United States Patent [19]

Ellison

[11] **3,873,342**

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[54] **METHOD FOR RENDERING A BORDERED PAINTING AND FRAME THEREFOR**

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[52] **U.S. Cl.** **117/38,** 35/26, 40/152, 40/158, 117/43, 117/44

[51] **Int. Cl.** **B44d 1/52**

[58] **Field of Search** ..... 117/38, 43, 44; 52/614, 52/624; 35/26; 40/152, 152.1, 158 R, 158 B; 160/371

[56] **References Cited**

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2,556,283	6/1951	Lieberman	40/152
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FOREIGN PATENTS OR APPLICATIONS

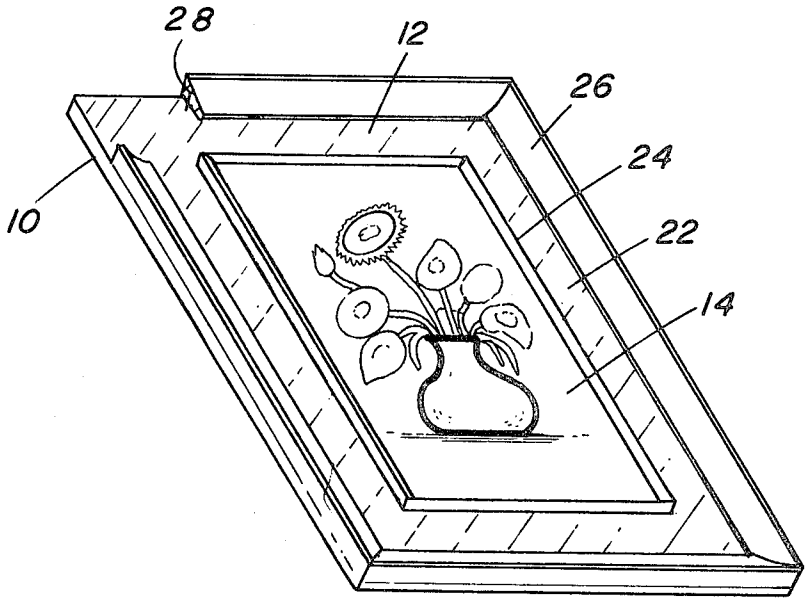
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Attorney, Agent, or Firm—Duckworth, Hobby & Allen

[57] **ABSTRACT**

A method for rendering a painting and providing a frame therefor includes the steps of providing a stiff, unitary member having a flat surface suitable for rendering the painting thereon. The painting is then rendered on an inner area of the surface so as to leave a border area thereof around the rendering. A raised bordering strip is then applied along the interface between the border area and the rendering and thereafter a frame is applied about the periphery of the member.

