



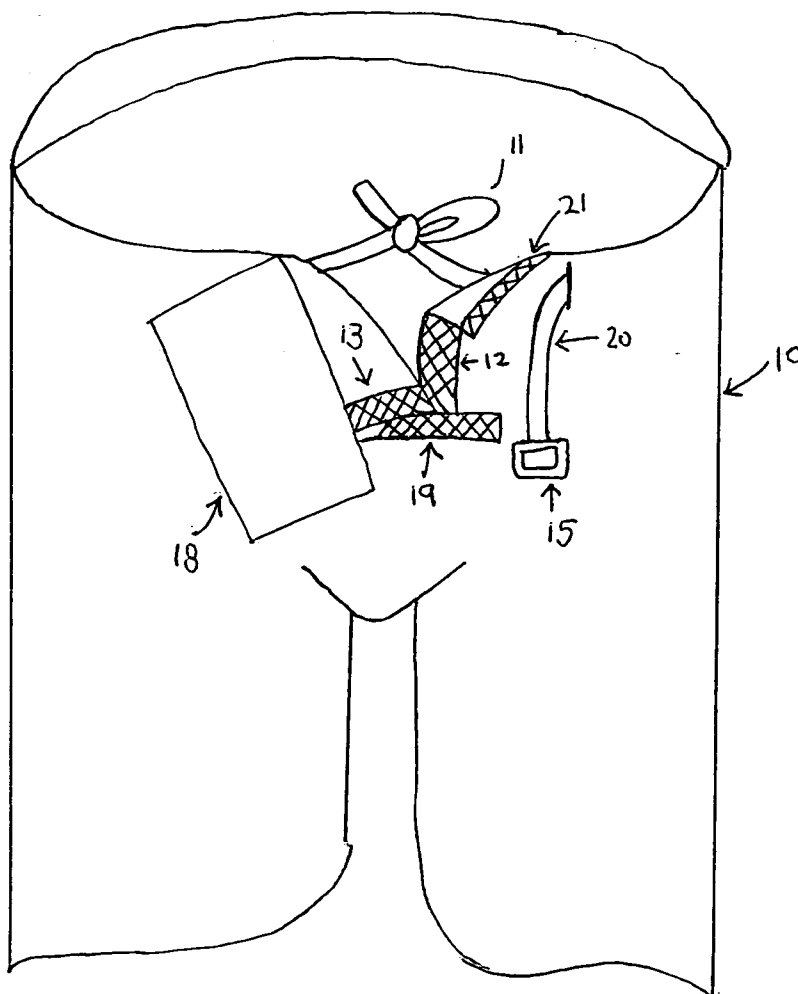
US 20140047619A1

(19) **United States**(12) **Patent Application Publication**  
Singh et al.(10) **Pub. No.: US 2014/0047619 A1**(43) **Pub. Date: Feb. 20, 2014**(54) **SECURE FIT GI PANTS**(75) Inventors: **Tajinder Singh**, Cerritos, CA (US);  
**Michael Cabrea**, Anaheim, CA (US)(73) Assignee: **Cabrea Singh LLC**, Cerritos, CA (US)(21) Appl. No.: **13/589,173**(22) Filed: **Aug. 20, 2012****Publication Classification**(51) **Int. Cl.**  
**A41D 1/08** (2006.01)(52) **U.S. Cl.**CPC ..... **A41D 1/08** (2013.01)USPC ..... **2/235; 2/227**

(57)

**ABSTRACT**

This invention is designed to provide a martial arts practitioner a secure fit around the waist while engaged in training or competition. The practitioner enters the garment similar to pants then secures the inner drawstring generally made of a cotton or similar material. Next the practitioner secures the hook and loop system to create a vertical seal. Then the flap is secured to the inside of the pants. The belt is fastened by drawing the belt through the metal ring or similar sturdy material and secured using the hook and loop portion on the belt. Lastly, the flap is folded down to cover the belt. The flap will keep an opponent from using the belt to their advantage in a match as well as provide a level of safety so appendages do not get tangled in the system.



