

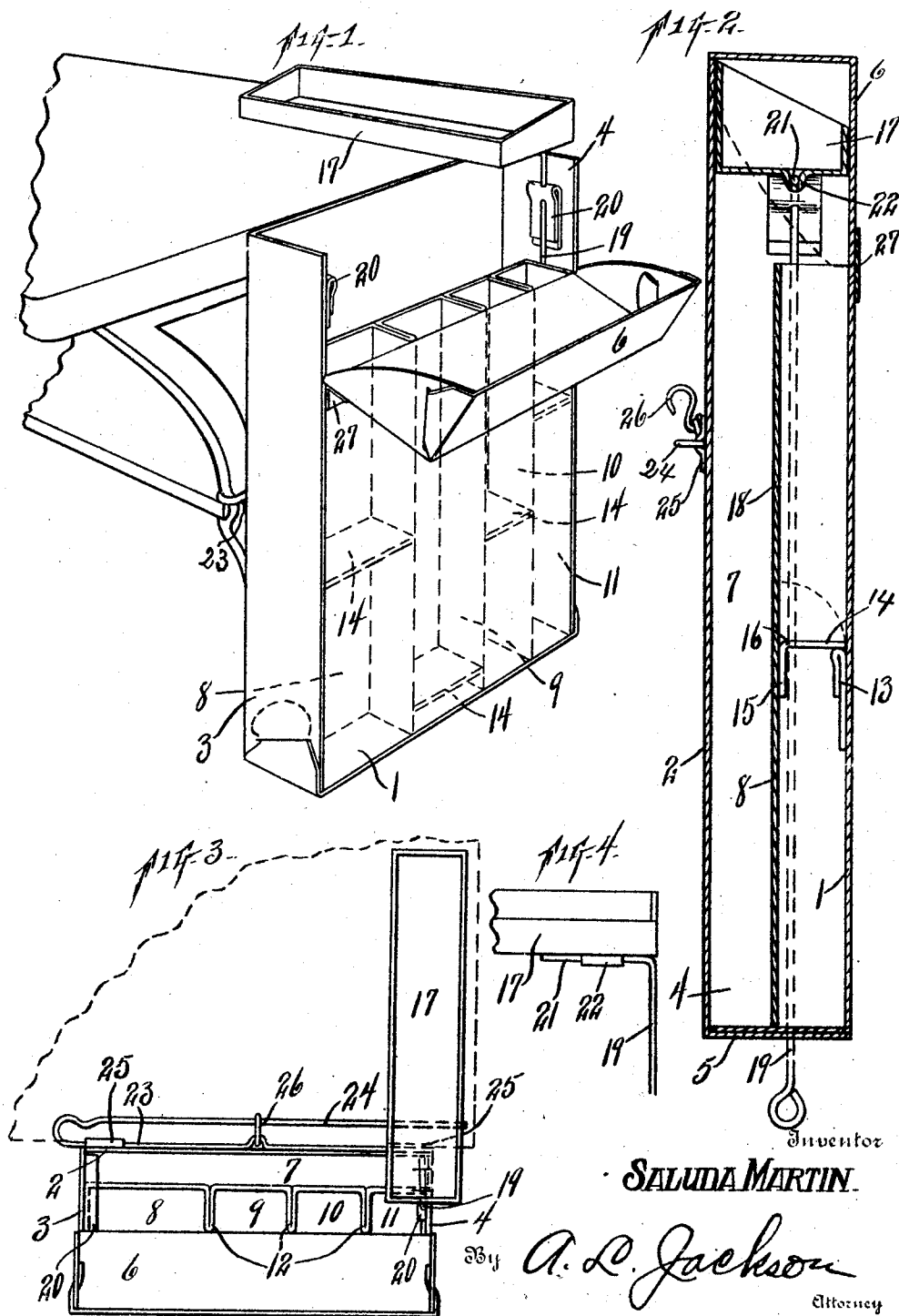
July 14, 1925.

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ART BAG

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UNITED STATES PATENT OFFICE.

SALUDA MARTIN, OF FORT WORTH, TEXAS.

ART BAG.

Application filed July 30, 1923. Serial No. 654,652.

To all whom it may concern:

Be it known that I, SALUDA MARTIN, a citizen of the United States, residing at Fort Worth, in the county of Tarrant and State of Texas, have invented certain new and useful Improvements in Art Bags, of which the following is a specification.

My invention relates to an art bag and particularly an art bag for school pupils; and the object is to provide a convenient bag in which drawing paper, crayon, pencils, and other articles can be carried to and from school and which will take care of the drawing material while at school and which can be hung on a desk of any ordinary type in convenient reach of the owner. Other objects and advantages will be fully explained in the following description and the invention will be more particularly pointed out in the claims.

Reference is had to the accompanying drawings which form a part of this application.

Fig. 1 is a perspective view of the art bag open. Fig. 2 is a vertical section of the same closed. Fig. 3 is a plan view, showing the bag open. Fig. 4 is a detail view, showing the means for supporting and operating the tray.

Similar characters of reference are used to indicate the same parts throughout the several views.

