(No Model.)

L. BRAUER.

MUSIC SHEET FOR ORGUINETTES.

No. 255,246. Patented Mar. 21, 1882.

Fig. 1.

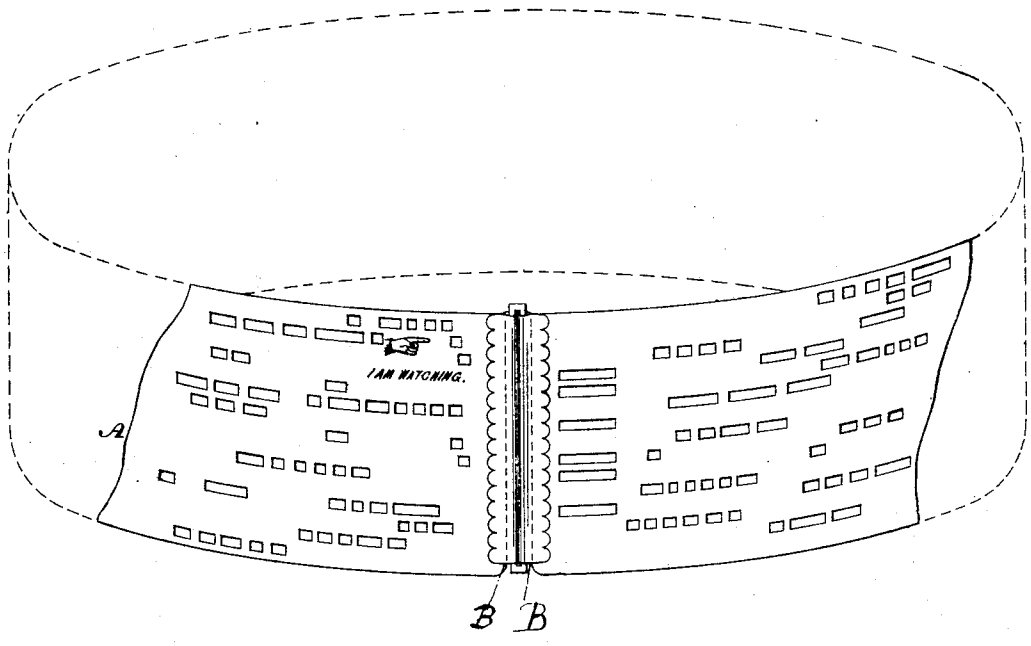


Fig. 3.

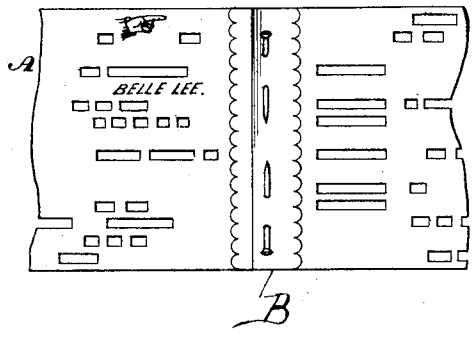


Fig. 2.

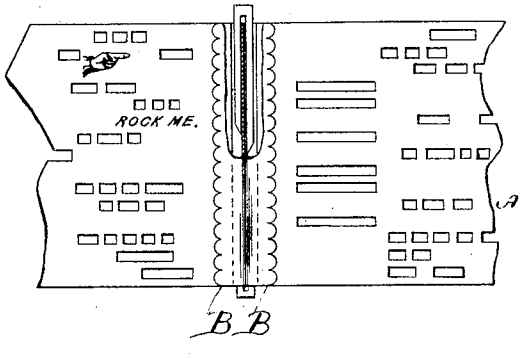
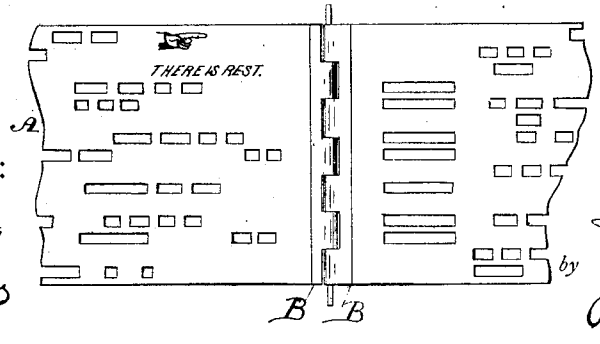


Fig. 4.



