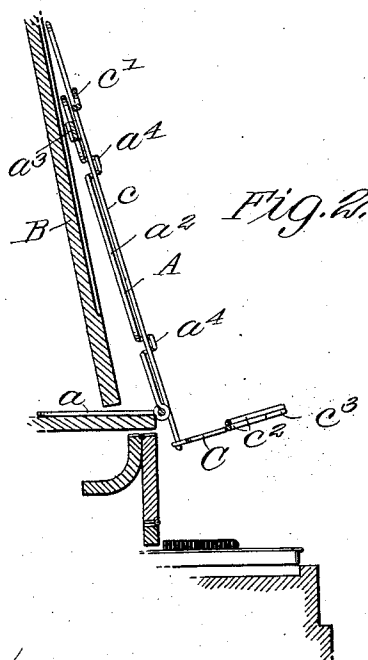
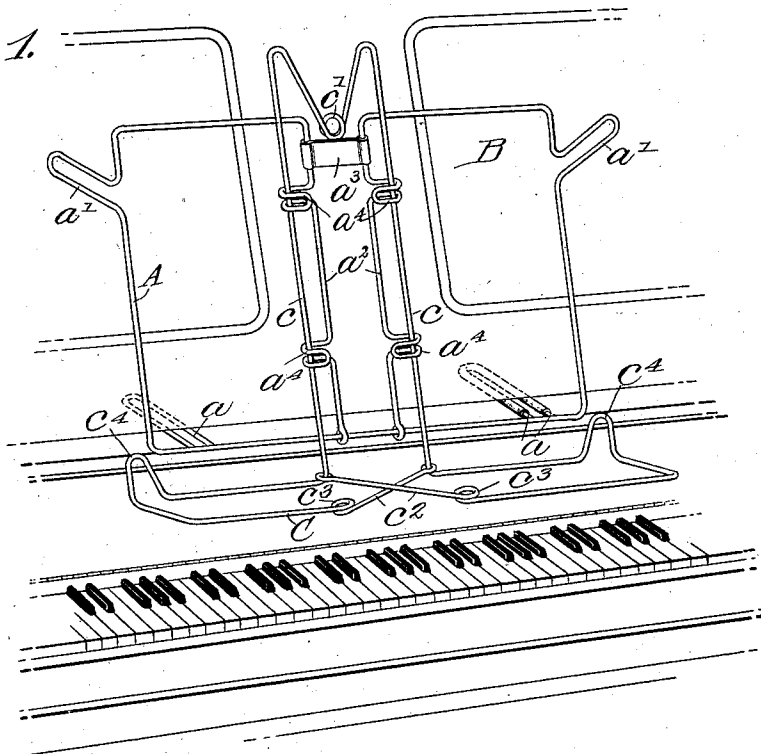


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MUSIC HOLDER.
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Fig. 1.



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MUSIC-HOLDER.

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To all whom it may concern:

Be it known that I, ELWIN J. BABBITT, a citizen of the United States, and a resident of Onaway, in the county of Presque Isle and State of Michigan, have made certain new and useful Improvements in Music-Holders, of which the following is a specification.

My present invention relates to music holders, and more particularly to music holders such as are adapted for use on pianos and like musical instruments, my object being to provide a simple and inexpensive construction which will be light in weight, readily portable, and which may be quickly and easily set up in operative engagement with the piano or other instrument and detached therefrom.

A further object of my invention is to provide a music holder having means whereby to engage a piano or other musical instrument in such a manner as to be readily adjustable lengthwise of the instrument and toward and away from the same, and also by which the music either in sheet or other form may be readily adjusted in a vertical direction toward and away from the keyboard, for the convenience of those who of necessity or desire sit higher or lower than usual when performing on the instrument.

This and other objects, and the advantages of my invention will be readily apparent from the following description and the accompanying drawing, which forms a part of the specification, and in which,

Figure 1 is a perspective view, illustrating my improved music holder in its practical application; Fig. 2 is a vertical section through my improved music holder and those parts of the instrument with which it is immediately associated.