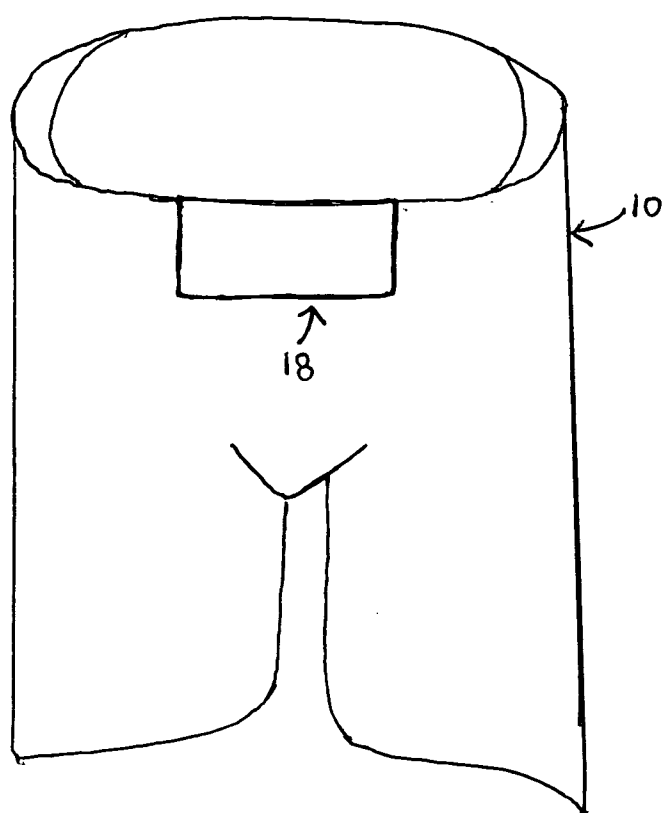


Fig 1.

