

[54] **ART CANVAS SUPPORT STRUCTURE**

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175

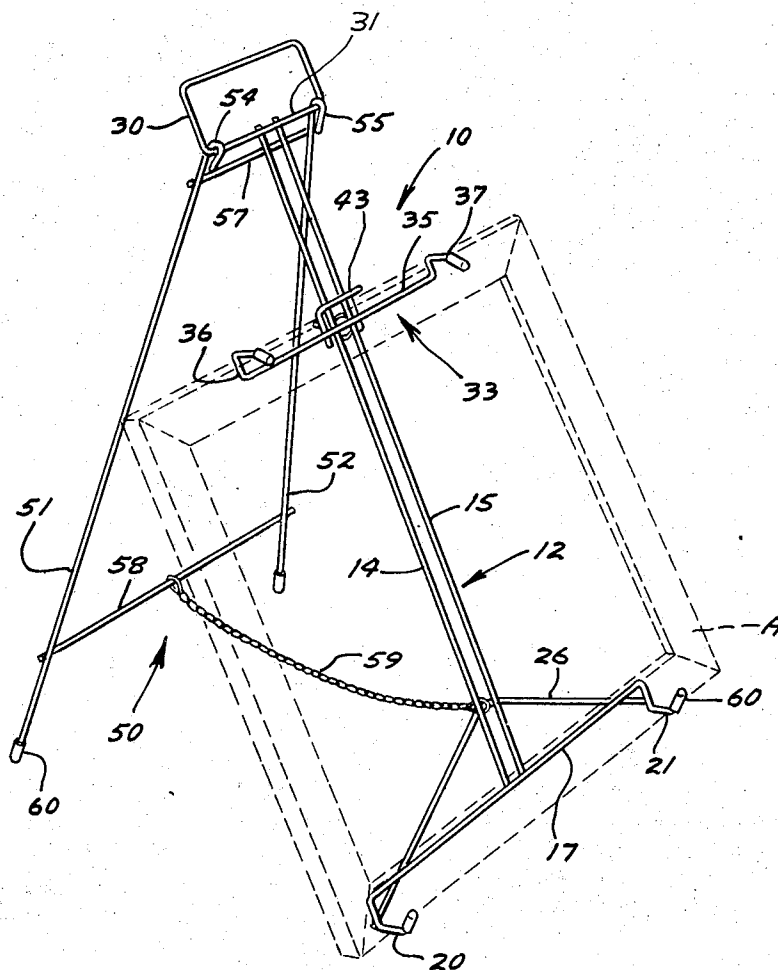
