring image coding units.
25. **25.** The method of enumerated example 1, wherein the image coding unit is a video block, a group of video blocks, a region of an image, or an entire image.
26. **26.** The method of enumerated example 1, wherein the coding mode transition state machine is a macroblock mode or sub-macroblock mode transition state machine.
27. **27.** A method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process, comprising:
 - performing a first quantization process during evaluation of M possible coding modes;
 - based on the first quantization process, selecting M_1 best coding modes according to a predefined coding criterion, where $M > M_1 \geq 1$;

performing a second quantization process for the M_1 best coding modes; and

selecting a best coding mode based on the results of the first quantization process and the second quantization process.

28. **28.** The method of enumerated example 27, wherein the first quantization process is a faster type of quantization and the second quantization process is a slower type of quantization.

29. **29.** The method of enumerated example 28, wherein the first quantization process is a simple scalar quantization and the second quantization process is a trellis quantization.

30. **30.** The method of enumerated example 27, wherein the first quantization process and the second quantization process are repeated for each quantization parameter.

31. **31.** The method of enumerated example 30, wherein information about the positions and magnitudes of quantized transform coefficients of one or more quantization parameters is used during the quantization processes of subsequent quantization parameters.

32. **32.** The method of enumerated example 27, wherein the second quantization process is applied to only one best coding mode among the M possible coding modes, or equivalently, $M_1 = 1$.

33. **33.** The method of enumerated example 27, wherein the best result is selected comparing i) value of the predefined coding criterion of a residual quantized with the first quantization process with ii) value of the predefined coding criterion of a residual quantized with the second quantization process; and

selecting the residual offering the better value of the predefined coding criterion.

34. **34.** The method of enumerated example 27, further comprising re-encoding the image coding unit after the optimal coding mode has been selected after the initial encoding process.

35. **35.** The method of enumerated example 34, wherein the second quantization process is performed while performing re-encoding of the image coding unit.

36. **36.** The method of enumerated example 35, wherein re-encoding comprises evaluating optimal prediction modes.

37. **37.** The method of enumerated example 36, wherein a subset of prediction modes are evaluated during the re-encoding process.

38. **38.** The method of enumerated example 37, wherein the subset of prediction modes evaluated during the re-encoding process is selected based on the optimal prediction modes chosen after the initial encoding process.

39. **39.** The method of enumerated example 34, wherein the optimal coding mode selected is either Intra4x4 or Intra8x8.

40. **40.** A method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process, comprising:

selecting an initial quantization parameter and a best coding mode for the initial quantization parameter; and

evaluating coding modes for subsequent quantization parameters,
 wherein evaluating coding modes for quantization parameters comprises selecting an optimal transform among a plurality of transforms to code the image coding unit.

41. 41. The method of enumerated example 40, wherein selecting an optimal transform comprises selecting a non-increasing subset of transforms among the plurality of transforms according to a predefined coding criterion for each quantization parameter, until only one optimal transform is selected for a determined quantization parameter and then kept for all subsequent quantization parameters after the determined quantization parameter.
42. 42. The method of enumerated example 41, wherein only one optimal transform is selected for the initial quantization parameter and then kept for all subsequent quantization parameters.
43. 43. The method of enumerated example 40, wherein information about positions and magnitudes of quantized transform coefficients of one transform is used during the quantization process of another transform of the plurality of transforms.
44. 44. The method of enumerated example 40, wherein the coding process of the image coding unit comprises an adaptive frame field coding (MBAFF) process and wherein information about the image coding unit from frame mode coding is used during field mode coding, or vice versa.
45. 45. The method of enumerated example 44, wherein the information about the image coding unit from frame mode coding and field mode coding includes information about the prediction residual and the positions and magnitudes of the quantized transform coefficients.
46. 46. A method of selecting a coding mode among a plurality of coding modes and a quantization parameter among a plurality of quantization parameters for an image coding unit to be coded and quantized in an image coding process, comprising:

skipping evaluation of a subset of the plurality of quantization parameters,

wherein evaluation of a current quantization parameter is skipped if the optimal quantization parameter among previously evaluated quantization parameters is associated with all-zero residual blocks and if the current quantization parameter value is larger than the optimal quantization parameter value.

47. 47. A method of selecting a coding mode among a plurality of coding modes and a quantization parameter among a plurality of quantization parameters for an image coding unit to be coded and quantized in an image coding process, comprising:

skipping evaluation of a subset of the plurality of quantization parameters,

wherein evaluation of a complementary set of quantization parameters is skipped if, during evaluation of a current set of quantization parameters, monotonically better values of a preselected coding criterion are obtained.

48. 48. The method of enumerated example 46 or 47, wherein the value of the initial

quantization parameter of the current coding unit is adjustable.

49. **49.** The method of enumerated example 46 or 47, wherein the value of the initial quantization parameter of the current coding unit is predicted from quantization parameter values of already coded neighboring image coding units.

50. **50.** A method of selecting a coding mode and a quantization parameter for an image coding unit to be coded and quantized in an image coding process, comprising:

selecting an initial quantization parameter and a best coding mode for the initial quantization parameter; and

evaluating coding modes for subsequent quantization parameters,

wherein:

evaluating coding modes for quantization parameters comprises performing motion search, and

more comprehensive motion search is performed for the initial quantization parameter and limited motion search is performed for the subsequent quantization parameters, wherein the limited motion search is based on the result of the more comprehensive motion search for the initial quantization parameter.

51. **51.** An encoder for encoding a video signal according to the method recited in one or more of enumerated examples 1, 27, 40, 46, 47 or 50.

52. **52.** An apparatus for encoding a video signal according to the method recited in one or more of enumerated examples 1, 27, 40, 46, 47 or 50.

53. **53.** A system for encoding a video signal according to the method recited in one or more of enumerated examples 1, 27, 40, 46, 47 or 50.

54. **54.** A computer-readable medium containing a set of instructions that causes a computer to perform the method recited in one or more of enumerated examples 1, 27, 40, 46, 47 or 50.

