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DISPLAY STAND

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FIG. 1.

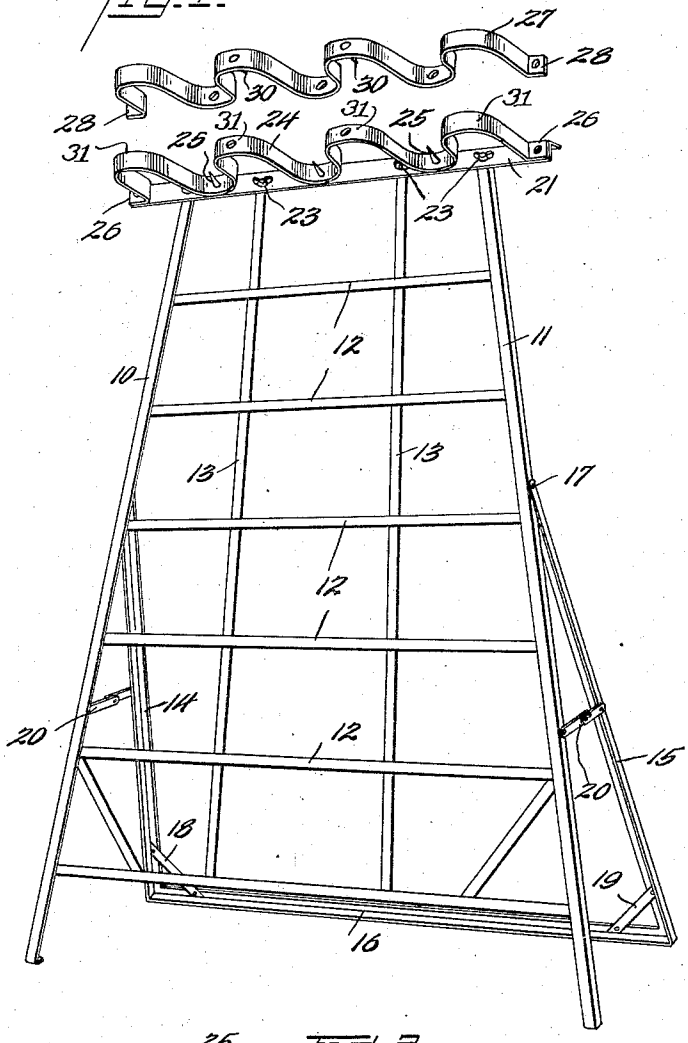


FIG. 2.

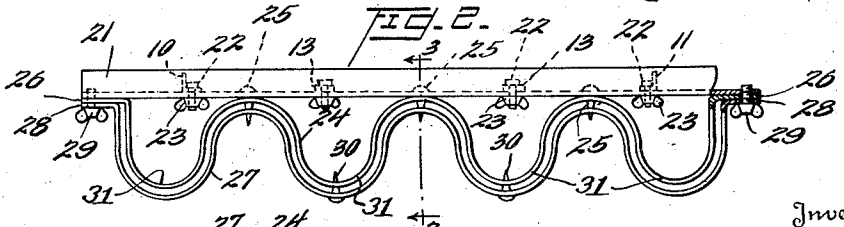
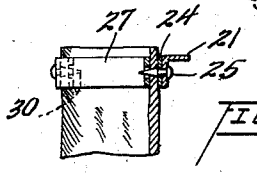


FIG. 3.



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DISPLAY STAND

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2 Claims. (Cl. 211—45)

The present invention relates to display stands and more particularly to a stand for displaying or exhibiting carpets, rugs and the like.

The principal object is to provide a stand that supports the rug for display in a position slightly inclined to the vertical.

Another object of the invention is to support the rug in such a way that the beauties of coloring and design will be fully apparent.

Another object is to provide a novel means to support the rug at its upper margin so that it will depend therefrom over the face of the stand.

Another object is to provide a stand that can be collapsed into a small space for shipping and storage.

To these ends, the invention comprehends a stand, preferably in the form of an easel, having at the top thereof means to hang the rug so that its upper portion forms large sinuous pleats or flutes.

