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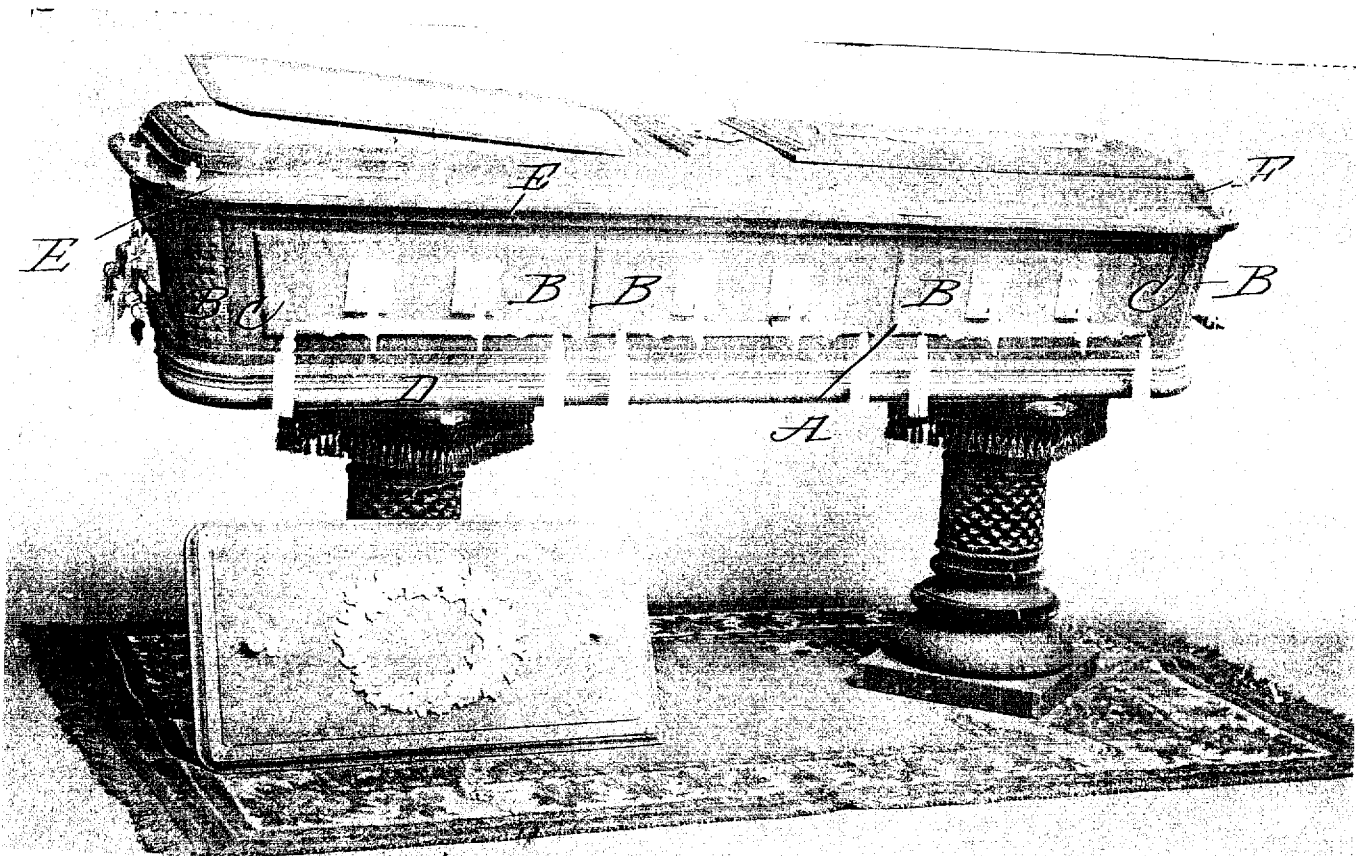
DESIGN.

S. E. BAKER.

BURIAL CASKET.

No. 17,124.

Patented Feb. 22, 1887.



UNITED STATES PATENT OFFICE.

SCIPIO E. BAKER, OF SPRINGFIELD, OHIO.

DESIGN FOR A BURIAL-CASKET.

SPECIFICATION forming part of Design No. 17,124, dated February 22, 1887.

Application filed May 21, 1886. Serial No. 203,154. Term of patent 3½ years.

To all whom it may concern:

Be it known that I, SCIPIO E. BAKER, of the city of Springfield, county of Clark, and State of Ohio, have invented and produced a new and original Design for Burial-Caskets, of which the following is a specification, reference being had to the accompanying photograph, forming part thereof.

The accompanying photograph represents in perspective a burial-casket embodying my new design.

The leading feature of my design consists in forming the casket with certain raised ornaments upon the sides, ends, and top, and so arranging and shaping said ornaments with relation to the main body of the casket as to produce a handsome finish and give a pleasing effect to the eye.

In producing my new design it has been the main object to produce a highly ornamental casket with variformed moldings at the base and top of the body in relief, ornamental panels upon the sides and ends of the body, and ornamental panels in relief at the corners, all of such shape and construction that they may be easily formed by any one skilled in the art, and to so shape the cover of the casket that the same general appearance, ornamentation, and configuration will be preserved when the cover is attached to the body, and retain a symmetrical appearance when the casket is completed or set up.

By reference to the photographic illustration (which forms a part of this specification) it will be seen that the body A has portions of its sides and ends projected outward to form a series of raised or relief panels, B. As shown, there are three panels in relief upon each side of the casket, said panels being of less width than the distance between the top and base of the body A, and are arranged in close proximity to but do not contact with each other, thus leaving a depressed border entirely around each panel. These side and end panels are rounded at their edges and will be ornamented by grain-work painting to

imitate different woods, marbles, veneerings, or other suitable materials. At each of the corners of the body of the casket is a raised ornamental panel, C, extending from a point in close proximity to the base of the body of the casket to a point close to its top. These corner panels have raised and depressed portions to form a hatch-work or roughened surface. The corner panels shown in the accompanying photograph are shaped to represent a series of truncated blocks uniformly arranged and slightly separated from each other.

The base and top of the body are shaped to form scalloped projecting moldings D E, the one D being shaped as shown in the photograph, it being rounded at its base, curved near its center, and diagonally straight at its top. The one E will be ogee-shaped.

I claim—

1. The design herein shown and described for burial caskets, consisting of the body A, having ornamental projecting rim and base moldings extending entirely around the same, panels formed in relief upon the sides and ends of the body, and the roughened-surfaced corner panels, said corner panels being slightly rounded in the direction of the length of the casket, as set forth.

2. The herein shown and described design for burial-caskets, consisting of the body A, having rounded corners with roughened panels formed thereon in relief, and having raised ornamental panels B upon the sides and ends, and the cover F, having a curved or rounded border edge and a raised center name-plate panel, said name-plate panel having an ornamental edge and projecting beyond the plane of the top of the cover.

In witness whereof I have hereunto set my hand and seal, at Springfield, Ohio, this 24th day of March, A. D. 1886.

SCIPIO E. BAKER. [t. s.]

In presence of—

N. E. C. WHITNEY,
P. J. CLEVENGER.