55. **55.** Use of the method recited in one or more of enumerated examples 1, 27, 40, 46, 47 or 50 to encode a video signal.

[0074] The examples set forth above are provided to give those of ordinary skill in the art a complete disclosure and description of how to make and use the speedup techniques for rate distortion optimized quantization of the disclosure, and are not intended to limit the scope of what the inventors regard as their disclosure. Modifications of the above-described modes for carrying out the disclosure may be used by persons of skill in the video art.

[0075] The present disclosure is written using the block-based video coding systems as an example of the underlying video coding system to demonstrate how to implement the novel concepts disclosed herein. However, it should be noted that many of the examples covered in this disclosure may also be applied to other types of video coding systems. In general, any

video coding system (block-based, region-based, wavelet-based, etc) that includes a quantization process and/or allows variation of quantization parameter within an image coding unit, where an image coding unit could be a sequence of frames, a video frame or picture, a video block, a group of video blocks, a video slice, a region, an entire image, etc, may benefit from the teachings of the present disclosure. Quantization parameters could also be varied for each color component, while variation can also be applied to different frequency coefficients or sample levels through the use of quantization matrices and/or offsets. Therefore, the explanations and demonstrations in the present disclosure, written using a block-based coding system as the underlying coding system, should be taken as an example and should not be intended to limit the scope of this disclosure to only block-based video coding systems.

[0076] The rate distortion Lagrangian cost is used in this disclosure merely as an example. Other coding criteria can be used. Furthermore, the distortion metric is not limited to objective quality metrics such as SSE or SAD; subjective quality metrics may be used as well. Also note that in FIGURES 4 and 6, for example, the QP loop is shown as an out layer of the coding mode loop only as an example; the order of these loops may be interchanged without deviating from the scope of the present disclosure.

[0077] It should also be noted that all of the techniques described in the present disclosure are applicable regardless of whether quantization matrices and quantization offsets are used or not.

[0078] The person skilled in the art will also understand that the methods according to the present disclosure do not need to be restricted using only the three values of the trellis-like quantization algorithm, but instead consider additional possible values (or states), such as value of 1, $\text{floor}(v) - k$, where k is an integer with value $k > 0$ etc, when performing the trellis-like decision process.

[0079] The methods and systems described in the present disclosure may be implemented in hardware, software, firmware or combination thereof. Features described as blocks, modules or components may be implemented together (e.g., in a logic device such as an integrated logic device) or separately (e.g., as separate connected logic devices). The software portion of the methods of the present disclosure may comprise a computer-readable medium which comprises instructions that, when executed, perform, at least in part, the described methods. The computer-readable medium may comprise, for example, a random access memory (RAM) and/or a read-only memory (ROM). The instructions may be executed by a processor (e.g., a digital signal processor (DSP), an application specific integrated circuit (ASIC), or a field programmable logic array (FPGA)).

[0080] All patents and publications mentioned in the specification may be indicative of the levels of skill of those skilled in the art to which the disclosure pertains.

[0081] It is to be understood that the disclosure is not limited to particular methods or systems, which can, of course, vary. It is also to be understood that the terminology used

herein is for the purpose of describing particular embodiments only, and is not intended to be limiting. As used in this specification and the appended claims, the singular forms "a," "an," and "the" include plural referents unless the content clearly dictates otherwise. The term "plurality" includes two or more referents unless the content clearly dictates otherwise. Unless defined otherwise, all technical and scientific terms used herein have the same meaning as commonly understood by one of ordinary skill in the art to which the disclosure pertains.

[0082] A number of embodiments of the disclosure have been described. Nevertheless, it will be understood that various modifications may be made without departing from scope of the present disclosure. Accordingly, other embodiments are within the scope of the following claims.

LIST OF REFERENCES

[0083]

1. [1] ITU-T Rec. H.264 and ISO/IEC 14496-10 AVC, "Advanced video coding for generic audiovisual services, November 2007
2. [2] SMPTE 421M, "VC-1 Compressed Video Bitstream Format and Decoding Process," April 2006
3. [3] G.J. Sullivan and T. Wiegand, "Rate-distortion optimization for video compression," IEEE Signal Processing Magazine, vol. 15, issue 6, November 1998.
4. [4] A. Bilgin, P. J. Sementilli, and M. W. Marcellin, "Progressive image coding using trellis coded quantization," IEEE Transactions on Image Processing, vol. 8, no. 11, pp. 1638-1643, November 1999.
5. [5] M. Karczewicz, Y. Ye, and I. Chong, "Rate distortion optimized quantization," VCEG-AH21, Antalya, Turkey, January 2008.
6. [6] M. Karczewicz, Y. Ye, and P. Chen, "Rate distortion optimized quantization," ITU-T/SG16/Q.6 document C.462, Geneva, Switzerland, April 2008.
7. [7] JVT reference software version JM14.2, <http://iphome.hhi.de/suehring/tm1/download/>, December 2008.
8. [8] VCEG/KTA reference software JM11.0KTA2.3, <http://iphome.hhi.de/suehring/tm1/download/KTA/>, April 2009.
9. [9] A. Leontaris and A. Tourapis, "Scene/Picture Complexity Classification using SpatioTemporal (Motion-Compensated) Analysis," US Pub. App. 2009/0086814 .
10. [10] G. Sullivan, "Adaptive quantization encoding technique using an equal expected-value rule," JVT-N011, Hongkong, January, 2005.
11. [11] Guobin Shen, Alexis M. Tourapis, Ming L. Liou: Syntax-constrained rate-distortion optimization for DCT-based image encoding methods. VCIP 2000: 86-94.

REFERENCES CITED IN THE DESCRIPTION

This list of references cited by the applicant is for the reader's convenience only. It does not form part of the European patent document. Even though great care has been taken in compiling the references, errors or omissions cannot be excluded and the EPO disclaims all liability in this regard.

