BUCKLE FOR FOOTWEAR

Applicants: Paula Harvey, New York, NY (US); Laura Santisi, New York, NY (US)

Inventors: Paula Harvey, New York, NY (US); Laura Santisi, New York, NY (US)

Assignee: Coach, Inc., New York, NY (US)

Term: 14 Years

Patent No.: US D728,214 S
Date of Patent: May 5, 2015

Field of Classification Search
CPC: B66C 1/10; B66C 1/40; B66C 1/66; F16G 13/06; F16G 15/06

See application file for complete search history.

References Cited

U.S. PATENT DOCUMENTS

D82,014 S 9/1930 Ashton D2/976
D136,913 S 12/1943 Keyes D2/922
D354,736 A 2/1971 Cunningham 36/1
D474,034 S 7/2007 Kim D2/946
D582,143 S 12/2008 Guers-Neyraud D2/971
D591,939 S 5/2009 Choi D2/946
D601,335 S 10/2009 Schwartz D2/971
D603,155 S 11/2009 Della Valle et al. D2/976
D605,390 S 12/2009 Guers-Neyraud D2/971
D639,636 S 6/2011 Krakoff

OTHER PUBLICATIONS

Coach, Inc., Handbag with turn lock design, designed in 1964 by Bonnie Cashin, Coach's first Creative Director; first offered for sale in the Coach Fall 1964 catalog.

Coach, Inc., Handbag with turn lock design and close up of turn lock, designed in 1964 by Bonnie Cashin, Coach's first Creative Director; first offered for sale in the Coach Fall 1964 catalog.

Coach, Inc., Close up of turn lock design, designed in 1964 by Bonnie Cashin, Coach's first Creative Director; first offered for sale in the Coach Fall 1964 catalog.

* cited by examiner

Primary Examiner — Derrick Holland
Assistant Examiner — Janice Lim
Attorney, Agent, or Firm — Fross Zelnick Lehrman & Zissu, P.C.; Lawrence E. Apolzon, Esq.

CLAIM

The ornamental design for buckle for footwear, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a shoe showing my new buckle design;
FIG. 2 is a right side view of the buckle for footwear shown in FIG. 1;
FIG. 3 is a left side view of the buckle for footwear shown in FIG. 1;
FIG. 4 is a front view of the buckle for footwear shown in FIG. 1;
FIG. 5 is a rear view of the buckle for footwear shown in FIG. 1; and,
FIG. 6 is a top view of the buckle for footwear shown in FIG. 1.

The broken line showing of the sole, heel, heel cap, footbed, and portions of the shoe upper in the relevant drawings shows unclaimed subject matter for the design in those drawings.

1 Claim, 5 Drawing Sheets
FIG. 2