

No. 680,947.

Patented Aug. 20, 1901.

P. J. STUPARICH.
METHOD OF MAKING PHOTOGRAPHIC MOUNTS.

(Application filed Feb. 15, 1901.)

(No Model.)

Fig. 1.

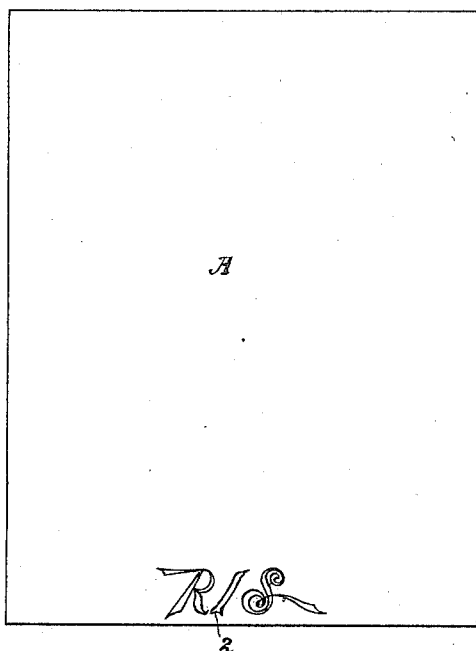


Fig. 2.

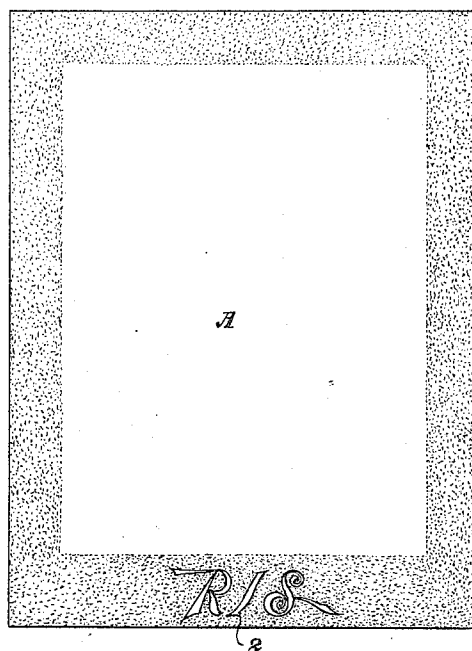
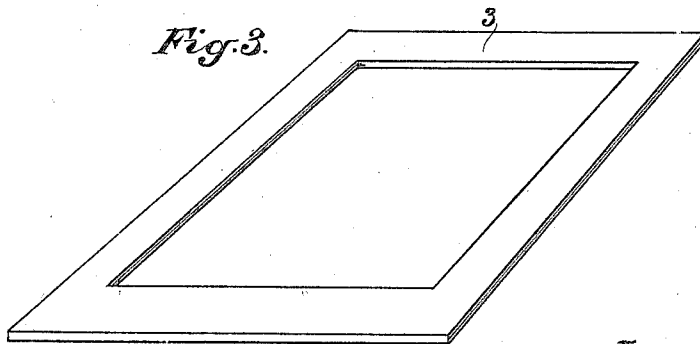


Fig. 3.



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PAUL J. STUPARICH, OF SAN FRANCISCO, CALIFORNIA.

METHOD OF MAKING PHOTOGRAPHIC MOUNTS.

SPECIFICATION forming part of Letters Patent No. 680,947, dated August 20, 1901.

Application filed February 15, 1901. Serial No. 47,449. (No model.)

To all whom it may concern:

Be it known that I, PAUL J. STUPARICH, a citizen of the United States, residing in the city and county of San Francisco, State of California, have invented an Improvement in Methods of Making Photographic Mounts; and I hereby declare the following to be a full, clear, and exact description of the same.

My invention relates to improvements in the manufacture of photographic mounts.

It consists in a method of indenting letters or characters in the plain surface of the card, and a tint is afterward applied upon said surface, leaving the sunken characters indented and untouched by the tint.

The accompanying drawings illustrate my invention.

Figure 1 is a view of the plain card, showing indented characters. Fig. 2 shows the card tinted over the letters, the latter remaining uncolored. Fig. 3 shows a plain tint-plate such as is employed for this purpose.

In the manufacture of photographic card-mounts it has been customary to tint the cards which are to be used for mounts and to apply the tint by means of plates which have engraved letters, words, or characters of any desired description formed upon them in such a manner that the tint will be applied to the card, leaving the engraved characters untinted; but this has necessitated the engraving of the characters upon each size of plate which is to be used. Thus it is necessary to engrave every plate. My present invention is designed to overcome this difficulty, and I effect it by first indenting or sinking the characters into the surface of the untinted card, then employing a plain-surfaced plate, upon which the tint is first placed, then imprinted upon the card by pressure, covering such portions of the surface as may be desired, but leaving the sunken or indented characters of the original color of the card.

In my process I take cards A of any required or desired size having a plain uncolored surface, these cards being made of board of sufficient thickness and rigidity. A stamp is made for each artist for whom work is being done, containing any desired characters which are to be permanently stamped upon the card, as at 2. These characters are made

raised or in cameo upon the stamp and when put under a press will be deeply indented into the card. Thus any order for cards of as many different sizes as may be required can be indented with the one stamp. The tint-plates are plain-surfaced plates, as at 3, having the outer size equal to the size of the card upon which they are to be used and the inner portion cut out to leave an untinted center of the required size. A single plate of any dimensions will serve to stamp any cards that may be required by any number of different people, because the names or engraved matter are all made by the separate stamps, as before described. The tint is applied to the surface of the plate, and the card, with the tint-plate, is then placed in a press and the tint thereby applied to the card. The intaglio letters which have been formed by the stamp will not receive the tint and will thus remain of the original color of the card, making a distinct contrast with the tint.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The method of preparing mounts designed for the reception of photographs, consisting in sinking into and wholly below the flat surface of the card words, lines, or characters, and then imprinting a tint upon the surface over and surrounding said marks or characters and without disturbance or alteration of said sunken words, lines or characters and leaving said sunken portion untinted.

2. The method of preparing card-mounts for the reception of photographs consisting in first indenting or sinking into the surface of the card words, lines or characters, then applying the tint over the surface occupied by such characters, by means of a plain tint-plate having the central portion cut out, and the remaining peripheral portion carrying the tint to be applied over the portion carrying the untinted characters.

In witness whereof I have hereunto set my hand.

PAUL J. STUPARICH.

Witnesses:

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