(No Model.)

W. E. MULHOLLAN.

HARMONICA HOLDER.

No. 385,473. Patented July 3, 1888.

Fig. 1.

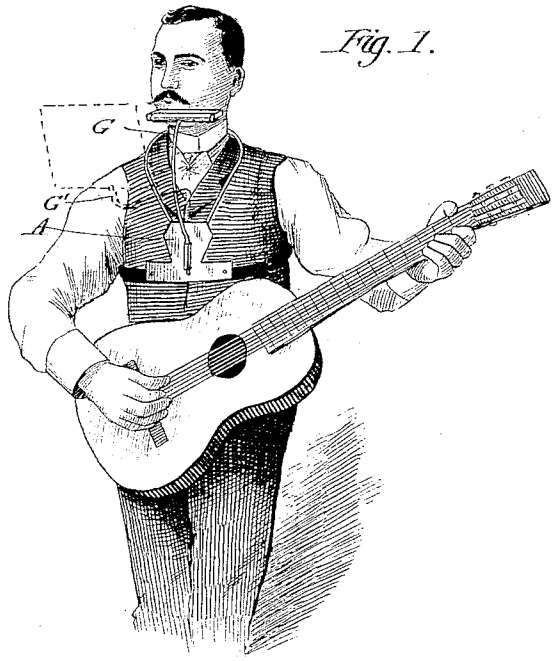


Fig. 2.

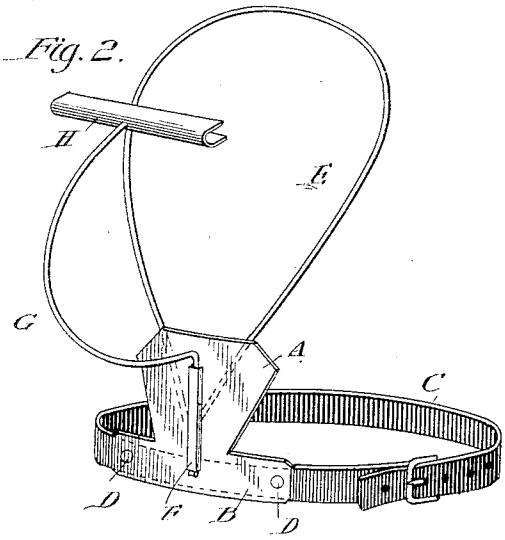
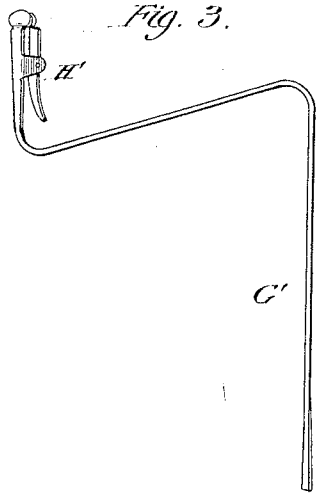


Fig. 3.



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HARMONICA-HOLDER.

SPECIFICATION forming part of Letters Patent No. 385,473, dated July 3, 1888.

Application filed January 16, 1888. Serial No. 260,866. (No model.)

To all whom it may concern:

Be it known that I, WILLIAM E. MULHOLLAN, of Portland, in the county of Multnomah and State of Oregon, have invented a new and useful Improvement in Mouth-Instrument Holders, of which the following is a full, clear, and exact description.

This invention relates to an improvement in mouth-instrument holders in which a clamp or catch for a harmonica or similar instrument is mounted on a support provided with means for attaching it to the body of the musician.

The object of the improvement is to provide for a readier attachability and detachability of the holder from the musician's body, and to secure a firmer and more convenient support for the instrument than has been heretofore attained.

The invention consists of certain novel features of construction and combinations of parts, hereinafter fully described, and distinctly pointed out in the claims.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which similar letters of reference indicate corresponding parts in all the figures.

Figure 1 is a perspective view illustrating a holder embodying my improvement supporting a harmonica, and indicating in dotted lines an adjustment of the same as a music-holder. Fig. 2 is a perspective view of the said instrument-holder on a larger scale. Fig. 3 is a perspective view of a part hereinafter described.

The body of the music-holder is constructed of a flat or nearly flat plate, A, adapted to rest against the breast of the musician, and formed with a bottom cross strip, B, projecting from its opposite side edges, to which, near its ends, is attached a transverse strap, C, preferably by rivets D.

The strap C is of sufficient length to surround the chest of the wearer as a retaining-band, and is provided with perforations and a buckle for adjusting it closely to his chest.

The lower extremities of an inverted-pear-shaped loop, E, preferably of stiff metal wire, are soldered or otherwise secured to, in this case, the back of the breast-plate A, and the upper closed end of the loop bent rearward, so as to surround the neck of the wearer as a collar, and thus easily uphold the breast-plate.

The face of the breast-plate A, which is thus firmly supported on the body of the wearer, is provided with a projecting socket, F, for reception of the lower end of a detachable bent shank, G, carrying a catch or clamp, H, for removably holding a harmonica or other mouth-instrument, which is thus supported in convenient position for playing, leaving the hands free to manipulate another instrument, as shown in Fig. 1.

Another bent shank, G′, (shown in Fig. 3,) having a music catch or clamp, H′, and adapted to the socket F, may be provided for use in lieu of the instrument-supporting shank G, for holding music in convenient position for reading, as indicated in dotted lines in Fig. 1, when performing on a flute or other instrument requiring the hands for its support.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. In a mouth-instrument holder, the combination of a breast-plate, adapted to support a shank having a catch or clamp, and a collar connected to the breast-plate, substantially as described.

2. In a mouth-instrument holder, the combination of a flat or nearly flat plate, adapted to support a shank having a catch or clamp, and a stiff loop projecting from the edge of the plate, substantially as described.

3. In a mouth-instrument holder, the combination of a flat plate, having a cross-strip projecting from opposite edges thereof, and a transverse strap attached to the cross-strip, substantially as described.

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Witnesses:
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