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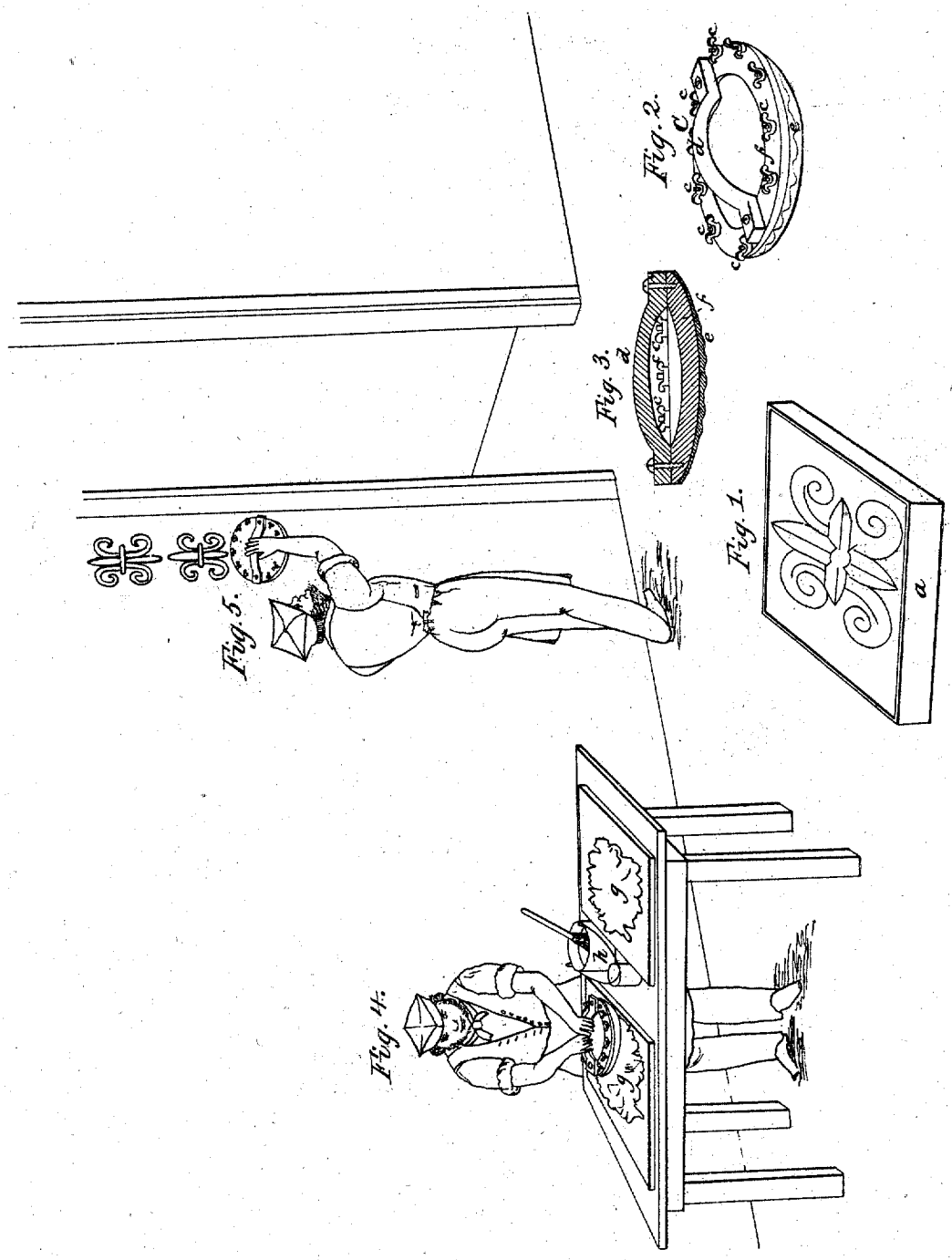
7164X

T. Boynton.

Stamp Color Printing.

No

Patented Jul. 12. 1832.



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Thomas Boynton. Windsor, Vermont.

Letters Patent.

The Schedule referred to in these Letters Patent and making part of the same, containing a description in the words of the said Thomas Boynton himself of his improvement in the mode of ornamenting the walls & floors of rooms & various other things, called Elastic Stamp Painting.

To all persons to whom these presents shall come.

Thomas Boynton of Windsor, County of Windsor, & State of Vermont sends Greeting.— Be it known that I the aforesaid Thomas Boynton have discovered invented & applied to use, A new and useful Art, for the purpose of ornamenting the walls & floors of rooms and various other things called. Elastic Stamp Painting. Specified in the words following to wit:—

1st make one or more moulds, by carving, engraving, or forming any desired ornament in a flat surface of wood, stone Metal or other material of the size you want your ornament, by indenting it so as to sink or raise, the ornament, as may be most convenient from one eighth to one fourth of an inch, and around the edge of the mould raise a line, about three fourths of an inch high & give it a coat or two of Varnish to keep it smooth. Moulds made as above may be used to cast the composition stamps in— or they may be cast for patterns, to cast Metal moulds in sand. 2nd Make a ~~composition~~ of three and Melasses Let such as printers use for making sick Rollers when this is moderately hot form it into the moulds (after they have been carefully oiled to prevent sticking) about half an inch thick and keep them level & still, till cold, then take the stamps from the moulds. 3d Prepare some circular Blocks of wood to glue the composition stamps on. These should be made of hard wood or plank according as they are wanted, more or less circular. They should

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should be made hollow on one side and rounding on the other and about three fourths of an inch thick, being a segment of a cylinder. These blocks should be of a size to suit the stamps — about nine inches is a medium size, but they may be more or less, either square or oblong.... on the hollow side except just a handle from the rounding face glue the composition stamps, put some very small thumb screws thro' the edges, & turn them till their ends are even with the surface of the stamp, to prevent their being pressed on too hard when used. Give them a coat or two of paint to prevent their saying too much, and they are fit for use.... 4th To make plain ornaments press a board smooth & level, called a pallet board, large enough to impress your stamps upon. lay thereon a board or table & on this lay a thick coat of paint with a brush. then take it off with your stamp, by pressing every part gently on the board with a rolling motion, and apply it to the wall, floor or other work, with the same motion alternately having previously laid a ground work in dead colours with a brush.

5th To make variegated ornaments, several methods are practised, viz, put two or more colours on different parts of a smooth pallet board, and take them up your stamp with one impression and apply it to the wall or other work. — or make two or more indented pallet boards, to match in such a manner, that the raised parts of one shall correspond to the indented part of the other, do that by putting different colors on each board & pressing your stamp on first one, then the other by a guide at one side, and then applying it to the wall &c. Stripes, flowers &c. of various colours may be produced; — or stamps may be made with parts of figures to match, so that by using them with different colours on smooth pallet boards, variegated figures are produced. These different methods are chosen according to the nature of the ornament.... 6th Walls, floors &c.

may

may be ornamented with elastic stamps, by applying the same stamp successively or by using a variety of stamps in any manner your taste may dictate.

In testimony that the above is a true specification of my said invention as above described, I have hereto set my hand this twenty sixth day of June Anno Domini one thousand eight hundred and thirty two.

Witnesses
Thomas Selman
Abner T. Lowell

Thomas Boynton

(Seal)

546 (493).