Patent documents cited in the description

- [US61241130B \[0001\]](#)
- [WO2009080928A1 \[0022\]](#)
- [US20090086814A \[0083\]](#)

Non-patent literature cited in the description

- **ITU-T REC. H.264**[ISO/IEC 14496-10 AVC](#)Advanced video coding for generic audiovisual services, 2007, [\[0083\]](#)
- **SMPTE 421M**[VC-1](#) Compressed Video Bitstream Format and Decoding Process, 2006, [\[0083\]](#)
- **G.J. SULLIVANT. WIEGAND**Rate-distortion optimization for video compression[IEEE Signal Processing Magazine](#), 1998, vol. 15, 6 [\[0083\]](#)
- **A. BILGINP. J. SEMENTILLIM. W. MARCELLIN**Progressive image coding using trellis coded quantization[IEEE Transactions on Image Processing](#), 1999, vol. 8, 111638-1643 [\[0083\]](#)
- **M. KARCZEWICZY. YEI. CHONG**Rate distortion optimized quantization[VCEG-AH21](#), 2008, [\[0083\]](#)
- **M. KARCZEWICZY. YEP. CHEN**Rate distortion optimized quantization[ITU-T/SG16/Q.6 document C.462](#), 2008, [\[0083\]](#)
- JVT reference software version JM14.2, 2008, [\[0083\]](#)
- VCEG/KTA reference software JM11.0KTA2.3, 2009, [\[0083\]](#)
- **G. SULLIVAN**Adaptive quantization encoding technique using an equal expected-value rule[JVT-N011](#), 2005, [\[0083\]](#)
- **GUOBIN SHENALEXIS M. TOURAPISMING L. LIOU**Syntax-constrained rate-distortion optimization for DCT-based image encoding methods[VCIP](#), 2000, 86-94 [\[0083\]](#)

PATENTKRAV

1. Fremgangsmåde til udvælgelse af en kodningsfunktion og et kvantiseringsparameter til en billedkodningsenhed, der skal kodes og kvantiseres i en billedkodningsproces, hvilken fremgangsmåde omfatter:
 - 5 (a) udførelse af en første kvantiseringsproces (408) med en første type kvantiseringsteknik under evaluering af M mulige kodningsfunktioner;
 - (b) baseret på den første kvantiseringsproces (408), udvælgelse af M_1 bedste kodningsfunktioner ifølge et foruddefineret kodningskriterium, hvor $M > M_1 \geq 1$;
 - (c) efter at trin (a) og (b) er udført for hver af de M mulige kodningsfunktioner, udførelse af 10 en anden kvantiseringsproces (430) med en anden type kvantiseringsteknik for de M_1 bedste kodningsfunktioner; og
 - (d) udvælgelse af en bedste kodningsfunktion (432) baseret på resultaterne af den første kvantiseringsproces (408) og den anden kvantiseringsproces (430);
hvor den første kvantiseringsproces (408) har den første type kvantiseringsteknik, der er en 15 hurtigere kvantiseringstype, og hvor den anden kvantiseringsproces (430) har en anden type kvantiseringsteknik, der er en langsommere kvantiseringstype;
hvor den første kvantiseringsproces (408) og den anden kvantiseringsproces (430) gentages for hvert kvantiseringsparameter.
2. Fremgangsmåde ifølge krav 1, hvor informationer om positionerne og størrelser af de 20 kvantiserede transformationskoefficienter af ét eller flere kvantiseringsparametre anvendes under processerne med kvantisering af efterfølgende kvantiseringsparametre.
3. Fremgangsmåde ifølge krav 1, hvor den anden kvantiseringsproces (430) kun anvendes til én bedste kodningsfunktion blandt de M mulige kodningsfunktioner, eller på en ækvivalent måde, $M_1 = 1$.
- 25 4. Fremgangsmåde ifølge krav 1, hvor det bedste resultat vælges (432) ved sammenligning af i) værdi af det foruddefinerede kodningskriterium for en rest kvantiseret med den første kvantiseringsproces (408) med ii) værdi af det foruddefinerede kodningskriterium for en rest kvantiseret med den anden kvantiseringsproces (430); og
udvælgelse af den rest, der giver den bedste værdi af det foruddefinerede kodningskriterium.
- 30 5. Fremgangsmåde ifølge krav 1, der endvidere omfatter omkodning af billedkodningsenheden, efter at den optimale kodningsfunktion er blevet valgt efter den initiale kodningsproces.
6. Fremgangsmåde ifølge krav 5, hvor den anden kvantiseringsproces (430) udføres, mens omkodning af billedkodningsenheden foretages.

7. Fremgangsmåde ifølge krav 6, hvor omkodning omfatter evaluering af optimale forudsigelsesfunktioner.
8. Fremgangsmåde ifølge krav 7, hvor et undersæt af forudsigelsesfunktioner evalueres under omkodningsprocessen.
- 5 9. Fremgangsmåde ifølge krav 8, hvor undersættet af forudsigelsesfunktioner evalueret under omkodningsprocessen vælges baseret på de optimale forudsigelsesfunktioner valgt efter den initiale kodningsproces.
10. Koder (180) til kodning af et videosignal ifølge fremgangsmåden ifølge krav 1.
11. Computerlæsbart medium, der indeholder et sæt instruktioner, som bevirker, at en computer udfører fremgangsmåden ifølge krav 1.
- 10 12. Anvendelse af fremgangsmåden ifølge krav 1 til at kode et videosignal.