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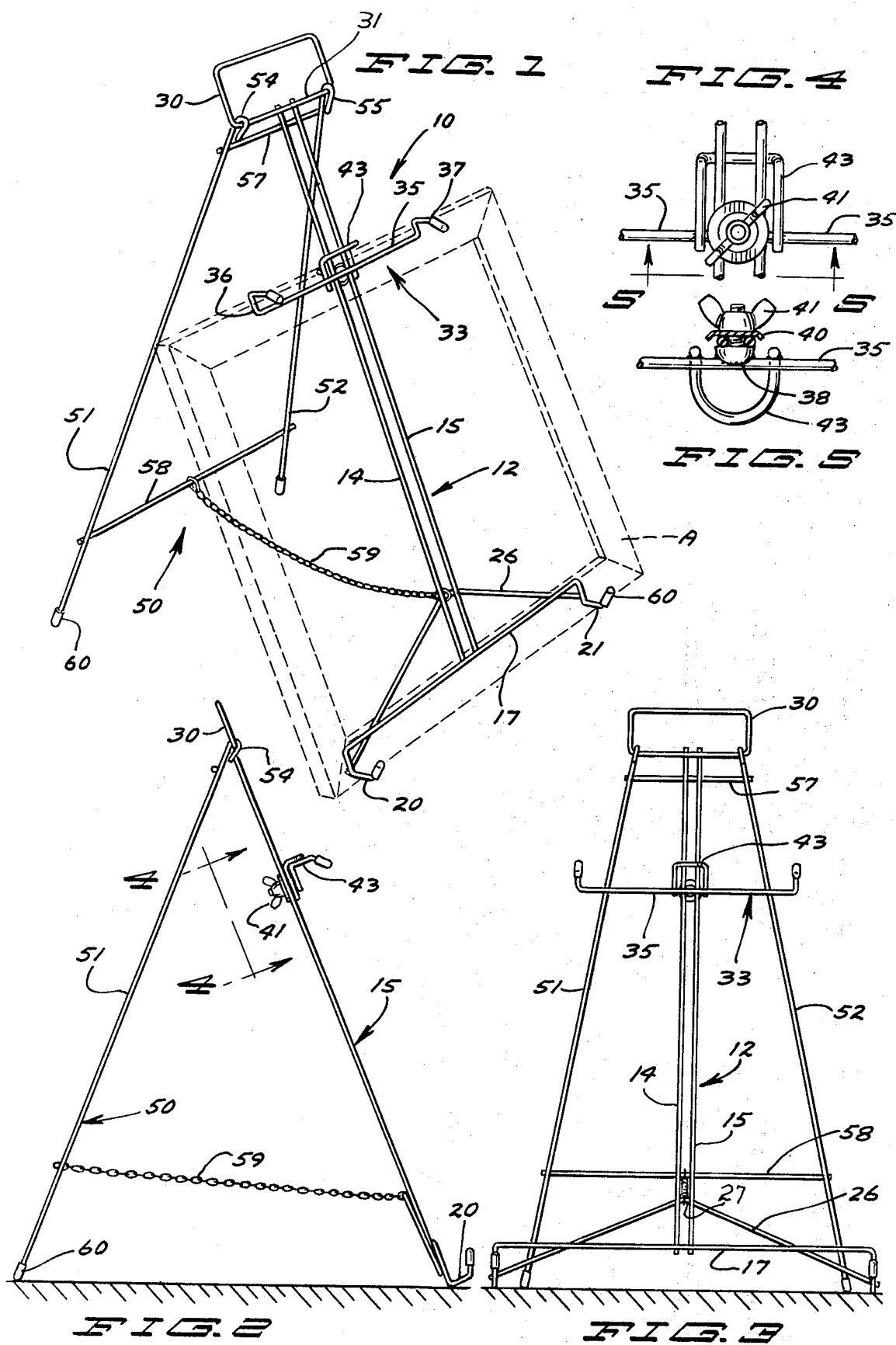
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[57] **ABSTRACT**

