The present invention relates to special media to assist unskilled hands in systematically fabricating signs, particularly permanent signs for both in-doors and out-of-doors use; that is, signs displaying complete words, explanatory sentences and suitable messages.

Under ordinary circumstances, when one decides to put up a sign to convey a public message, particularly a message on a so-called sign board, it is almost compulsory to call in a specialist or a sign painter to take care of the job in a skillful and clean-cut manner. In many cases, however, the sign is to be used but for a short time and the user may not want to go to the expense or trouble or wait for the specialist to come on the job and take care of the task. Because of the foregoing and many other conditions attending the obtaining skillful services, I have evolved and produced special media or equipment such as may be bought in drug stores, ten cent stores or the like by almost any individual and then used in a reliable manner to paint or otherwise fabricate a sign.

In carrying out the invention I contemplate the provision of a laminated device which comprises a central lamina constituting a stencil and having a puncturable cut-out letter or other symbol embodied therein, there being a backing ply of readily detachable gauze or the like, and a covering for the main face or surface of the stencil, said covering being of readily detachable sections such as may be conveniently grasped and peeled off.

Another object of the invention is to provide a laminated letter equipped stencil of the aforementioned type with the peelable covering and the detachable gauze backing, suitably identified lines being provided for gage purposes to assist the proper matching and spacing of the stated stencils.

Other objects and advantages will become more readily apparent from the following description and the accompanying illustrative drawing.

In the drawing, wherein like numerals refer to like parts throughout the views:

Figure 1 is a view showing the gauze patch which is applied as a removable backing to the completed letter equipped stencil illustrated in Figure 4;

Figure 2 is what may be called a face or plan view of the stencil with the puncturable or removable letter or other symbol embodied therein;

Figure 3 is a view of the stencil showing the protective covering for the base thereof, one part, or section of the covering being peeled back to start its removal;

Figure 4 is an edge view of the structure seen in Figure 3;

Figure 5 is a fragmentary view showing a foundation or sign board with several of the letters assembled and glued in place for purposes of building up the "sign" on said board;

Figure 6 is a fragmentary view based on Figure 5 and on a smaller scale and showing another mode of assembling letters for the purposes of building a sign.

Referring now to Figure 2 it will be seen that the primary area of the part 8, which may be best described as a letter equipped stencil, is denoted by the numeral 9.

In the drawings I have shown a capital letter but it is obvious that this may represent any other symbol used for making up numbers, letters, words, etc. The letter is scored around its marginal edges at the points 10 and is therefore readily separable and puncturable. Thus, it is in effect a cut-out letter. I stress the fact that the parts 8 and 10 are separable and separately usable since different users have found both methods of use practical. The right hand end portion of the stencil is provided with spaced parallel spacing lines 12 and these are provided with alphabetical letters or consecutive ordinals to readily identify them and permit them to be conveniently used as spacing guides.

Usually the entire rear surface, the surface which is to be attached, of the stencil is gammed or provided with an equivalent adhesive surface and said adhesive surface may be attached to the sign board or other foundation 13 (see Figures 5 and 6). The backing element 14 of Figure 1 therefore comes into play, this being a waxed sheet of gauze 16 and being stuck to the rear attachable side of the stencil, in an obvious manner. Said gauze is adapted to be stripped off when it is desired to expose the gum surface for anchorage.

Attention is now to the covering for the main surface or face of the stencil 8. This covering is made up of two sections of sheet material, a primary section 18 and a secondary section 17, the two having detachable mounting on the face of the stencil.

These sections 16 and 17 are lightly glued to the stencil and are intended to be removed there-
The meeting edges overlap at the central portion and are progressively grasped and removed. The removing is done from the center of the structure and one corner is peeled back as at 18 and is peeled or stripped off in a somewhat diagonal sweeping manner. After the section 18 is "peeled" off then the section 11 is likewise peeled off. The two sections are provided with complementary lines which define lettered guide lines 12a which correspond with the guide lines 12. In addition the sections 16 and 11 have a letter painted therein, section 16a which corresponds with the letter 10 already described. It follows therefore that the markings on the section of cover correspond precisely with the markings on the stencil itself.

The letters or cut-outs could be stamped through the main stencil or "frame"; or they may be completely punched out but held in place by the sections of the protective cover. What is more the letters may be mounted by score lines and loosened and pushed out in an obvious manner. Letters in articles and units like this are sometimes called knockouts and in other instances are known as cut-outs. Sometimes the part which is left after the knock-out is removed is referred to as the stencil and in other instances as a frame. I desire both aspects to be taken into consideration when construing the claims.

The method available herein for making signs with letters and cut-outs has many advantages. First, anyone without particular skill may actually make a good and reliable sign. Second, signs may be made with oil paints and enamels and flat paint and ink such as is required with regel string. Stencils are not essential. Third, all letters or numbers are of the same size and shape. In other words when a package of these letter equipped units is made up, all of the units in the package correspond precisely in size thus bringing about a principle of standardization which is important when it comes to supplying an unskilled hand with material for building or fabricating clear cut signs. It is also evident that considerable time and energy is saved through the use of units of the type shown and described. It is also evident that signs, using the lettered units may be inexpensively made up for use.