DRAWINGS

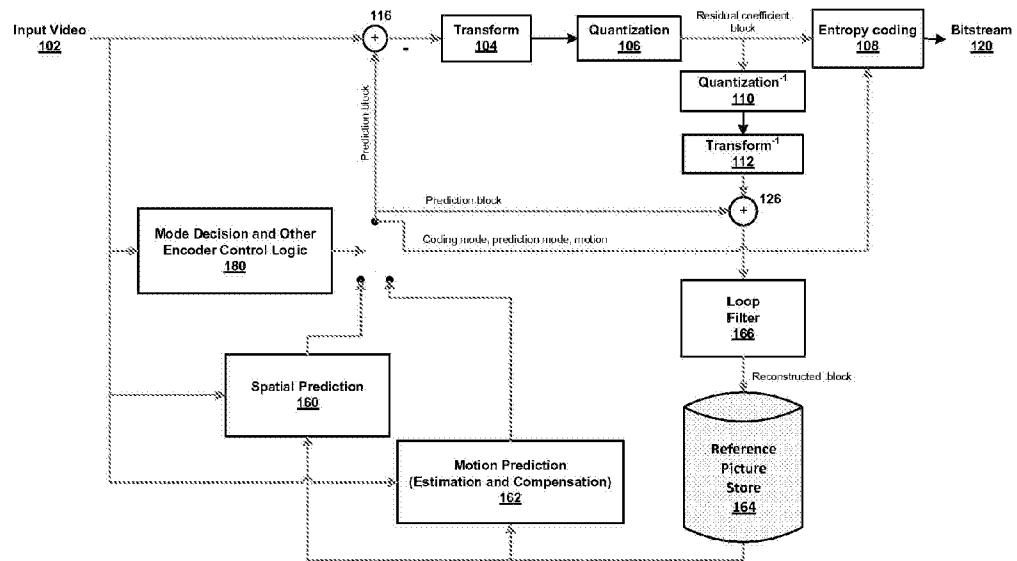
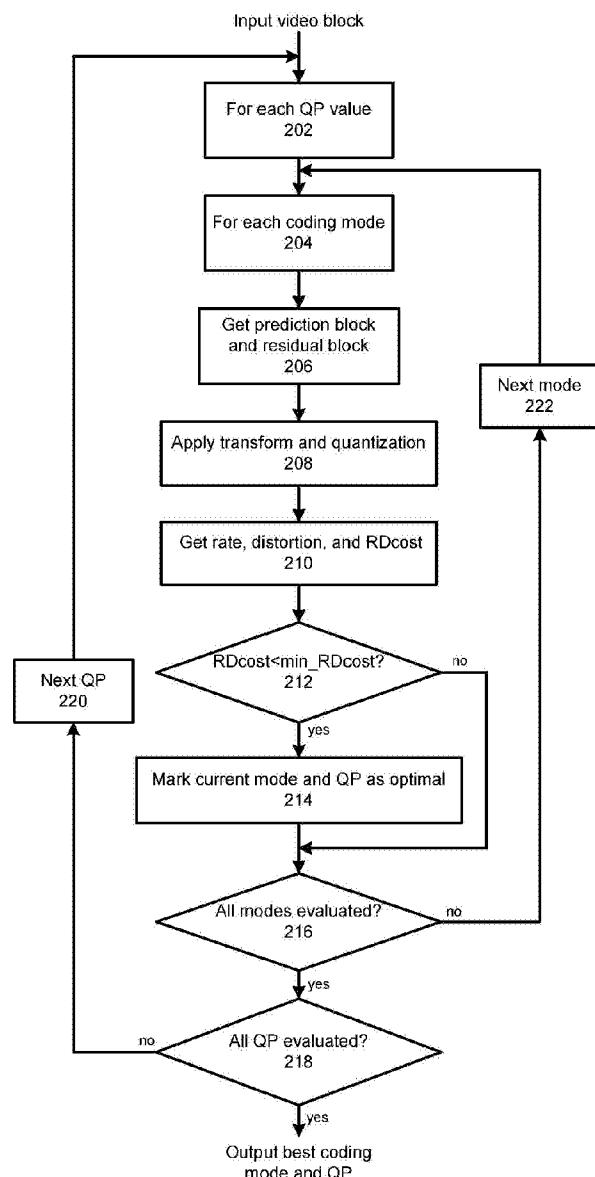