An art canvas holding and carrying device including an adjustable securing member, a self-collapsing supporting member and a hand holding carrying member.

1 Claim, 5 Drawing Figures





ART CANVAS SUPPORT STRUCTURE

SUMMARY AND BACKGROUND OF THE INVENTION

This invention relates to a device particularly adapted for use in connection with an art canvas and more especially for an art student as in classroom work to hold said canvas while it is being worked upon, to be readily carried with said canvas secured therein and to hold said canvas for storage or display purposes.

The device herein is on the order of an easel and is of such a size as to be conveniently stood upon a table or desk for holding a canvas being worked upon and without removal or disturbance of the canvas, said device is readily carried and the device is readily hung or stood up for storage or display of the canvas secured thereon.

It is an object of this invention therefore to provide a combination holding, carrying and display or storage device for an art canvas.

It is another object of this invention to provide a holding device of the type indicated comprising generally a central frame upstanding from a pair of spaced support members which are adapted to support an art canvas, a hand holding member at the upper portion of said frame, a vertically adjustable art canvas support member carried by said frame cooperatively with said first mentioned support members and a self-standing self-collapsible support member for said frame.

These and other objects and advantages of the invention will be set forth in the following description made in connection with the accompanying drawings in which like reference characters refer to similar parts throughout the several views and in which:

FIG. 1 is a view in perspective of the device herein having an art canvas indicated therein by dotted line;

FIG. 2 is a view in side elevation;

FIG. 3 is a view in front elevation;

FIG. 4 is a fragmentary view in rear elevation taken on line 4-4 of FIG. 2; and

FIG. 5 is a fragmentary view in horizontal section taken on line 5-5 of FIG. 4.

DESCRIPTION OF A PREFERRED EMBODIMENT

Referring to the Figs., a device comprising the invention herein for holding and carrying an art canvas is indicated generally by the reference numeral 10.

Said device in a preferred form comprises a wire rod frame member 12 consisting of a pair of longitudinally spaced rods 14 and 15 having a lower transversely disposed rodlike supporting base member 17 integral therewith. Said support member has its end portions 20 and 21 angled forwardly and upwardly forming support members to provide support for said frame and to receive therein the lower edge portion of an art canvas A. An angled brace member 26 has its apex 27 secured to said spaced rods 14 and 15 and the remaining portions thereof being angled downwardly and secured to said end portions 20 and 21.

A hand holding or hanger member 30 shown here being substantially rectangular in form is secured to the upper end portion of said frame member 12 and a portion 31 thereof forms an upper portion of said frame member.

A supporting member 33 carried by said frame member 12 comprises a transversely extending rodlike member 35 having its end portions 36 and 37 angled

forwardly and downwardly forming flanges to secure the upper edge portion of said art canvas. A bolt 38 is secured as by welding centrally of said member 33 and extends rearwardly between said rods 14 and 15 shown here having a washer 40 disposed over the shank portion thereof and having a wing nut 41 disposed thereon. Centrally of said member 33 and integral therewith as by welding is a small upstanding forwardly angled pressure applying member 43 to be engaged by a finger of the operator to press the support member 33 downwardly against the upper edge portion of an art canvas while securing the wing nut 41.

A self-supporting self-collapsible leg member 50 is provided comprising a pair of rodlike members 51 and 52 disposed in a longitudinally upwardly converging relation with one another having their upper end portions 54 and 55 reversely curved forming hinges to be respectively secured about said lower frame portion 31 of said holding member 30. Said leg member has an upper transverse frame member 57 and a lower transverse frame member 58 to hold and secure said leg members 51 and 52 in spaced relation.

A collapsible retaining member 59 here shown as a link or chain member extends from centrally of said member 58 to the apex 27 of said supporting member 26 to limit the outward swinging movement of said leg member and to permit it to collapse by freely swinging forwardly.

It will be understood that the various elements described are conveniently formed of metal rods of suitable transverse dimension and are readily secured together as by spot welding and the various exposed tip portions thereof may be shielded by resilient cup members 60.

The operation of the above device is believed to be clear from the illustration and description of the same. The device is intended particularly to be of a size to be stood upon a desk or table for working purposes and with the art canvas held therein, the device is readily hand carried and may be readily hung in a storage place or set upon a suitable surface for the display of the art canvas. The member 33 is readily moved to accommodate various sizes of art canvas. The device is particularly convenient for use by art students.

It will of course be understood that various changes may be made in form, details, arrangement and proportions of the parts without departing from the scope of the invention herein which, generally stated, consists in an apparatus capable of carrying out the objects above set forth, in the parts and combinations of parts disclosed and defined in the appended claims.

What is claimed is:

1. An art canvas support and carrying device having in combination
 - a pair of closely spaced vertically disposed rods,
 - a transverse bar secured to the lower ends of said rods forming a base for the same and having reversely curved upwardly extending terminal portions forming an art canvas support,
 - an enclosed handle portion secured to the upper ends of said rods forming a carrying or hanging means,
 - a rod extending transversely of said first mentioned rods and having reversely curved downwardly extending terminal portions to secure the upper portion of an art canvas,

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means slidably adjustably securing said last mentioned rod to said first mentioned rods throughout the full extent of said rods, a pair of diverging rods pivoted at their upper ends to said handle portion and forming a rearward sup- 5

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port, and means flexibly connecting said pair of diverging rods and said first mentioned rods.

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