There are many companies, golf clubs, county, city and State departments who constantly change signs of a permanent nature. By this it is meant that the signs may be used merely for a short period and appropriations may not be available to call in expensive sign painters, etc. Ordinarily, using the letters provided in the arrangement herein shown and described any ordinary careful individual may place a stick on the sign board to serve as a base, arrange the letters to make the necessary inscription. For instance in Figure 5 we see a sign board with several of the letters matched and lined up according to a chalk line or the like, with the different units having coating ends overlapped and matched with the gage lines 12 to make sure that all of said units are not only properly lined up but precisely faced one from the other. In Figure 5 the gauze has of course been removed and also the protective coverings, the sections 16 and 17, have been peeled off. What is more the letters have been "plucked" out to expose the back under the sign through the opening left by the removed letter. Under this arrangement the background of the sign board is white, a black paint may be painted over the letter openings and thus the letters will be inscribed on the white sign board, after which the "frames" may be detached. Another procedure is shown in Figure 6 wherein the lettered units or stencils are lined up and fastened to the sign board the same as in Figure 5; however in Figure 6 we see the letters in an aperture board and the frames removed and thrown away. Here if the sign board is painted white and the letters have been previously painted black it will be seen that the necessary contrast of the inscription on the white background will be obtained.

Reviewing the method of making or fabricating signs, general rules and regulations would appear in the trade thus:

First you lay your sign out by placing the letters or numerals or both on the sign with covers still intact, using the guide lines for the best spacing. A small stick can be tacked on the sign to keep your letters in line or a chalk line can be used.

When you have your sign the way you want it, take the first letter, remove the bottom piece of gauze, place the letter in its proper place and press down hard so that it adheres in its entirety. Then remove the top cover which is done by holding down the underlap and grasping the overlap, and stripping it off in a side motion, then stripping the underlap the same way holding down on the stencil and pulling from the center out. Do the same with the next letter making sure that you keep your proper margin with the guide line.

When your stencil is all pasted down and you want to stencil letters, remove the letters by taking a pointed knife, catch under the edge of the letters and remove. (Fig. 5.)

When you want to leave the letters so as to paint around them, such as making a sign with white letters on a black background, or if you wish to make a sign with pasted letters, remove the stencil by starting at the end of the line or sentence and working toward the front (Fig. 6.)

Reviewing matters it will be seen that I have evolved and produced a three-in-one sign fabricating unit. The unit may be employed as a stencil for painting on letters; as cut-out letters to paint a background around the letters; or, as ready-to-use letters pasted on the surface to make a sign that does not require painting.

A careful consideration of the description in conjunction with the invention as illustrated in the drawing will enable the reader to obtain a clear understanding and impression of the alleged features of merit and novelty sufficient to clarify the construction of the invention as hereinafter claimed.

Minor changes in shape, size, materials and re-arrangement of parts may be resorted to in actual practice so long as no departure is made from the invention as claimed.

Having described the invention, what is claimed is new is:

1. As a new article of manufacture, a sign fabricating assemblage comprising a sign painting stencil having adhesive means on one face adapted to be temporarily stuck against a sign board or the like and having an aperture approximately centered in respect to the perimeter edges of the stencil, said aperture defining indicia of a given kind, said one face being the reverse face of the stencil, the obverse face of said stencil, at one end only of the latter, having a plurality of spaced parallel lines designated by distinguishable reference characters and functioning as markers and spacing indicators, said obverse face being other.
wise plain and unmarked, and a second stencil, a duplicate of the one defined, the unmarked end of said second stencil overlying the lined end of the first-named stencil with one perimeter edge matchable with a predetermined line, whereby to bring about requisite positioning of the respective symbols on the two stencils and to make sure that the symbols are at proper distances apart, and a covering for the obverse face of each stencil, said covering corresponding in size to the size of the stencil and being temporarily stuck to but detachable from said obverse face so that it may be removed by peeling same loose and detaching it, said covering having a central symbol printed thereon and corresponding to the symbol on the coating stencil and registering with said symbol and further having lines also corresponding to the first-named indicating lines and registering with said lines, said second stencil unit having an identically constructed covering on its obverse face so that, before the stencils are stuck down for painting purposes, the still covered stencils, wholly intact, may be first laid out for sign planning and spacing, using the indicating lines on the respective coating face coverings.

2. As a new article of manufacture, a sign fabricating unit comprising a stencil having a cut-out denoting predetermined indicia and fitted removable in a correspondingly shaped aperture, the reverse face of said stencil having adhesive media to permit the stencil to be temporarily stuck down upon a sign board or the like, said cut-out also having adhesive media on its attachable reverse face to permit the cut-out to be used by itself, or the cut-out to be punched out and the stencilled aperture used, a gauze patch temporarily stuck to said reverse face and maintaining the cut-out partly in place, and a sectional covering for the obverse face of said stencil serving to maintain said cut-out against displacement from and by way of the obverse face, the inner coating end portions of the respective sections being overlapped and lightly stuck to the stencil and to each other, said sections being readily removed by peeling same loose and detaching them, said sections collectively carrying a printed symbol which corresponds to the outline of the aperture and cut-out embodied in said stencil and said sections further having matching, positioning, and space-measuring lines corresponding precisely to the complemenal, yet separately usable, lines on said stencil.

EDWIN H. SCHLEIF.

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