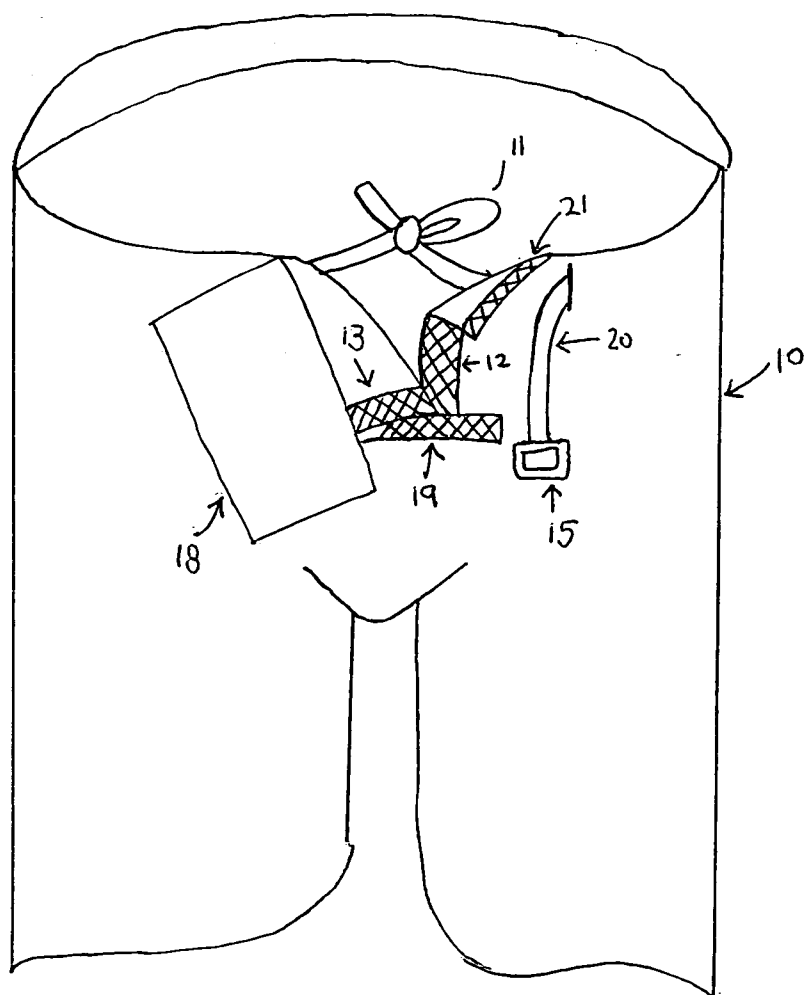


FIG 2

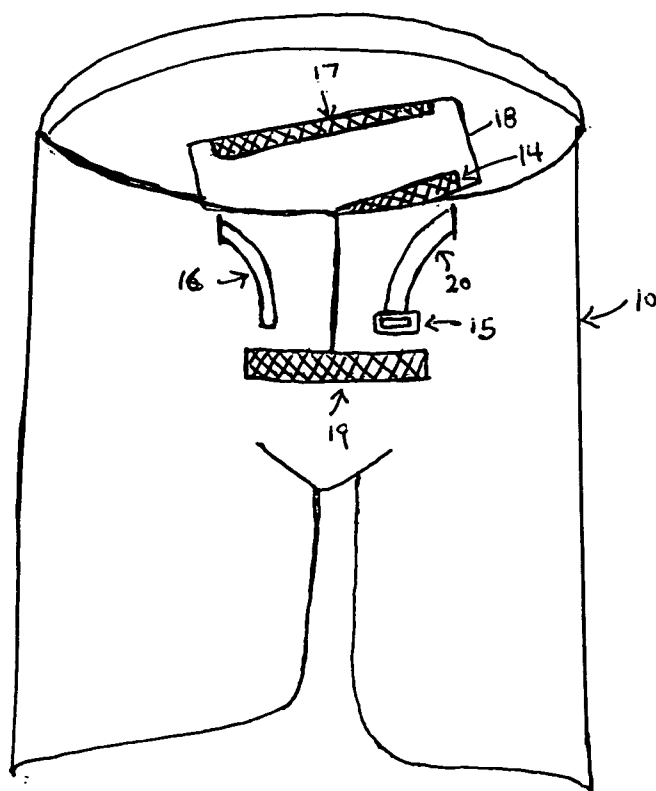


FIG 3

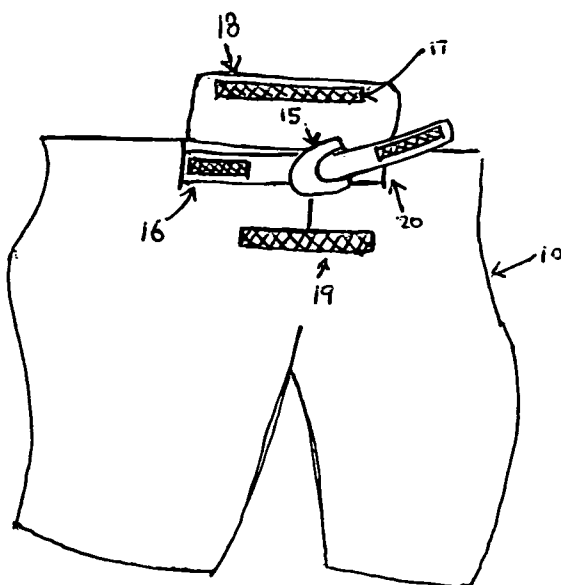


FIG 4A

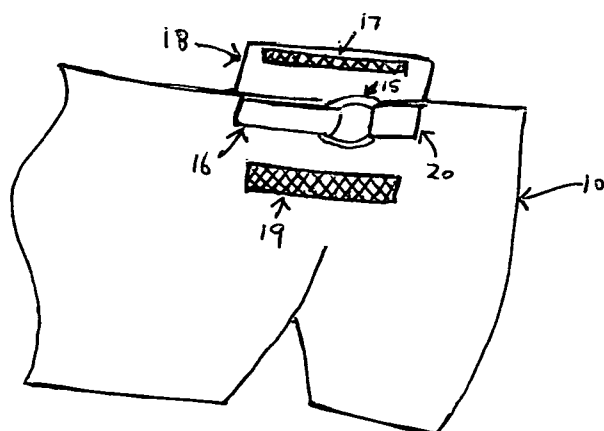


FIG 4B

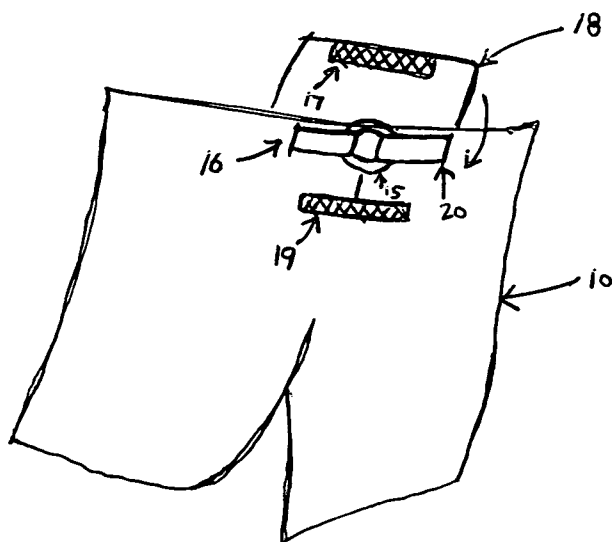


FIG 5A

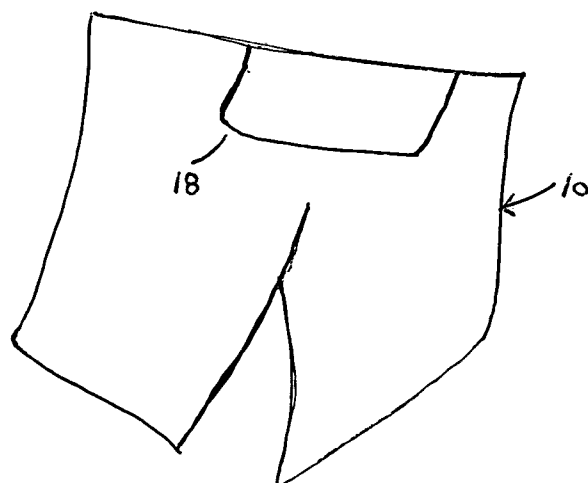


FIG 5B

## SECURE FIT GI PANTS

### BACKGROUND OF THE INVENTION

[0001] 1. Field of the Invention

[0002] The present invention relates to martial arts. Specifically to the martial arts uniform known as a Gi which consists of a bottom (pant) and a top (coat). The invention is applied to the bottom (pant) portion of the Gi. Where the pants serves as a training uniform which is grabbed, tugged and pulled.

[0003] 2. Description of the Prior Art

[0004] Martial arts has become increasingly popular as a form of recreation and exercise. It has also developed into a competitive sport. The benefits of such activity include cardiovascular fitness and toning of the muscular system.

[0005] One of the key aspects of martial arts is the ability to practice the art in a repetitive manner to develop a mastery of particular moves and forms. As a result, the Gi will be tugged, grabbed, and pulled numerous times during a training session or competitive sporting event.

[0006] Problematically, the tugging, grabbing, and pulling loosens the gi bottom (pant) with the potential of being removed during a training session or a competitive sport event. As a result the practitioner must shift his or her focus to secure the Gi bottom (pant). As a result, the practitioner may be injured because of the break in concentration or place themselves in a compromising position during a competitive sport event resulting in a injury or a loss. Accordingly what is needed in the relevant art is some way to secure the Gi bottom (pant) so the practitioner can focus on the training session or a competitive sporting event.

### BRIEF DESCRIPTION OF DRAWINGS

[0007] FIG. 1 is a drawing of the Gi in the closed position ready for use

[0008] FIG. 2 is a drawing of the Gi pants in the open position with all components in the starting position

[0009] FIG. 3 is a drawing of velcro zipper in the closed position

[0010] FIG. 4A is a partial view of the gi pant drawing with the velcro belt through loop

[0011] FIG. 4B is a partial view of the gi pant drawing of velcro in closed position

[0012] FIG. 5A is a partial view of the gi pant drawing with the flap closure before it is in the closed position

