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J. SOBLE

MAKE-UP MASK

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Fig. 1.

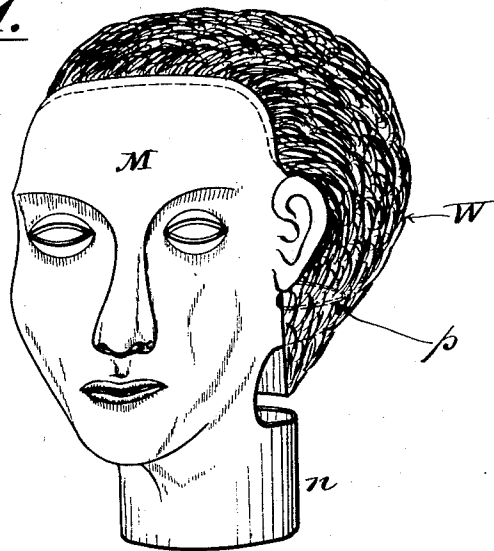
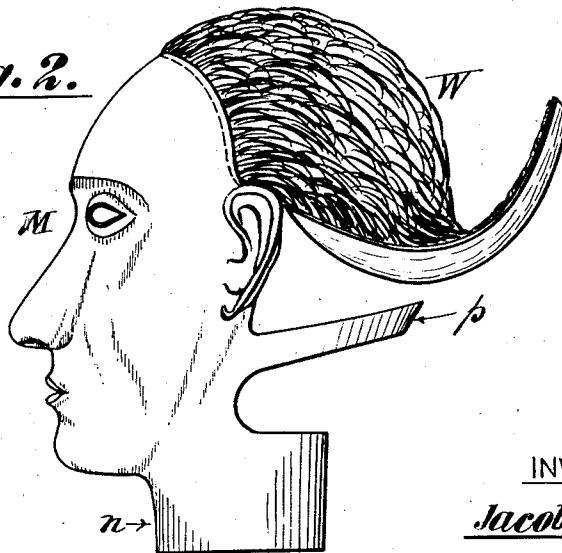


Fig. 2.



INVENTOR:

Jacob Soble,

BY HIS ATTORNEY, *Geo. W. Smith*

UNITED STATES PATENT OFFICE.

JACOB SOBLE, OF NEW YORK, N. Y.

MAKE-UP MASK.

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While my improvements are adaptable to masks for general use and various purposes, they are designed primarily and more especially for embodiment in masks for the use of professionals, as actors, artists' models, and others where facial "make up" so called, is desirable or essential,—the object of my invention being to afford a flexible mask conformable to the features of the wearer and mobile therewith, and also adapted to have imposed on its exterior surface distinctive marking and embellishment according to the requirements of the character to be depicted; and to this end the invention consists essentially in an elastic resilient profile cast of rubber combined with means for attachment to the head of the wearer, all as hereinafter fully set forth.

In the accompanying drawings I illustrate a practical embodiment of the essential features of my invention in a mask and accessories of the character designated, although I do not limit myself to the combination of parts therein shown by way of exemplification, since changes may be made in minor details and equivalent supporting expedients resorted to with like results, and without departing from the spirit and intent of my invention in this respect.

With this understanding:—

Fig. 1, represents a frontal perspective of my elastic resilient facial mask equipped with plural supporting means comprising a wig and head and neck bands; and

Fig. 2, a side elevation of the parts shown in Fig. 1, with the rear portion of the wig raised to show the head band.

A preferable method of producing my elastic resilient profile mask is to form same on a positive convex plaster model or reproduction of the physiognomy of the individual by whom it is to be used, and this preparatory plaster model may include other portions of the head besides the face of the individual, if so desired.

Thus my face mask M, may be attained by applying to the said preliminary plaster model a rubber solution, either by dipping or otherwise, which on congealing and setting, forms a relatively thin but tenacious elastic resilient reproductive facsimile of the superficial area to which it has been ap-

plied, the inherent elasticity of the rubber cast thus attained admitting its removal intact from model, and its application to or removal from the head of the individual for whom it is designed, as occasion may require.

As before intimated, portions of the head other than the face may be included in the rubber cast, as for instance a neck portion *n*, and a posterior head band *p*, as indicated in the drawings; and if preferred, or found desirable, the cranial portion of the head may be also included in the rubber cast to form a base for a wig structure in lieu of the attached wig shown in the drawings. In either case the wig W, is adapted to function as a support for the facial mask M.

Openings coincident with the eyes, nostrils, and mouth are formed in the mask M, the elastic resilience of which admits of free flexure of the face muscles of the wearer while insuring a "skin tight" fit of physiognomy.

Professionally considered, the advantages attained by my individual flexible resilient mask are of practical importance. It affords, relatively speaking, a permanent "make up" always ready for immediate use, obviating the time, labor and expense ordinarily involved in preparation for an appearance, as well as the subsequent removal of the concomitants of the make up and the cleansing of the face after use.

Furthermore, in case of necessity, it affords an invaluable accessory for an understudy or substitute performer of personality approximately similar to the original of the mask.

What I claim as my invention and desire to secure by Letters Patent, is:—

A make-up mask including a unitary shell of thin, resilient rubber to cover the face and head of the wearer and having a circumferentially continuous neck covering portion, said cast conforming substantially to the parts covered thereby and without substantial concentrated pressures, said cast being so thin and resilient as to permit substantially free and natural mobility of the wearer's features.

JACOB SOBLE.