

(No Model.)

A. SUEUR.
MUSICAL DECANTER.

No. 465,795.

Patented Dec. 22, 1891.

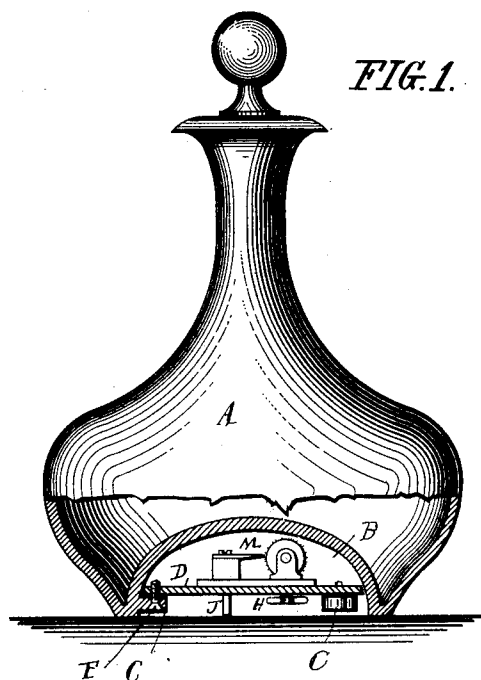


FIG. 2.

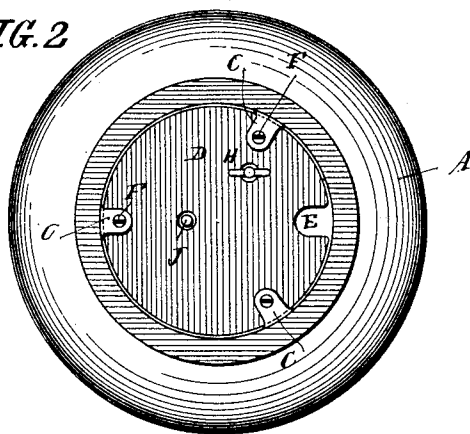
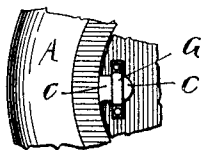


FIG. 3.



WITNESSES:

Marion Hall.
Charles Ples.

INVENTOR

A. Sueur

BY

George Macgrew
ATTORNEYS.

UNITED STATES PATENT OFFICE.

ALFRED SUEUR, OF NEW YORK, N. Y., ASSIGNOR TO M. J. PAILLARD & CO.,
OF SAME PLACE.

MUSICAL DECANTER.

SPECIFICATION forming part of Letters Patent No. 465,795, dated December 22, 1891.

Application filed June 9, 1891. Serial No. 395,665. (No model.)

To all whom it may concern:

Be it known that I, ALFRED SUEUR, a citizen of Switzerland, and a resident of the city of New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Musical Decanters, of which the following is a specification.

This invention relates to improvements in that class of decanters that are provided with a concave bottom adapted to receive a music-box, which begins to play automatically when the decanter is raised; and the object of my invention is to facilitate applying music-boxes in said recess and to reduce the liability of breaking the decanter while applying the box.

The invention consists in a decanter provided with a concave bottom having outwardly-projecting lugs made integral therewith, upon which the bottom plate of the music-box can be fastened by means of screws or otherwise.

The invention also consists in the construction and combination of parts and details, as will be fully described hereinafter, and finally pointed out in the claims.

In the accompanying drawings, Figure 1 is a side view of my improved decanter, parts being broken out and others being in section. Fig. 2 is a bottom view of the same; and Fig. 3 is part of a bottom view, showing a slight modification.

Similar letters of reference indicate corresponding parts.

The decanter A, made of glass, porcelain, or other material, of any desired style or shape, is provided with a concave bottom B of the usual shape and size, as is usually provided in musical decanters. From the sides of said concave bottom, and at or near the bottom edge of the same, three lugs C, made integral with the material of the decanter, project, each one provided with a screw-hole. The music-box mechanism M, of any well-known construction, is fastened on a circular board D, having a notch E of such size that any one of the lugs C can pass through it. Said circular board D, with the music-box thereon, is tilted and its edge passed under

two of the lugs C, said board being so held that the notch E is above the third lug C. The board is then shoved completely into the hollow of the concave bottom, and when above all three lugs C is shifted laterally, so that the notch E will not coincide with any of the lugs, as shown in Fig. 2. The board D is temporarily held by any suitable device against the uppersides of the lugs, and screws F are passed through the apertures in the lugs C and screwed into the board D for the purpose of holding the same firmly and securely on the lugs. In place of using screws F, metal clips G, Fig. 3, may be passed across the lugs C and their ends fastened by nails or screws to the under side of the board D.

H is a key for winding the music works, and J is the stem for automatically starting the works when the decanter is placed upon a table, &c.

The musical decanters made heretofore were supported by legs screwed into and projecting from the wooden plate D, and thus had no firm and secure support. To fasten the wooden plate, holes were bored laterally in the side of the concave bottom, pointed clips passed into the said holes, and the clips were fastened under the board. It very frequently happened that the workmen bored the holes completely through the sides of the recess, thus destroying the value of the decanter, as it could no longer be used for holding liquid. Furthermore, the decanter was not firm and secure when placed on the table, whereas with my improved construction the decanter rests directly on its base and there is sufficient space between the under side of the board B and the bottom edge of the decanter for the winding-key H, as shown.

Having thus described my invention, I claim as new, and desire to secure by Letters Patent—

1. The combination, with a decanter or bottle having a concave bottom, from the sides of which lugs project that are made integral therewith, of a music-box mechanism resting upon said lugs, and a fastening device for securing said music-box mechanism to said lugs, substantially as set forth.

2. The combination, with a decanter or bot-

tle provided with a concave bottom and with
lugs projecting laterally from said concave
bottom and made integral therewith, of a plate
having a notch in its edge, means for fasten-
5 ing said plate to the above-mentioned lugs,
and a music-box mechanism fastened on said
plate, substantially as set forth.

In testimony that I claim the foregoing as
my invention I have signed my name in pres-
ence of two subscribing witnesses.

ALFRED SUEUR.

Witnesses:

W. H. HOSCHKE,
GEO. VARRELMAN.