The art bag may be made of any suitable material, preferably of a good grade of paste board or card board. The bag is box-like in shape, having a front member 1 and side members 3 and 4, and a back member 2. The bottom is formed by extending the front and back members under to form a double thickness 5 for the bottom which would secure the necessary strength for the bottom. A cover 6 is hingedly connected to the front 1 and may be opened as shown in Figs. 1 and 3 and the material may be reinforced by a cloth member 27. The bag is divided into a number of compartments. One compartment 7 extends the full width and height of the bag for holding the drawing paper. This compartment is separated from the other compartments by a vertical partition 18 which extends from top to bottom and forms a general division of the bag into two compartments. The front compartment is divided into a number of compartments 8, 9, 10, and 11 for containing several articles of drawing material,—differ-

ent colors of crayon, water pen, paste, scissors, and ruler and pencil. The partitions 12 may be formed by folding the material of partition 8 upon itself, as shown in Fig. 3. The bottom members of the pockets or compartments 8, 9, 10, and 11 may be formed as shown in Fig. 2. A support 13 is attached to the front side 1 and the bottom member 14 has a depending flange 15 attached to the rear member or partition 18, a material being used which may be flexible forming a hinge-like member at 16. The front end of the bottom 14 rests loosely on the support 13 and the object of this construction is that the bottom members 14 may be folded against the partition 18 for collapsing the bag for packing and shipping.

A tray 17 is provided for holding drawing material during operation. This tray is operatively connected to the bag by a rod 19 which makes a pivotal connection and also a lifter for the tray 17. When the tray 17 is folded in the bag, it rests on the lateral supports 20 and is supported in horizontal position. When the cover 6 is opened the tray 17 may be lifted out of the bag and swung around on top of the desk which the pupil is using, as illustrated in Fig. 1. An opening is made in the bottom 5 for the rod 19 and a bearing in support 20 is attached to the inside of the side member 4 for the rod and the rod 19 has a horizontal member 21 which is connected to the tray 17 by a loop 22 in the bottom of the tray which is formed by making two slits and pressing the material between the slits downwardly and then running the member 21 through the loop 22.

Provision is made for hanging the bag on the pupil's desk. A bent rod or wire having one member 23 attached to the back 2 of the bag and one member 24 which is extended inside of the desk to engage the desk for support. The member 23 may be attached by cleats or clamps 25. A hook 26 is attached to the member 23 for supporting the bag. This hook 26 may be caught in the grill work of the desk if the desk has grill work on the side and if there is no grill work, a staple or other devices may be driven into the side of the desk for engaging the hook 26.

The art bag is divided into front and rear compartments and the front compartment is divided into a plurality of pockets for different purposes and a tray 17 is provided. This tray is movable out of the bag

but connected thereto and when inclosed in the bag, it rests on the lateral supports 20 above the compartments and pockets.

What I claim, is,—

- 5 1. An art bag comprising a receptacle having front and rear compartments and a plurality of pockets in the front compartment, a tray above said compartments and pockets when the receptacle is closed, a rod
10 pivotally connected to said receptacle and operatively connected to said tray for lifting the tray and swinging the tray to different positions, and means for closing said receptacle.
- 15 2. An art bag comprising a receptacle having front and rear compartments and a plurality of pockets in the front compartment spaced from the upper end of the receptacle, a tray mounted above said compartments and pockets when the receptacle
20 is closed, and means for moving said tray consisting of a rod pivotally connected to said receptacle and movable vertically and having an arm connected to the bottom part
25 of said tray for lifting and turning the same.
3. An art bag comprising a receptacle having front and rear compartments and means for hanging said bag on a school desk
30 consisting of a rod attached to the rear side of said receptacle and having an arm bent substantially parallel to said rod adapted to project inside of the desk and a hook attached to the rod and adapted to engage
35 said arm for supporting said art bag.
4. An art bag comprising a receptacle having front and rear compartments and

means for hanging the bag to a school desk consisting of a rod attached to the rear side of said receptacle and provided with a free
40 arm approximately parallel to the rear side of said receptacle and adapted to project into a desk and a hook for engaging the grill work of the desk.

5. An art bag comprising a receptacle, 45 a vertical partition spaced from the top and dividing said receptacle into front and rear compartments, a rod attached to the rear side of said bag and provided with an arm and a hook attached to said rod and adapted
50 to engage said arm, vertical partitions spaced from the top of the receptacle and dividing said front compartment into a plurality of pockets, horizontal partitions forming said pockets of different depths, a
55 tray operatively connected to said receptacle occupying the upper part of said receptacle when closed and adapted to be swung out of said receptacle when the receptacle is
60 open, and supports for said tray.

6. An art bag comprising a receptacle, a vertical partition spaced from the top and dividing said receptacle into front and rear
65 compartments, vertical partitions spaced from the top and dividing the front compartment into a plurality of pockets, a tray operatively connected to said receptacle, and a lifter pivotally connected to said receptacle for moving said tray into and out
70 of said receptacle.

In testimony whereof, I set my hand this 24th day of July, 1923.

SALUDA MARTIN.