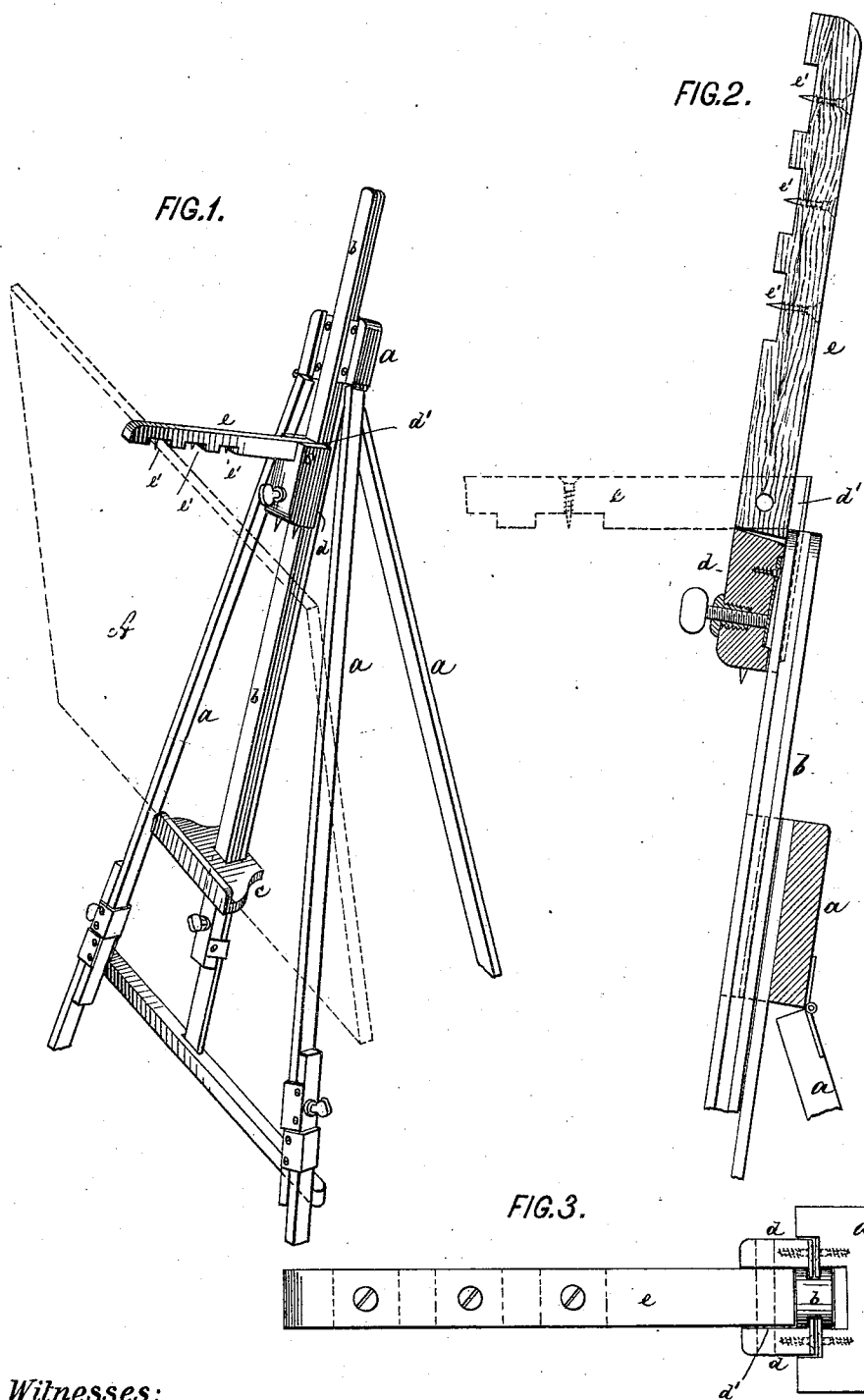


(No Model.)

C. BEYER.
EASEL.

No. 544,083.

Patented Aug. 6, 1895.



Witnesses:
John Becker
Theodore Becker.

Inventor:
Carl Beyer
by his attorneys
Freder & Briesen

UNITED STATES PATENT OFFICE.

CARL BEYER, OF NEW YORK, N. Y.

EASEL.

SPECIFICATION forming part of Letters Patent No. 544,083, dated August 6, 1895.

Application filed May 1, 1895. Serial No. 547,746. (No model.)

To all whom it may concern:

Be it known that I, CARL BEYER, of New York city, New York, have invented an Improved Easel, of which the following is a specification.

This invention relates to an improved easel, and more particularly to a new construction of the head-block, by which the canvas may be readily set and locked at any desired inclination.

In the accompanying drawings, Figure 1 is a perspective view of my improved easel. Fig. 2 is a longitudinal section through the upper part thereof, and Fig. 3 a plan of such upper part.

The letter *a* represents the tripod of an easel, and *b* is the grooved guide-rail that carries the fixed tray *c* and the sliding head-block *d*, between which the canvas is clamped, as usual. The upper end of the head-block *d* is slotted, as at *d'*, and within the slot there is pivoted an arm *e*, which is notched at its lower edge, as at *e'*, and adapted to engage the upper edge of the canvas *A* when the same is to be set at an inclination to the easel. The rear end of the arm *e* is squared and abuts against the rail *b* when the arm is in its hori-

zontal position, Fig. 1, and in this way the arm is firmly locked in place without additional fastening mechanism. If the arm *e* is not to be used the head-block *d* is slid upward until it projects a slight distance above the rail *b*, Fig. 2. The arm is then swung upward into parallelism with the rail and then the head-block is again slid down, so that the arm *e* will be locked in an upright position close against the rail *b*.

The advantages connected with my invention are that the arm *e* can be easily manipulated, and that by it the canvas can be adjusted in a simple and reliable manner.

What I claim is—

An easel provided with a guide rail, a slotted head block engaging the same and a retaining arm pivoted to the head block, and having a squared rear end all being constructed as described so that when the arm is swung into its horizontal position, its squared rear end will abut against the guide rail, substantially as specified.

C. BEYER.

Witnesses:

F. v. BRIESEN,
WILLIAM SCHULZ.