FIG. 1

**FIG. 2**

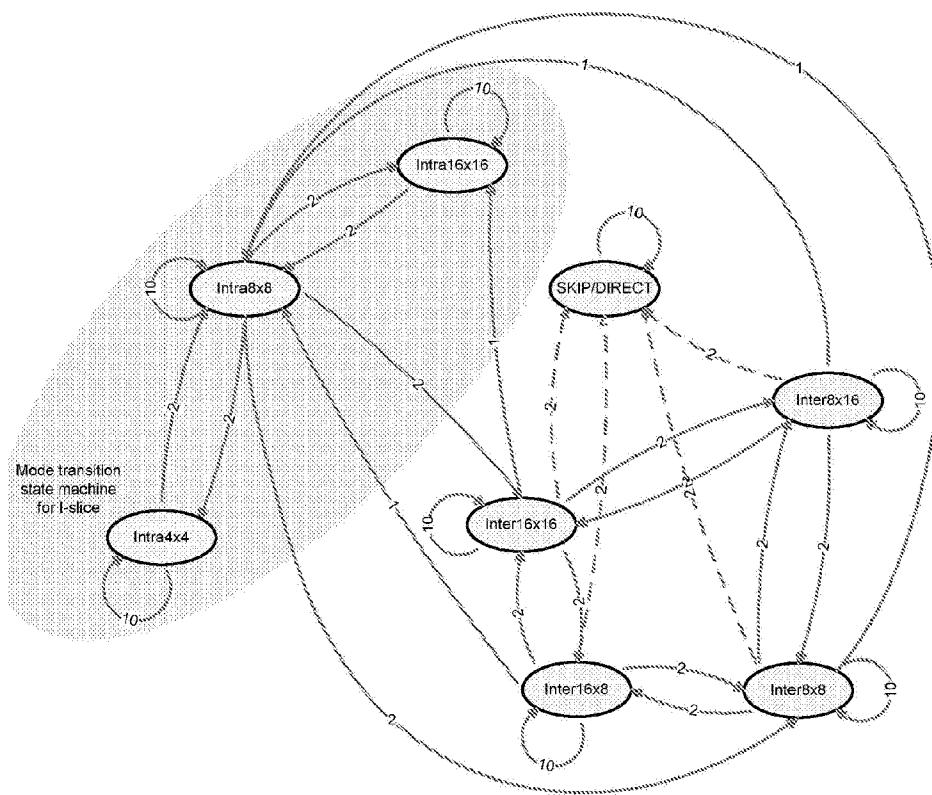
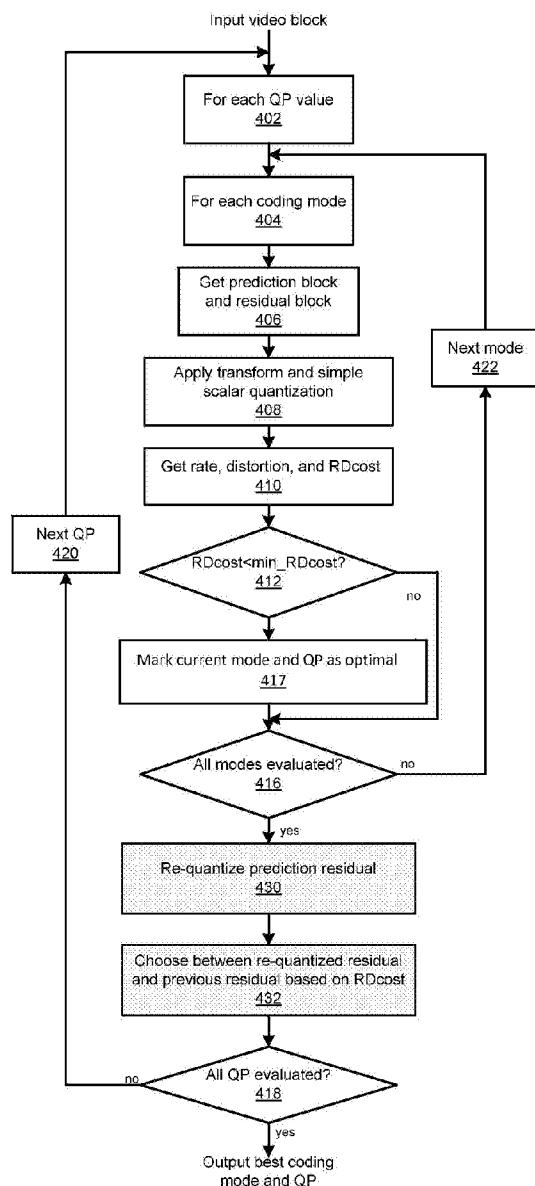


FIG. 3

**FIG. 4**

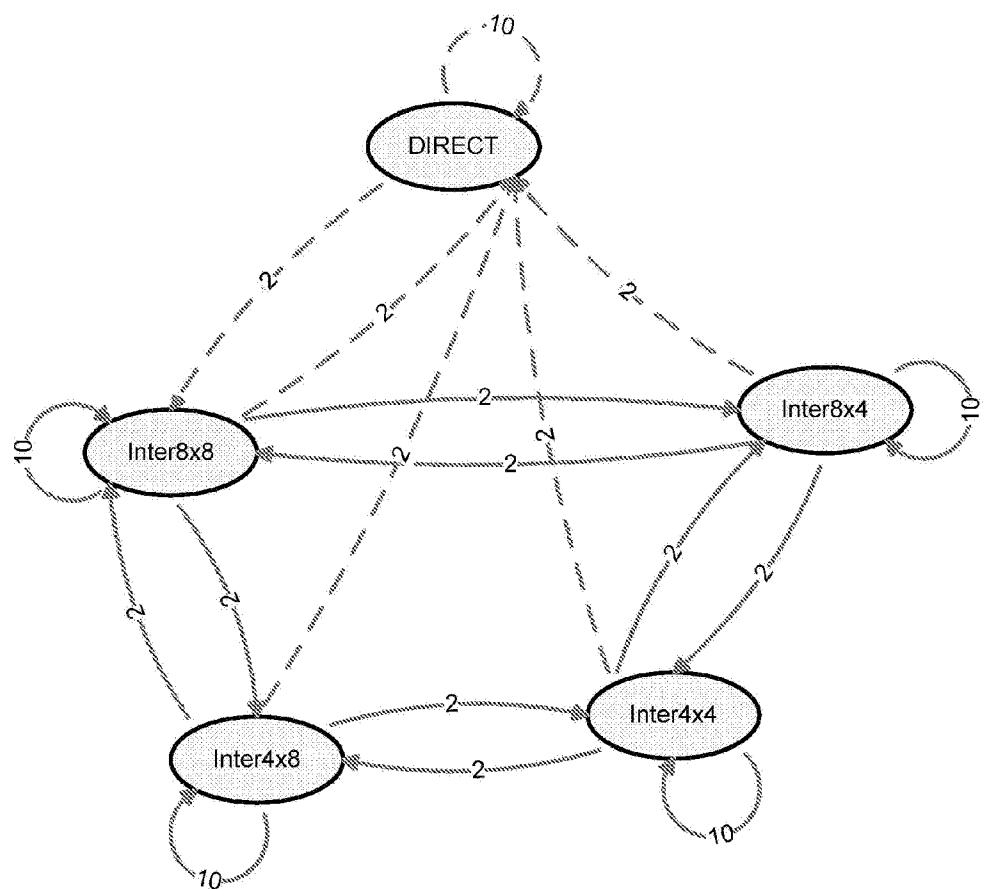
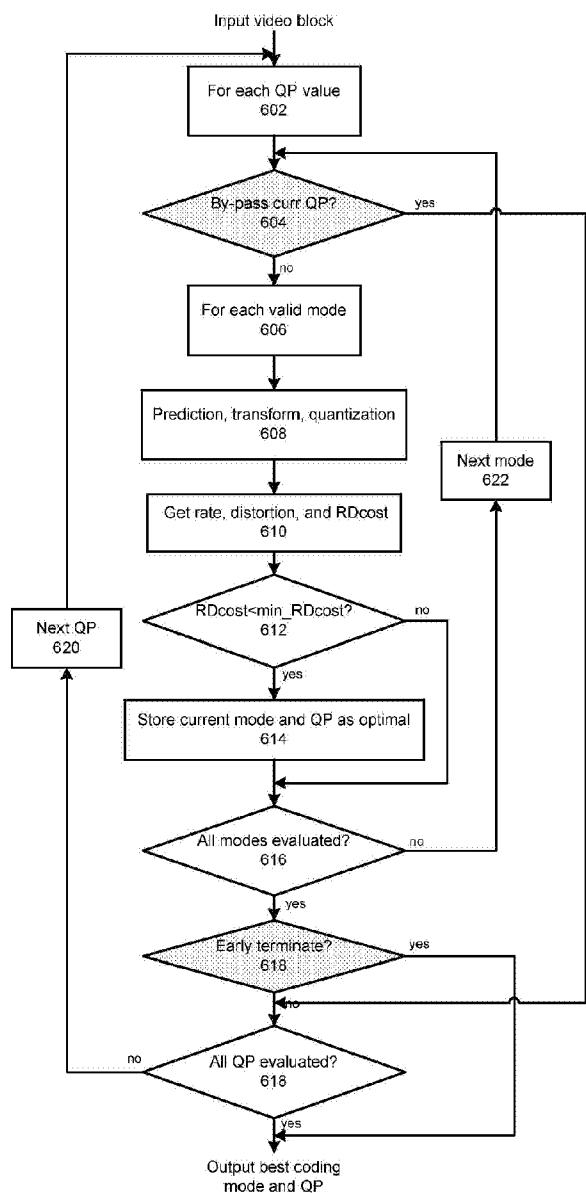