Referring now to these figures, it will be at once apparent that my improved holder consists essentially of two parts, of which one part is in the form of a substantially rectangular frame A. This frame A is provided with lateral extensions a at its base, which extensions are adapted to rest upon a portion of the piano in connection with which the music holder is to be used, and to extend beneath the lower edge of the forwardly swinging front B of the piano, both as plainly shown in Fig. 2. These lateral extensions a may be covered with rubber tubing, as shown at one side in Fig.

1, in order to eliminate as far as possible any danger of marring the piano. The upright frame A constitutes a rest and may have extensions a' at its sides in order that at least a portion of the extreme sides of sheet music may be supported intermediately thereof. The frame A is provided with spaced upright members a^2 which are parallel with one another and with the frame sides, the lower ends of these members being bent into connection with the base of the frame and being connected adjacent their upper ends by a flat plate a^3 which is adapted to be utilized as a name plate for receiving the name or private identification mark of the owner of the music holder. The members a^2 are further provided at spaced points with lateral extensions, portions of which are bent upon one another in order to form opposed guides a^4 , the purpose of which will be hereinafter made plain.

The other section of my improved music holder comprises a substantially horizontal frame C, the rear portion of which is provided with spaced upright extensions c , these extensions passing upwardly between the guides a^4 of the frame A, as clearly shown, and having a connection at their upper end including a coil c' which tends to spread the extensions c laterally into frictional engagement with the guides a^4 . Likewise, the lower ends of the extensions c are urged in a lateral direction by the centrally crossed extensions c^2 of the forward portion of the horizontal frame C and their coils c^3 , the extremities of said crossed extensions c^2 being bent into engagement with the lower portions of the said extensions c . The frame C thus constitutes a support for the music and its rear portion may be provided with upwardly bent side extensions c^4 whereby to prevent the lower edge of the music from slipping rearwardly off the frame.

Thus from the foregoing it will be seen that the music rest, or frame A, by its particular connection with the piano as shown, may be moved lengthwise thereof and toward and away from the same. It will also be seen that the frame A may be readily and quickly placed in operative position upon the piano as shown, or removed therefrom. Likewise, it is plainly evident that the music support or frame C, may be conveniently adjusted vertically with respect to the rest,

for the convenience of persons who of necessity or desire seat themselves either above or below the usual position, for instance, people of unusual height and children. In any position of vertical adjustment, the frame C will be held against accidental displacement by the frictional engagement between its upright extension c and the guides a^4 of the rest frame, which frictional engagement is maintained by the upper connection including the coil c' and the lower connection including the crossed extensions c^2 and the coils c^3 .

In practice, I preferably construct my improved music holder of light but strong wire, with the exception of the name plate a^3 which is of sheet metal, inasmuch as a holder so constructed is more readily handled and susceptible of a great variety of finishes calculated to suit the taste of all purchasers.

I claim:—

1. A music holder comprising a frame constituting a music rest and provided with lateral extensions adjacent its lower edge, said frame being also provided with spaced extensions projecting vertically between its side edges and having portions bent to form opposing guides, a lower frame extending laterally with respect to the said first-named frame and constituting a music support, the rear portion of said last-named frame being provided with spaced upright extensions projecting vertically through and movable within, said guides, a connection between the upper ends of said last-named extensions and including a coil which tends to move the upper portions of the said extensions

laterally into frictional engagement with certain of the said guides, the forward portion of said supporting frame having centrally crossed extensions, which extensions are provided with coils and have their extremities bent into engagement with the lower ends of the said guided extensions whereby they tend to move the lower portions of said guided extensions into frictional engagement with certain others of the guides.

2. A music holder comprising a frame constituting a music rest and provided adjacent its lower edge with lateral extensions, and having a vertical series of opposing guides, a lower frame extending laterally with respect to said first-named frame and constituting a music holder, said last-named frame being provided with spaced upright extensions projecting vertically through and movable within, the said guides, and having connections at their upper and lower ends tending to move the said extensions laterally into frictional engagement with the guides.

3. A music holder comprising a frame constituting a music rest and having guides bent to oppose one another, and a frame constituting a music support and having members movable longitudinally through said guides and provided with connections at their upper and lower ends tending to move the same laterally into frictional engagement with the guides.

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Witnesses:

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