

April 27, 1954

S. M. SILVER
OIL PAINTING KIT
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FIG. 2

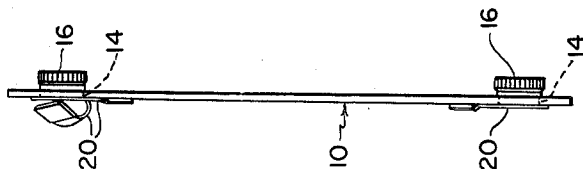


FIG. 1

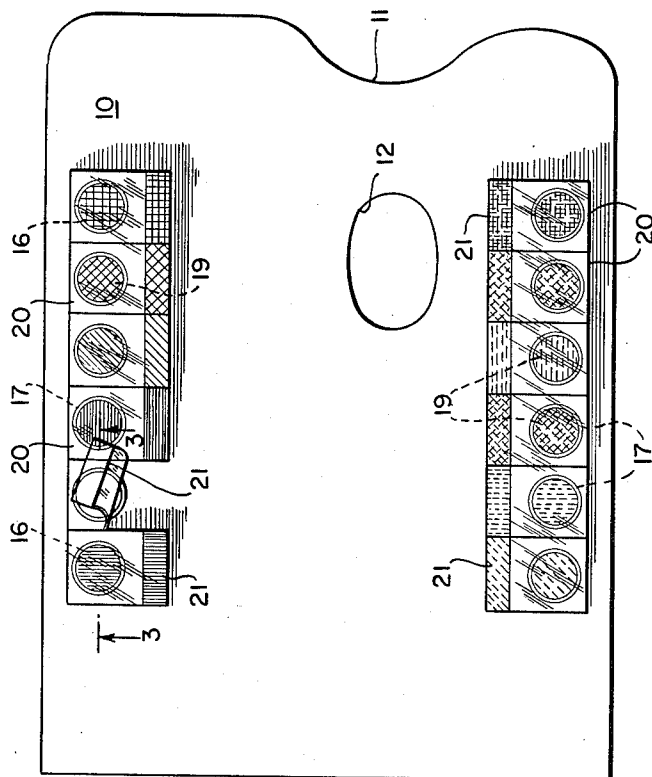
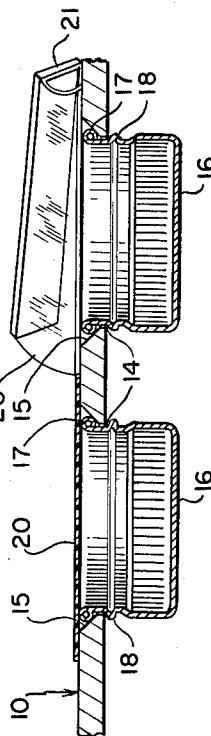


FIG. 3



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OIL PAINTING KIT

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10 Claims. (Cl. 41—5)

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The present invention relates to an artist's kit and, more specifically, is directed to the provision of an artist's palette especially adapted for use with oil-ground pigments and which also serves as the package or supply source for such pigments.

It is an object of the present invention to provide a palette of the character described with which oil-ground pigments for use in painting are physically associated and which serves as a package for a complete assortment of such pigments, so that the necessity for providing and carrying a plurality of separate, costly paint pigment-containing tubes or receptacles is completely eliminated.

It is another object of the present invention to provide an artist's palette of the character described which is substantially a complete unitary painting kit and is compact and occupies little space, and is, therefore, easy and convenient to carry and to store.

It is also an object of the present invention to provide an artist's palette of the character described in or on which the oil-ground pigments may be safely and securely packaged against loss or deterioration from the time of packaging to and during repeated use.

It is a further object of the present invention to provide an artist's pigment-carrying palette of the character described which is of simple construction, easy and economical to produce and assemble and which is, therefore, economically expendable and may be entirely discarded after limited use.

It is a still further object of the present invention to provide an artist's palette of the character described which is easy and convenient to use and makes the painting process more rapid and less laborious by eliminating the need for the seeking out and obtaining a supply of pigments extraneously of the palette during the painting procedure.

The foregoing and other advantages and superiorities of the artist's palette of the present invention will become more readily apparent to those skilled in the art from the one embodiment thereof shown in the accompanying drawing and from the description following. It is to be understood, however, that such embodiment is shown by way of illustration only, to make the principles and practice of the invention more readily comprehensible, and without any intent of limiting the invention to the specific details therein shown.

In the drawing:

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Fig. 1 is a top plan view of a palette of the present invention, shown with one of the oil-ground pigment containers partly uncovered and ready for use;

Fig. 2 is an edge view of the same; and

Fig. 3 is a fragmentary, sectional view taken on line 3—3 of Fig. 1.

Referring more specifically to the accompanying drawing, the artist's palette of the present invention comprises a board, 10, preferably of paper or cardboard, of relatively substantial thickness, and of ample rigidity to be useful for its purpose and which may be of conventional shape, such as the one illustrated, with a hand indentation, 11, in one edge and a thumb hole, 12, in convenient location relative said indentation.

The board 10 may be provided with a plurality of spaced, even, circular openings, 14, which may preferably be arranged in a row adjacent one or both of its longer edges. The openings 14 may preferably be formed by die-cutting with beveled outer or upper edges, 15. Into each of the openings 14 there is inserted a relatively shallow, cylindrical, preferably metallic cup, 16, of approximately the same diameter as the opening 14, so that it may fit snugly therein, each of the cups 16 may preferably have an outwardly extending beaded upper edge, 17, which is adapted to engage against the beveled edge 15 of the opening 14 and may also be formed with an annularly disposed projection, 18, on its wall, in spaced relation to the bead 17, which projection 18 may snap past the cover or inner edge of the opening 14, to keep the cup 16 in place.