FIG. 5

**FIG. 6**

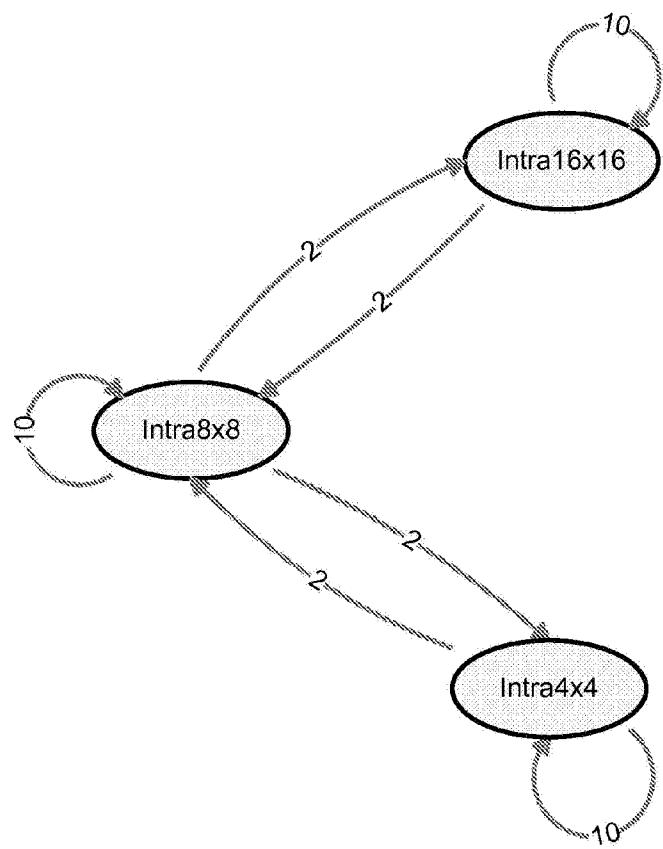


FIG. 7

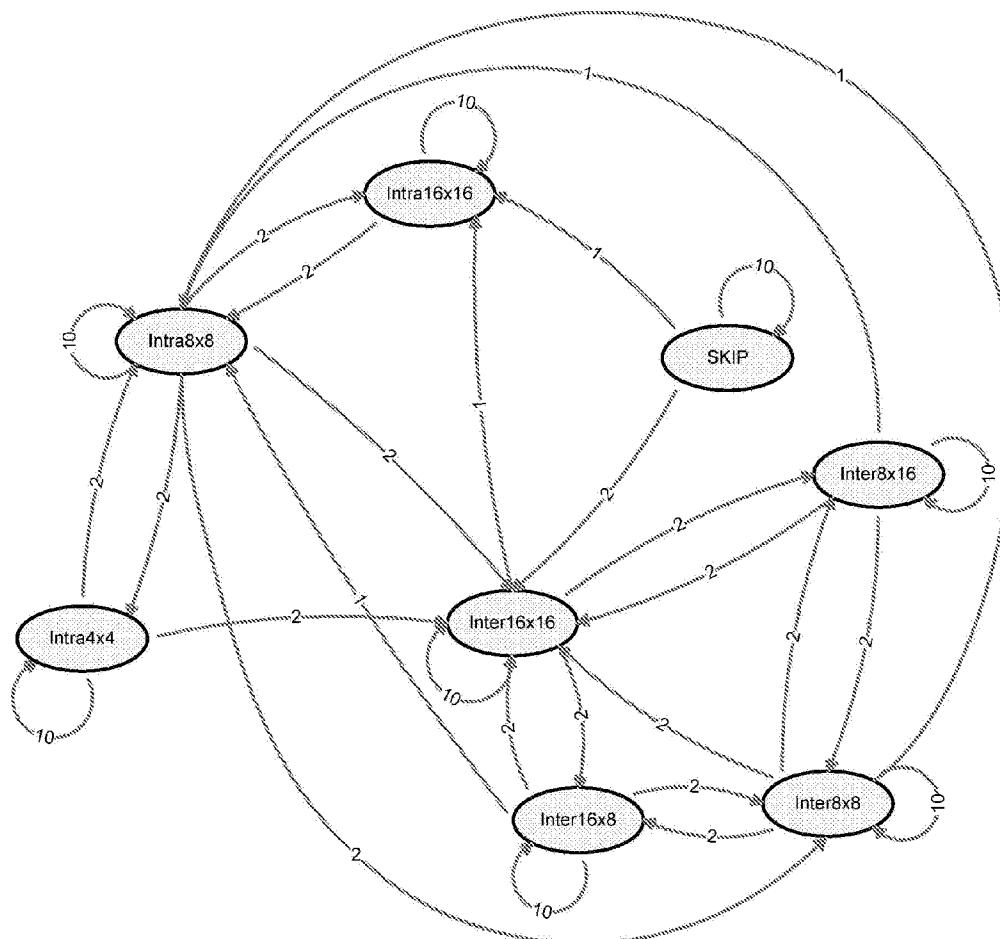


FIG. 8