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UNITED STATES PATENT OFFICE.

LOUIS BRAUER, OF PHILADELPHIA, PENNSYLVANIA.

MUSIC-SHEET FOR ORGUINETTES.

SPECIFICATION forming part of Letters Patent No. 255,246, dated March 21, 1882.

Application filed April 12, 1881. (No model.)

To all whom it may concern:

Be it known that I, LOUIS BRAUER, a citizen of the United States, residing in the city and county of Philadelphia, and State of Pennsylvania, have invented a new and useful Improvement in Sheet-Music for Orguinettes, &c., which improvement is fully set forth in the following specification and accompanying drawings, in which—

Figure 1 is a perspective view of a piece of sheet-music embodying my invention. Fig. 2 is a face view of a portion thereof. Figs. 3 and 4 are face views of modifications thereof.

Similar letters of reference indicate corresponding parts in the several figures.

The object of my invention is the provision in orguinettes and similar musical instruments of the repetition of a piece of music without withdrawing or running back the sheet employed for such instruments. For this purpose the ends of the sheet are provided with re-enforcing pieces, which may be fastened together so as to form an endless sheet, whereby, after a piece is played, the sheet for the same piece continues to be presented to the reeds, and thus the piece is repeated, and the ends of the sheet are prevented from being torn.

The invention consists of folded pieces of paper or cloth, generally termed "fibrous" or "textile" material, which are pasted or gummed to the ends of the sheet on both sides thereof, thus forming loops or pockets which have the folds or bends at the extreme ends of the sheet with the attached pieces, the inner ends of the loops not materially thickening the ends of the sheet. The loops provide means for connecting the ends of the sheet without pinning or piercing the same, and likewise re-enforce said ends, as three thicknesses of material exist at each end. Furthermore, there is presented to the instrument a fold or bend, instead of a sharp or cut edge, which latter will tear, fold, curl, &c, and is avoided by the former.

Referring to the drawings, A represents a length or perforated sheet of music usually employed for orguinettes, organinas, and similar musical instruments. After the sheet is applied to the reed-board its ends are brought together and united, so that the sheet is endless, and thus, after the piece has been played, it is again presented to the reeds and so repeated, and it may be successively repeated. To the ends of the sheet are secured by pasting, gumming, &c., re-enforcing flaps or strips B B, which, when brought together, are connected by pins, keys, or other fastenings in order to form an endless band, the fastenings being of a detachable nature, so as to separate or disconnect the ends of the sheet, so that the sheet may be again straightened out when required, and the flaps re-enforce or strengthen the ends of the sheet. By thus providing the re-enforce the ends of the sheet are strengthened, and tearing or injury of the sheet at said ends is prevented. The re-enforce of each end is formed of a folded piece of flexible material separate from the sheet, whose ends are gummed, pasted, or otherwise equivalently secured to the end of the sheet on both sides thereof, thus leaving the re-enforce of the form of a loop or pocket. When the re-enforced end of the sheet moves between the feed-rollers, &c., of the instrument the fold of the re-enforce is first presented, instead of a sharp or cut edge, which latter would tear; but the former is of increased strength, and it furthermore protects the edge of the music-sheet. The loops or pockets of the two ends of the sheet admit of the insertion of the fastening-pin, which may be conveniently applied and removed, and when applied does not materially thicken the joint of the two ends of the sheet.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

As a new article of manufacture, a music-sheet having its ends provided with loops or pockets which are formed of separate pieces of fibrous or textile material folded on and pasted or gummed to the ends of the sheet on both sides thereof, all as set forth.

LOUIS BRAUER.

Witnesses:
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