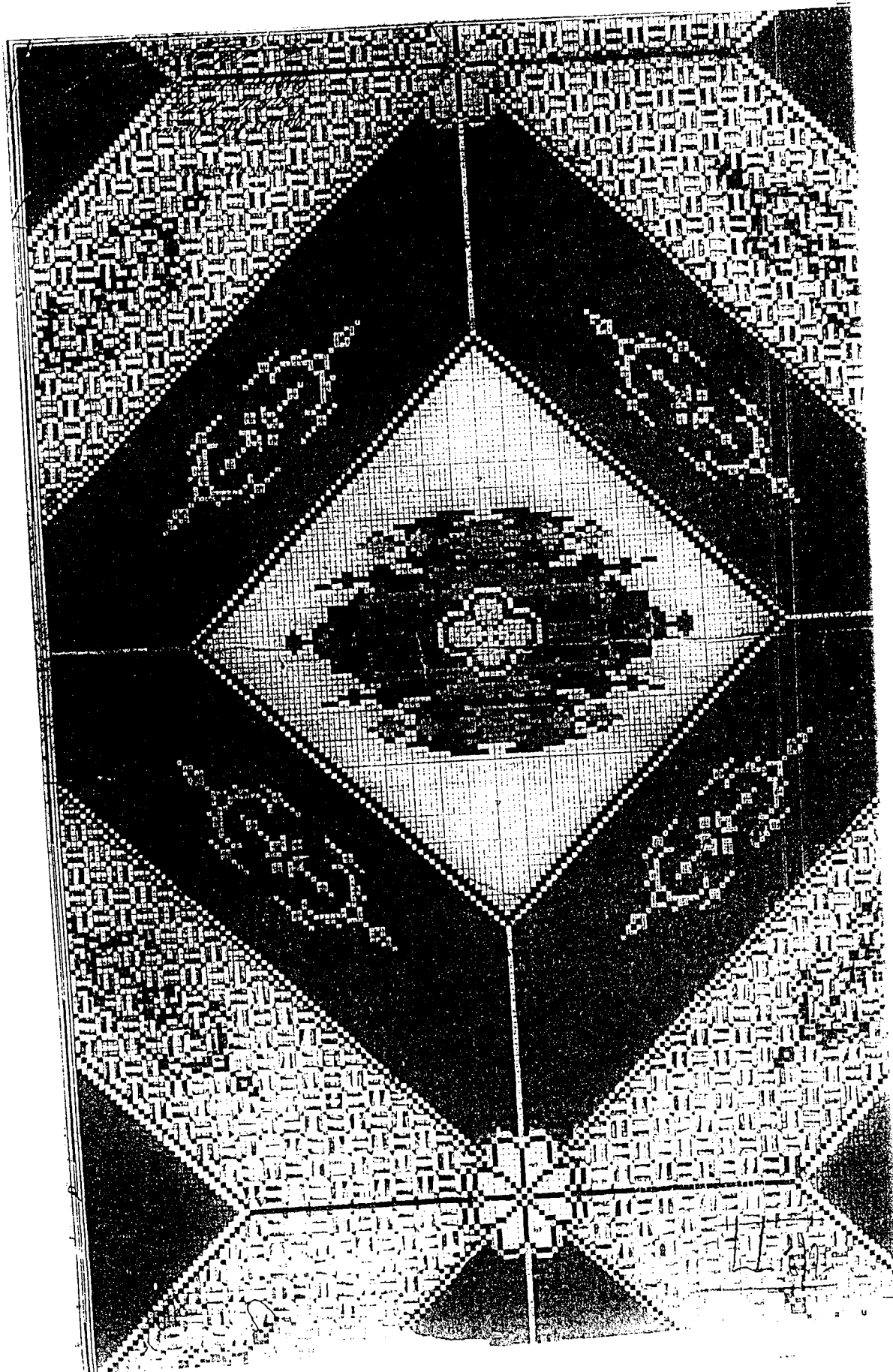


DES.77

7-25-1846



James D. Sparkman (Williamsburgh) & Melville Kelsey, (Brooklyn) et. C.
 Letters Patents (Design N. 77) dated 25th July 1846. anti-
 dated March 23^d 1846

The Schedule referred to in these Letters Patent and
 making part of the same.

To all unto whom these Presents may come:
 Know Ye, that We James D. Sparkman, of Williamsburgh and Melville
 Kelsey, of the City of Brooklyn, both in the County of Kings, and State of

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New York, Manufacturers have invented, arranged, produced and applied to use, a new original and ornamental Design, presenting the appearance of Mosaic and Trelliswork, combined in a Gothic character, and originally intended for, and applied in, the printing of fabrics, which, ^{when} so printed, are termed "floor oil cloth" but which design can be wrought in, or on, any material, by any of the existing well known means, of applying materials, of different colors and textures, to produce a required figured surface, for any required use, for which new original and ornamental design, we seek Letters Patent of the United States, irrespective of the mechanical means, by which the design may be formed, and irrespective of the colors, or materials, employed in producing the configuration of the Design itself, which in the present case, we designate as our "Gothic Octagon Pattern, Design," and which design is fully and artistically represented in the Drawing annexed to and making a part of this descriptive specification thereof.

In this B., is a Gothic Octagon, four sides of which touch upon the corresponding sides of four other Octagons, the squares f, which fill up the open spaces, are fitted with a fancy figured ground, surrounding a four leaved square rosette g; the borders h, of the octagon, are mitred panels of dotted work, with a fancy figure i, in each panel; the central octagon panel k, contains a six pointed parallel fancy figure l. the ~~a~~ or central lines of each, alternately at right angles to the precedent, and the wholes of the divisions of the octagons, and the fancy figures, within them, are arranged with alternating light grounds, with dark figures, and dark grounds with light figures: The parts of this design cannot well be described, by any known artistical or technical terms, but the parts identified by letters on the drawing and the filling up of the other parts will shew what we have designed, and claim as new, and desire to secure by Letters Patent of the United States, namely, the arrangement, and application, and especial disposition, of the parts, to produce the ultimate configuration, and design, as represented in the drawing, irrespective of the mechanical means by which the figure is produced, and irrespective of the materials, and colors, employed in conjunction

with each other for the the purpose of producing the said figure and design.

In witness whereof we have hereunto set our hands and seals in the City of New York this fourteenth of July One thousand eight hundred and forty six.

Witnesses

W. Serrell

Lemuel W. Serrell

James D. Sparkman (Seal)

Melville Kelsey (Seal)

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E. D.
J. R.