[0013] FIG. 5B is a partial view of the gi pants drawing with all components in the closed position ready for use.

### DETAILED DESCRIPTION/DESCRIPTION OF THE PREFERRED EMBODIMENT

[0014] As seen in the accompanying figures the secure fit gi is composed of a flap 18, hook and loop material 12, 13, 14, 17, and 19 buckles 15 which can be made of any sturdy material which serves the same function, belts 16 and 20, and draw string 11 to create a secure fit. The material can be compromised of any material that is suitable for this application. This can include cotton, polyester, or any blend thereof.

[0015] Initially the gi pant 10 is opened with the flap 18, all hook and loop material 12, 13, 14, 17, and 19, buckles 15, belts 16 and 20, and drawstring 11 unfastened. The user slides the gi on similar to pants. Then he secures the drawstring 11 on the inner part of the gi. This creates the first layer of security. Then the practitioner fastens the hook and loop 12 and 13 to seal the pants similar to a zipper function.

[0016] Once the seal is created, the practitioner secures the hook portion 14 to a matching loop on the inside of the pants 21. Next, the belt 16 on the outside of the gi is looped through the buckle 15 and belt 20 and secured using hook and loop. Lastly, the hook portion 17 on flap 18 is folded over and attached to loop portion on 19, preventing the opponent from using the belt against the practitioner. Thus completing the process.

[0017] As will be apparent to a skilled person in light of the foregoing disclosure, many alterations and modifications are possible in the practice of this invention without departing from the spirit or scope thereof:

What is claimed is:

1. A garment compromising gi pants  
a garment that covers the practitioner from the waist down to the limbs made of various materials appropriate for this application.
2. The gi pant in claim 1 contains an inner drawstring used to secure the pant.
3. The gi pant in claim 1 contains hook and loop to secure the center of the pants similar to a zipper on pants
4. The gi pant in claim 1 has a flap that secures to the inside
4. The gi paint in claim 1 contains a belt to secure the upper portion of the gi pants to the practitioner by looping the belt through the hook and securing to a hook and loop system.
5. The gi pants in claim 1 contains a flexible flap that is secured over the belt to protect the practitioner from his or her opponent's use of the belt to apply moves or gain an advantage during training or competition.

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