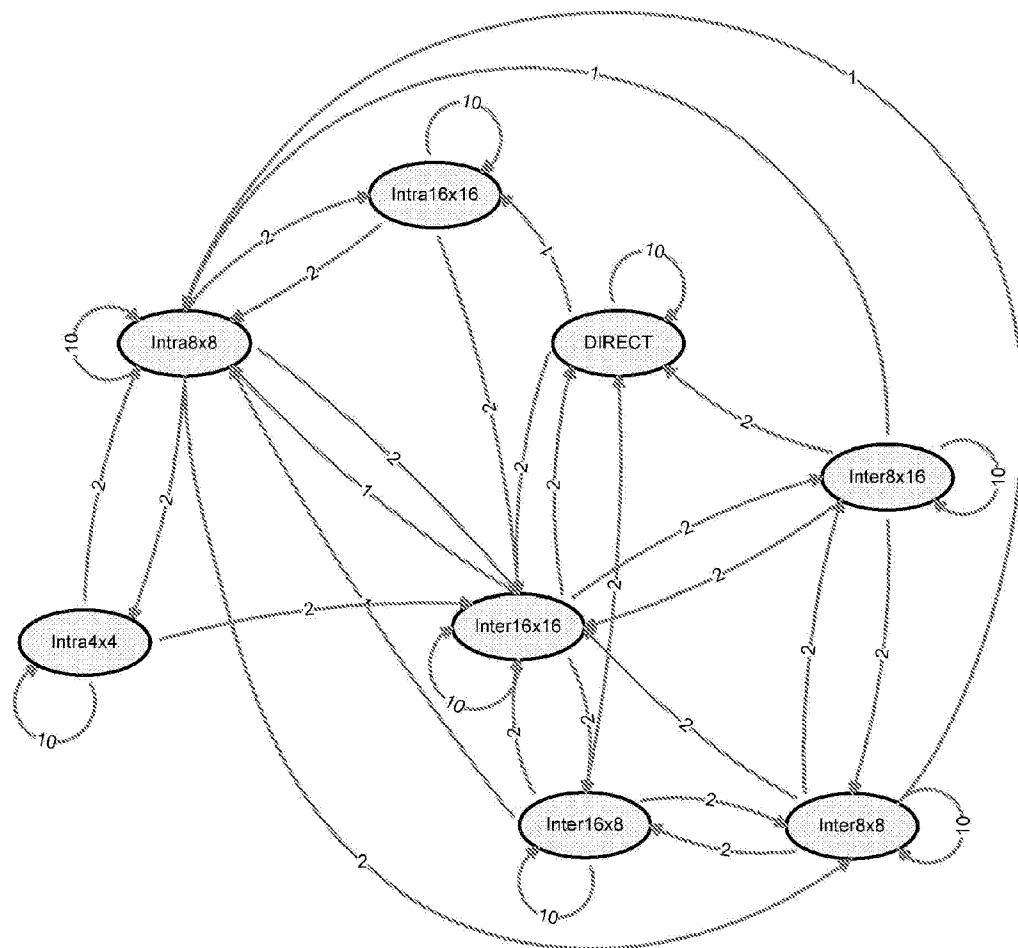
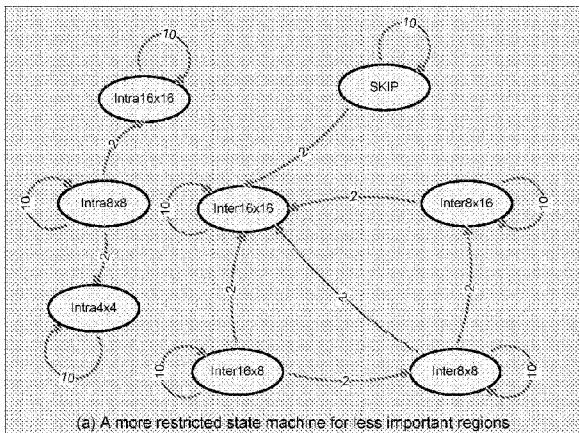
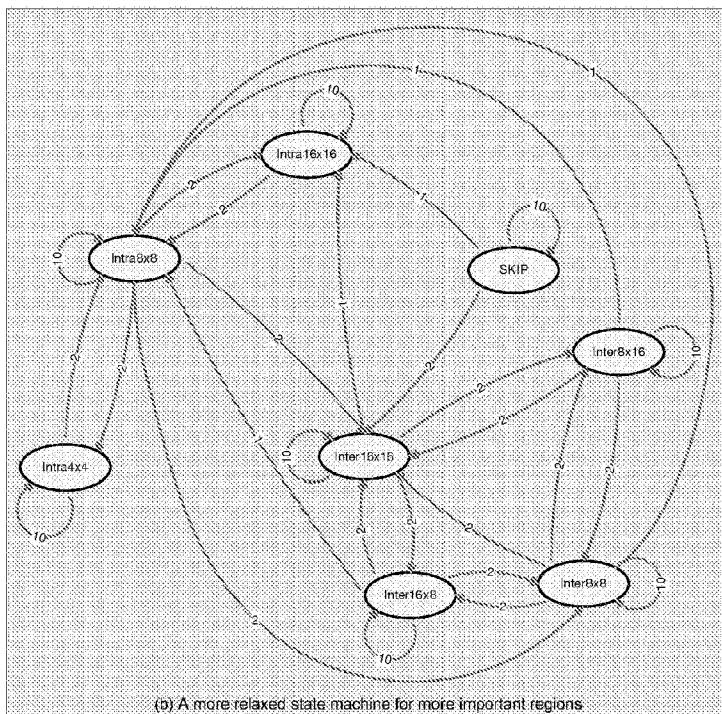