Other objects and features of novelty will be apparent from the following description taken in connection with the drawing, in which:

Figure 1 is a perspective view of a stand constructed in accordance with the present invention, part of the upper assembly of the stand being shown displaced from its normal position to illustrate the construction more clearly;

Figure 2 is a top plan view of the stand; and

Figure 3 is a section of a detail taken on the line 3—3 of Figure 2.

Referring to the drawing, it will be seen that the stand comprises an easel consisting of the nearly upright side members 10 and 11 connected by the horizontal cross members 12. These cross members in turn are connected by the vertical members 13. The members 10 and 11 are reversely disposed so far as the angles of the angle irons are concerned, that is to say, the rearwardly projecting legs of the angles are on the outer sides of the frame and the front legs are in the same plane and project toward each other.

For the purpose of holding the frame in a position slightly inclined with respect to the vertical, an easel support is provided. As shown, this consists of a U-shaped bar having side members 14 and 15 and a connecting bottom member 16. The free ends of the side members 14 and 15 are pivoted at 17 to the side members 10 and 11 respectively. If desired, the corners of the U-shaped member may be reinforced by the braces 18 and 19. This brace is adapted to be held in proper position to support the frame by the usual pivoted links 20. Further, the U-shaped frame is made of such size that when swung against the side members 10 and 11, it receives the same in its angles.

At the upper end of the frame is provided a removable assembly for hanging and supporting the rug. As shown, this comprises a horizontal top or cross member 21 which may be in the form of an angle iron removably secured to the upper ends of the uprights 10 and 11 by bolts 22 and thumb nuts 23. Preferably the uprights 10 and 11 are inclined toward each other so that the top member 21 projects on both sides of the face of the frame. Secured to the top member 21 is a bar curved in a sinuous or serpentine form as viewed in plan. As shown, the curved bar is secured to the top member 21 by rivets 25 which, at the ends opposite the heads thereof, may be formed as pins for a purpose presently to be described.

A second similarly curved bar 27 is adapted to be secured in a position slightly spaced from the bar 24. As shown, for this purpose, at its ends the bar 27 is formed with the flat feet 28 adapted to be secured against the corresponding feet 26 of bar 24 by the thumb bolts 29. If desired, this removable curved bar 27 may be provided with pins 30 adapted to extend through apertures in the bar 24, these pins corresponding to the pins 26 on the bar 24.

When it is desired to display or exhibit a rug on the stand, the thumb screws 29 are unscrewed and bar 27 removed. Then the upper margin of the rug is placed against the curved face of bar 24 with the pins 25 projecting into the same. The bar 27 is then placed against the front face of the rug with the pins 30 extending into the same and thumb screws 29 screwed home, thereby clamping the upper margin of the rug between the two bars and forming large flutes or curved pleats in the same. The rug thus drapes from the supporting assembly at the top of the stand over the face of the easel and any excess length lies on the floor in front of the stand. The flutes or curved pleats at the upper portion of the rug permit viewing the design and coloring of portions of the rug in a direction almost parallel with the normal surface of the rug. This exhibits colorings that are not ordinarily perceived in a rug.

The lineal length of the curved space between the two bars 24 and 27 is approximately equal to the width of the rug to be displayed. The total length of the bar 21 is about one-half of the width of the rug to be displayed. The assembly consisting of top member 21 and bars 24 and 27 is made for exhibiting a rug of a particular width.

Other assemblies are provided for rugs of other widths.

The means at the top of the easel for hanging the rug may be termed a rack and the curved front parts 31 of the bar 24 constitute arcuate portions spaced one from the other, and supported in front of the easel.

Having thus described the invention, what is claimed as new and desired to be secured by Letters Patent is:

1. A stand for displaying rugs comprising, in combination, an easel, the face of which is wider at the bottom than at the top, a serpentine bar at the top of said easel, a second serpentine bar, and means fastening said second bar to the top of the easel uniformly spaced from the first bar, the lineal length of the space between the bars being substantially the same as the width of the rug to be exhibited and longer than the width of the bottom of the easel.

2. A stand for displaying rugs with the upper portions thereof fluted comprising, in combination, an easel having a rack at the top thereof, said rack including a plurality of arcuate portions curved in a horizontal plane spaced horizontally one from the other having convexly curved front faces, means supporting said portions spaced in front of said easel, and means to impale the upper margin of a rug against the faces of said portions with folds thereof lying in the spaces between said portions.

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