It will be readily apparent that the board 10 with its openings 14 may be produced at relatively low cost and that the pigment cups 16 may likewise be economically mass produced and may, in fact, comprise the cheap, conventional threaded bottle caps which may be obtained in the market at relatively low cost.

After the board 10 is assembled with the cups 16, each of the cups 16 may be filled with an oil-ground pigment 19, of different color or shade from that of the others, a process that can be performed economically with a suitably designed filling machine. Each of the cups is then covered with a cover, 20, that may be repeatedly adhered over and separated from the marginal edges of the opening 14 and the edges of the cup 16. Such cover 19 may comprise a section of flexible sheet material having a tacky underside, such as any of the tacky tapes known as "Scotch" tape or masking tape, generally formed with a rubber type tacky adhesive on one side, and may, if de-

sired, be transparent, as of cellophane, or the like.

Preferably, each of the covers 20 may be formed with a reinforced non-adhesive tab edge, 21, by which it may be grasped for uncovering and for covering. Preferably, especially when the cover 20 is of a non-transparent nature, the tab 21 of each cover may be colored to correspond to the color of the pigment contained in the cup 16 over which it is disposed.

In practice, the covers 20 for a row of cups 16 may be formed of an integral piece of adhesive material formed with an integral, continuous tab at one edge, the several sections of which are differently colored in correspondence to the fixed arrangement of pigments in the cups of that row. Such continuous adhesive strip may be applied at one time over all of the cups 16 and then may be die-cut transversely to sever the strip into the several individual covers 20; such procedure being possible because of the character of the material from which the board 10 is formed.

To use the palette of the present invention, all that is required of the artist is to uncover the several cups 16 desired to be used, by rolling back the tacky covers 20 and using the pigments 19 contained in such cups, as required. When work is stopped, the covers 20 may be rolled back over the cups to retain the pigments in place and preserve them in proper condition; the cover adhering to the edge of the cup 16 to make it air-tight and to preserve its content until a further occasion for use.

This completes the description of the artist's palette of the present invention. It will be apparent that such palette comprises a substantially complete oil painting or coloring kit; that it is, for that reason, compact and convenient to carry and store; that it may be easily and conveniently used with the least amount of mess and trouble that is associated with the use of pigment tubes or containers; that the coloring pigments are adequately preserved against deterioration; that the coloring pigments are held in convenient position for the artist to eliminate a great part of the movement and bustle generally associated with painting or coloring; that it is of simple construction and, therefor, sufficiently economical to produce to be expendable for discard after relatively limited use.

It will also be apparent the numerous variations and modifications of the palette of the present invention may be made by anyone skilled in the art, in accordance with the principles of the invention hereinabove set forth and without the use of any inventive ingenuity. I desire, therefore, to be protected for any and all such variations and modifications that may be made within the spirit of the present invention and the scope of the claims hereto appended.

What I claim is:

1. As an article of manufacture, a combined artist's palette and paint pigment package comprising a cardboard body having a plurality of spaced apertures die-cut therein adjacent an edge thereof, each of said apertures being formed with a beveled edge on one surface of the palette, a paint pigment-holding cup snugly fitted in each of said apertures, each of said cups having an outwardly extending annular flange at the opening thereof adapted to overlie the beveled edge of the opening, each of said cups having annu-

larly disposed outwardly extending projections on its wall below said flange adapted to be pressed through said opening and to engage against its marginal edges on the other surface of the palette to prevent displacement thereof from said opening, and a detachably adhesive cover over each of said openings comprising a flexible sheet body having a tacky coating on its underside disposed on the surface of the palette over each of said openings, said cover engaging the marginal edges of the opening covered thereby and the flange of the cup disposed therein to form an air-tight removable cover for said cup.

2. The article of claim 1 wherein said cover comprises a transparent, flexible body.

3. The article of claim 1 wherein said cover comprises a transparent, flexible body and is provided with a non-adhesive relatively thicker tab at one edge.

4. The article of claim 1 wherein said cover is provided with a relatively thicker non-adhesive tab at one edge.

5. The article of claim 1 wherein said cover is provided with a relatively thicker non-adhesive tab at one edge, said tab being colored to correspond to the color of the pigment disposed in the associated cup.

6. As an article of manufacture, a combined artist's palette and oil-ground pigment package comprising a body of relatively rigid sheet material having a plurality of spaced apertures formed therein in a row adjacent an edge thereof, each of said apertures having a paint pigment-holding cup snugly fitted therein, means on said cup and said aperture for retaining said cup within said aperture against involuntary displacement, and a detachably adhesive cover over each of said apertures, said cover comprising a flexible sheet body having a tacky coating on its underside of a size adapted to overlie the marginal edges of the opening, said cover detachably engaging said marginal edges and the edge of the cup opening to form an air-tight closure for the cup, said cover having a non-adhesive relatively thick tab at one edge thereof whereby it may be manually engaged for removal and replacement.

7. The article of claim 6 wherein said means for retaining said cup within an aperture comprises a friction-fit between said cup and said aperture.

8. The article of claim 6 wherein said means for retaining a cup within an aperture comprises a flange formed on the edge of the cup opening and extending outwardly in position to overlie the marginal edges of the opening and means on the wall of the cup adapted to be force-fitted through said opening and to engage the marginal edge thereof on the other side of the palette.

9. The article of claim 6 wherein said tab is colored to correspond to the color of the pigment disposed in the associated cup.

10. The article of claim 6 wherein said cover is formed of a transparent, flexible material.

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