

J. W. HASBURG.
PAINT PACKAGE.
APPLICATION FILED FEB. 29, 1912.

1,029,926.

Patented June 18, 1912.

Fig. 1

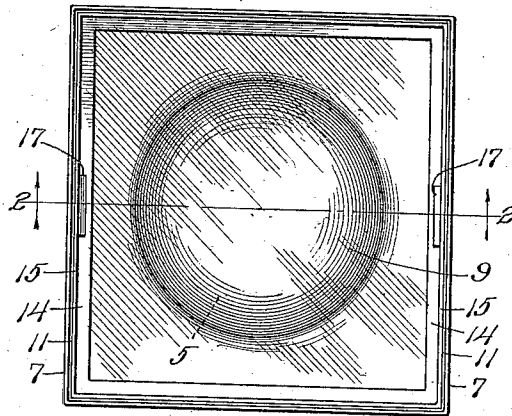


Fig. 2

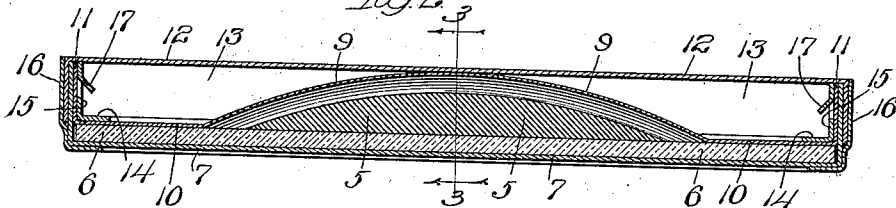
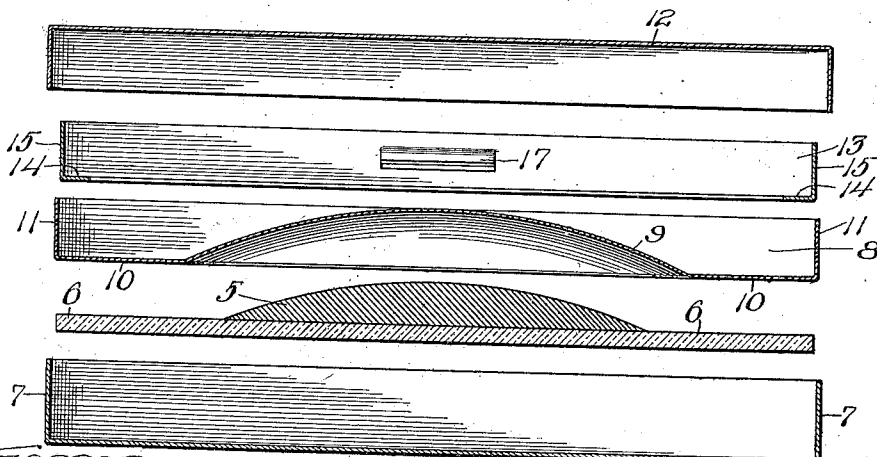


Fig. 3



Witnesses:
Robert H. Weir
Arthur W. Carlson

Inventor:
John W. Hasburg
Jonee Rain May
Atty's

UNITED STATES PATENT OFFICE.

JOHN W. HASBURG, OF CHICAGO, ILLINOIS.

PAINT-PACKAGE.

1,029,926.

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To all whom it may concern:

Be it known that I, JOHN W. HASBURG, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented certain new and useful Improvements in Paint-Packages, of which the following is a specification.

My invention relates to improvements in paint packages.

One of the objects of my invention is to provide a package for containing paint, of a mastic nature, such as is usually used for ceramic decoration.

One of the specific objects of my invention is to provide in a receptacle, of the class to be described, separable means for inclosing a mastic product, such as gold paint that is to be deposited upon a glass palette, whereby said paint is protected against evaporation, and contamination by dust and the palette is protected against mechanical injury and whereof the parts may be disassembled for use, and replaced as effectively as when initially assembled.

Other and further objects of my invention will become readily apparent to persons skilled in the art from a consideration of the following description taken in conjunction with the accompanying drawings, wherein:—

Figure 1 is a plan view of the package with the top removed; Fig. 2 is an enlarged transverse section taken on line 2—2 of Fig. 1 showing the top in place; and Fig. 3 is a sectional view showing the various parts superposed, and in their proper relative positions as they are assembled.

In all the views the same reference characters indicate similar parts.

