

(No Model.)

F. L. ROWAND, Dec'd.

M. E. CANTERO, Administratrix.

EASEL.

No. 395,263.

Patented Dec. 25, 1888.

Fig. 1.

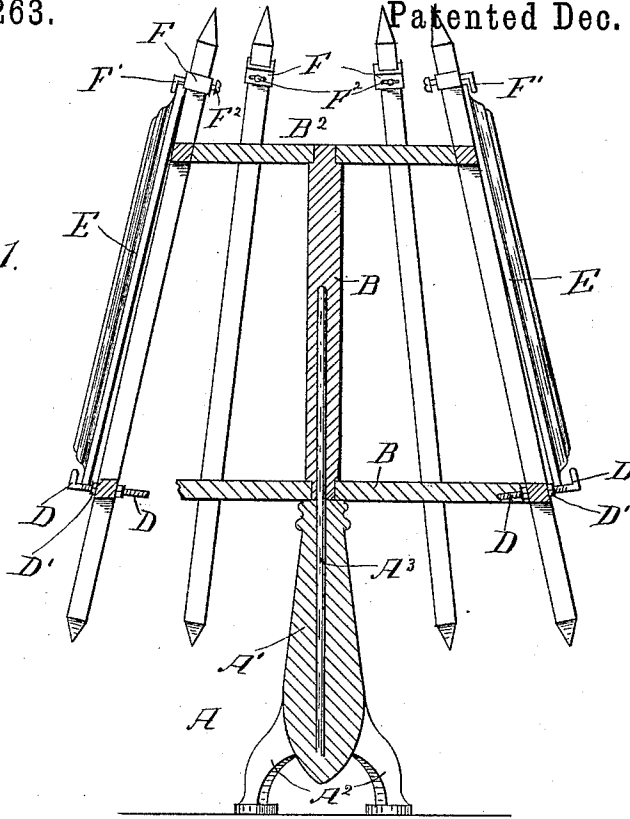
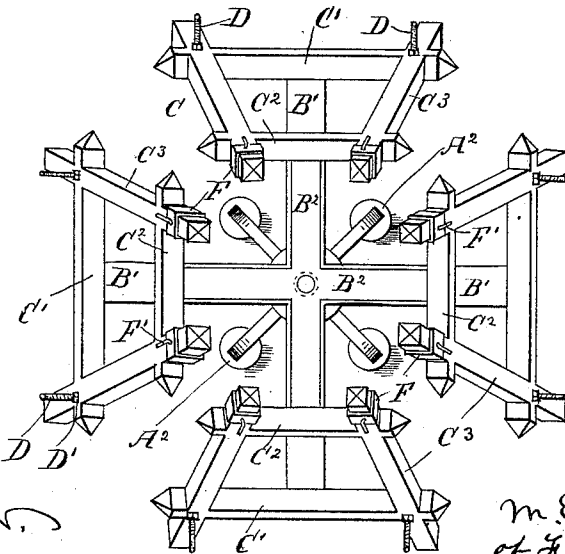


Fig. 2.



Witnesses

*C. L. Bell*  
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Inventor

*M. E. Cantero administratrix*  
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By this Attorney

*S. Lloyd Wigand*

# UNITED STATES PATENT OFFICE.

MARION E. CANTERO, OF PHILADELPHIA, PENNSYLVANIA, ADMINISTRATRIX OF FRANCIS L. ROWAND, DECEASED, ASSIGNOR OF ONE-HALF TO ROBERT S. PETTET, OF ATLANTIC CITY, NEW JERSEY.

## EASEL.

SPECIFICATION forming part of Letters Patent No. 395,263, dated December 25, 1888.

Application filed June 21, 1888. Serial No. 277,815. (No model.)

*To all whom it may concern:*

Be it known that FRANCIS L. ROWAND, late of the city and county of Philadelphia, and State of Pennsylvania, and since deceased, invented a certain new and useful Easel for Displaying Pictures, and whereas letters of administration on his estate were duly granted to MARION E. CANTERO, of the said city, I, the said MARION E. CANTERO, do hereby declare the following to be a sufficiently clear, full, and exact description thereof to enable others skilled in the art to make and use the said invention.

This invention relates to easels for the display of pictures, and has for its object the display and safe support of several pictures simultaneously without the trouble of removing any of them from the easel, and may be briefly stated to consist in combining several inclined easels in a pyramidal form about a central rotatable support, and the combination with such easels of adjustable hooks for holding the pictures safely upon the easels without risk of displacement by centrifugal force when the easels are turned.

Figure 1 shows a vertical sectional view of this invention, and Fig. 2 a plan view thereof.

The same letters of reference indicate the same parts in both figures.

A represents a base or stand consisting of a central pillar, A', having feet A<sup>2</sup>, and provided with a central spindle or pivot, A<sup>3</sup>, which extends upwardly in a central column, B, which turns freely upon it. Secured to the base of the column B are cross-arms B', upon the outer ends of which are secured the lower rails, C', of the easels C. Secured to the upper end of the column B are shorter cross-arms, B<sup>2</sup>, parallel with the arms B'. To the outer ends of the arms B<sup>2</sup> are secured the upper rails, C<sup>2</sup>, of the easels C. The upper and lower rails, C' and C<sup>2</sup>, of the easels C are united by diagonal strips C<sup>3</sup>, which project above and below the rails C<sup>2</sup> and C'. Through the rails C' and strips C<sup>3</sup> are passed screws

D, having nuts D' D', by which they can be adjusted lengthwise in the strips C<sup>3</sup>, and secured in position and turned or bent upwardly at the outer ends, D<sup>2</sup>, to hold the lower edges of picture-frames E. Upon the upper portions of the strips C<sup>3</sup> are fitted rings F, provided with hooks F' and set-screws F<sup>2</sup>, by means of which the rings can be clamped with the hooks F' in front of the upper edges of the picture-frames and serve to prevent the picture-frames from being thrown outwardly when the easels are rotated upon the spindle or pivot A<sup>3</sup>. By turning the easels on the pivot A<sup>3</sup> any side may be brought in view.

It is obvious that easels having a greater or less number of arms and easels can be made to operate in the same manner as that herein shown and described.

Having described this invention, what I claim as the invention of the said FRANCIS L. ROWAND is—

1. An easel for the display of pictures, having several inclined supports for pictures combined with and arranged to turn about a central pivot and provided with adjustable hooks D<sup>2</sup> and F' for the secure holding of the pictures, substantially as set forth.

2. In combination with a series of inclined easels arranged to turn upon a central pivot, the adjustable hooks D<sup>2</sup>, provided with screws D and nuts D', arranged substantially as shown.

3. In combination with a series of inclined easels arranged to turn upon a central pivot and provided with rests for supporting the lower ends of pictures, the adjustable hooks F', arranged with set-screws F<sup>2</sup> to clamp upon the strips C<sup>3</sup>, substantially as shown.

MARION E. CANTERO,  
*Administratrix.*

Witnesses:

LETHIA M. ROWAND,  
J. DANIEL EBY.