FIG. 9



(a) A more restricted state machine for less important regions



(b) A more relaxed state machine for more important regions

FIG. 10

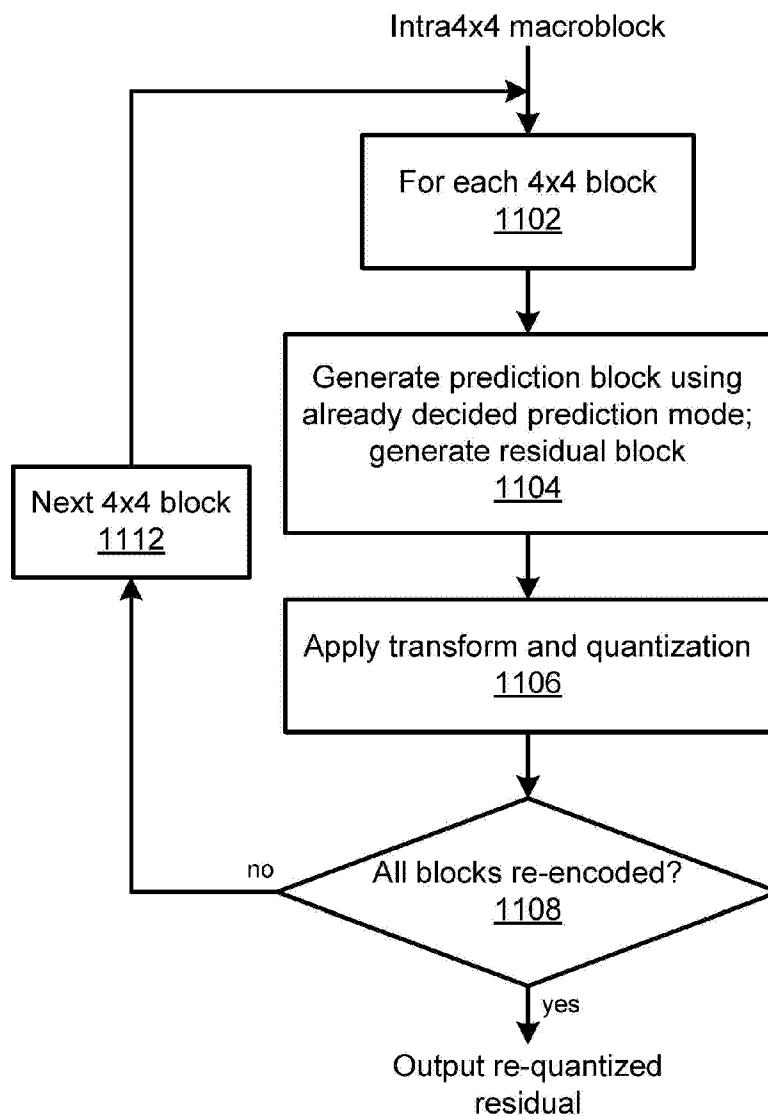
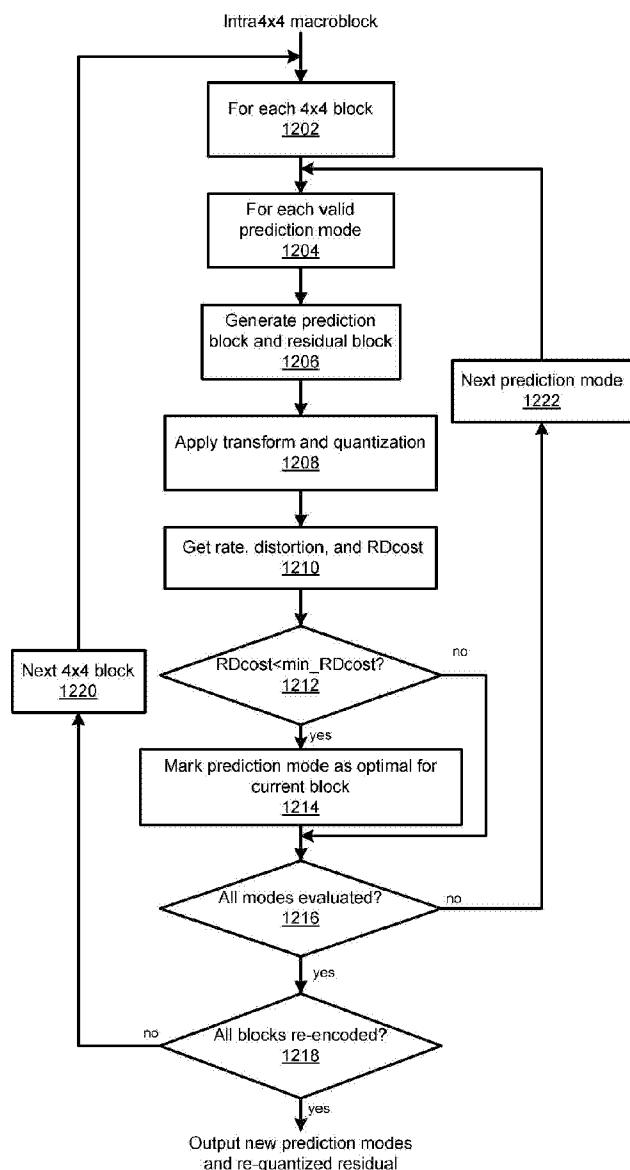


FIG. 11

**FIG. 12**