My package is especially designed to contain gold paint, of mastic nature, such as used by artists for ceramic and other similar decorative work. It is highly valuable, intrinsically, and therefore must be carefully conserved and protected so as to maintain it in its original state, free from deleterious influences of the atmosphere, dust and gases.

In my present invention the paint is deposited upon a glass, or other vitreous palette 6. On account of the mastic nature of the paint it will stick to the palette and retain substantially its original shape. It may be mixed on and used from the palette without loss or contamination. The palette 6 with the deposit of paint 5 is placed in the

bottom of the box 7. The box is preferably made of metal, such as tin or the like, and the interior thereof is preferably coated with a coloring varnish, or the like, resembling gold thereby affording a backing for the dark brown paint deposit, visible through the palette and the cover thereof, giving a warm golden glow to the interior of the package which produces a very artistic and pleasing effect.

The cover 8 is made, preferably, of a sheet of transparent celluloid and is outwardly deflected as at 9 at its middle zone to overlie the paint deposit without contact therewith. It is flat around the margin of the raised part, as at 10 for contact with the outlying surface of the palette. The edges are upwardly flanged as at 11. The flanges are vertically taller than the outwardly deflected part 9—so as to protect the latter from contact with the box closure 12. The flanges 11 are intended for close contact with the vertical walls of the box 7. To hold the cover 8 in place I provide a retainer 13 which consists of a frame having a flat part 14 and a vertical flange 15. The flange is adapted to make frictional contact with the flange 11 of the cover, and to hold the latter in frictional engagement with the vertical walls of the box. The flat part 14 serves to hold the flat surfaces 10, of the cover 8, in contact with the palette 6. Thus a tight joint is provided and the parts are held firmly in place within the box.

In Fig. 2 I have shown the closure 12 in place on the box to more clearly indicate that the upper edges of the follower and of the cover are flush with the top edges of the box. When the closure 12 is pressed down in place it will hold the parts inclosed in their respective places even though they were otherwise loose. The closure 12 with the box 7 provides another joint to seal the package and paper could be pasted around the edges of the closure to still further increase the efficiency of the joint, as shown at 16 although this is not necessary. When the closure 12 is removed from the box the cover retainer 13 may be taken out so that the cover 8 may be likewise removed for access to the paint 5. Thus the entire contents may be conveniently taken from and replaced in the box.

The frictional engagement of the cover retainer may be such as to render it difficult to remove. I therefore provide an en-

gaging device for this purpose consisting of inturned lips 17. By inserting an instrument under the lips 17 the retainer may be easily lifted from the box.

5 After a portion of the paint has been used, the parts may be replaced within the box, and the paint will be as well preserved as when the package was originally sealed and thus the entire paint supply may be
10 used, from time to time, without any material change in its quality. It is of course, evident that the box and inclosed parts may be round instead of rectangular.

Gold paint is usually prepared for the
15 market by sealing the cover directly to the palette. This form of package requires an additional box in which to inclose it. In this present form of package, the palette may be used to contain other paints of the
20 artist, after the gold paint has all been used, and such paint deposit may be preserved, reassembling the parts of the package in a manner heretofore described.

Having thus fully described my invention what I claim is:—
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1. A package of the class described, comprising a box, a palette of vitreous material for deposit of paint thereon within said box, a transparent cover for said palette in
30 contact with the edges thereof, a retainer engaging said cover and extending to the top of said box and a closure for said box, and cover.

2. A package of the class described comprising a box, a palette of vitreous material for deposit of paint thereon, within
35 said box, a transparent cover raised near its middle zone to overlie the paint and having its edges in contact with said palette and a retainer overlying said palette and having frictional association with the sides
40 of the said box to retain the contents therein.

3. A package of the class described comprising a box, a palette of vitreous material for deposit of paint thereon, a transparent cover within said box and overlying
45 said palette and a frictionally engaged retainer overlying said cover in association with the inside surfaces of said box.

4. A package of the class described comprising a box, a palette of vitreous material for deposit of paint thereon, within said
50 box, an outwardly deflected cover for inclosing the said paint having its edges in contact with said palette, a retainer having
55 an inwardly turned flange at its lower edge and in frictional contact with the inner surfaces of said cover to retain said palette in said box and engaging means for the removing of said retainer.

In testimony whereof I hereunto set my hand in the presence of two witnesses.

JOHN W. HASBURG.

In the presence of—

W. LINN ALLEN,
MARY F. ALLEN.