8 Claims, 4 Drawing Figures



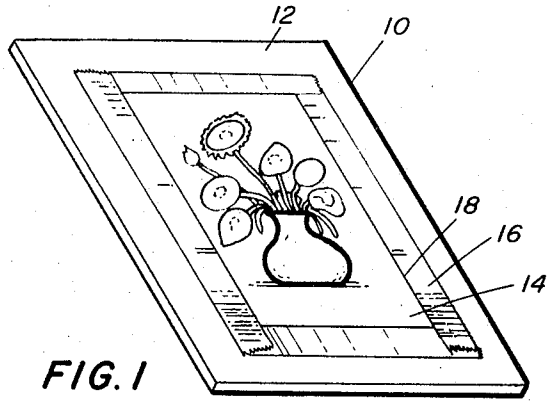


FIG. 1

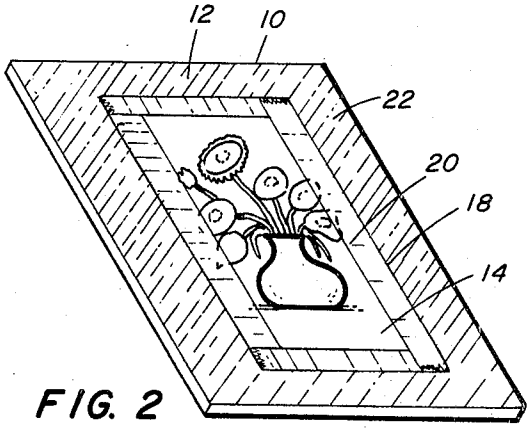


FIG. 2

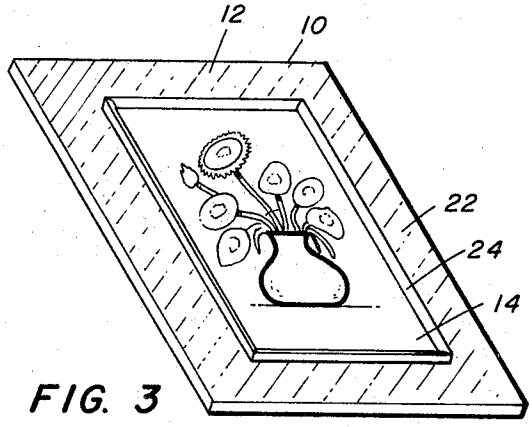


FIG. 3

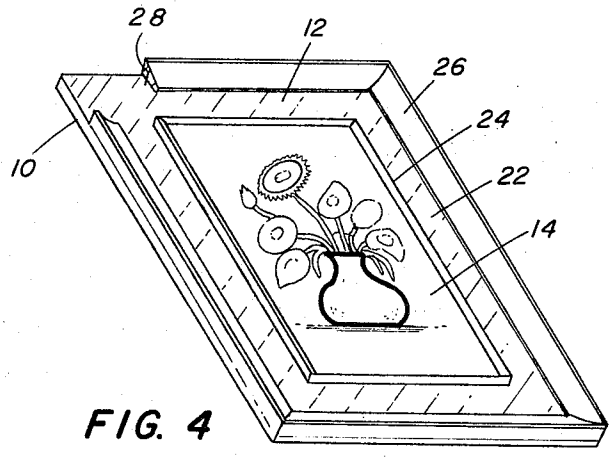


FIG. 4

METHOD FOR RENDERING A BORDERED PAINTING AND FRAME THEREFOR

BACKGROUND OF THE INVENTION

1. Field of the Invention

The present invention relates to methods and apparatus for framing artist renderings such as oil paintings and the like.

2. Description of the Prior Art

Oil paintings are frequently rendered on flexible canvas sheets which are stretched across a wooden stretcher. After the painting is completed, the painting is often placed in a type of frame which consists of a thick peripheral frame and an inner, flat border area dimensions such that, when the stretched canvas is placed behind it, the flat border area overlaps and covers the edge of the canvas. In most frames of this type, the flat border area generally is covered with a muslin or similar fabric. When so framed, the border area accentuates the painting and provides a pleasing overall effect. However, frames of this type are relatively expensive to manaufacture and are only justified for use with renderings of some value.

Another type of a surface upon which oil paintings and the like are rendered consists of a canvas sheet which has been glued across the flat surface of a piece of stiff carboard, or similar material. This is referred to as "canvas board," which is relatively inexpensive and is therefore used more frequently in art instruction, and by amateur artists and hobbyists.

There are a variety of other mounting and framing techniques disclosed in the prior art. Examples of these techniques are disclosed in the following U.S. Pat. Nos. 3,208,876 to Dodge; 3,242,594 to Smith; 3,736,684 to Grad; 3,802,105 to Bendix; 3,579,886 to Hughes; 2,118,384 to Patten; and 3,057,097 to Douglas.

SUMMARY OF THE INVENTION

The present invention contemplates a method and apparatus manufactured thereby for rendering a painting and providing a frame therefor, the method comprising providing a stiff, unitary member having a flat surface suitable for rendering the painting thereon. The painting is then rendered on an inner area of the surface so as to leave a border area of the surface around the rendering. Thereafter, a raised bordering strip is applied along the interface between the border area and the rendering, and a frame is applied about the periphery of the member.

The completed article results in a framed rendering having a pleasing border area interposed between the raised border strip and the peripheral frame which serves to accentuate the painting rendered on the inner surface area within the raised border strip, in the same manner as is accomplished in that type of bordered frame described with reference to the prior art.

THE DRAWINGS

FIGS. 1 through 4 are perspective views illustrating the sequential steps of the method of the present invention, FIG. 4 being partially cut-away.

DETAILED DESCRIPTION

A preferred embodiment of the method in accordance with the present invention will now be described with reference to FIGS. 1 through 4.

As shown in FIG. 1, the starting material comprises a stiff, unitary member 10 having a flat surface 12 suitable for rendering a painting thereon. The member 10 may comprise a canvas board, such as that described above in the Background of the Invention. Alternatively, any other material having a flat surface suitable for painting may be employed. For example, a section of masonite or gypsum sheeting may be used.

Initially, an inner surface area 14 of the flat surface 12 is masked, as by applying a first strip of tape 16 about the periphery 18 of that inner area. Thereafter, the painting is rendered on the inner area 14. The painting may be rendered in oils, pastels, water color, charcoal, or any other medium. The painting is then allowed to dry.

Noting FIG. 2, the first tape strip 16 is removed and a second strip of tape 20 is placed on the surface 12 such that the outer edge of the tape strip 20 lies along the periphery 18 of the inner surface area 14. The remainder of the surface 12, which defines a border area 22 around the inner area 14, is then painted, preferably a color chosen to enhance the rendering on the inner area 14.

Reference is now made to FIG. 3. The second tape strip 20 is removed and a raised border strip 24 is fixed upon the surface 12 over the interface 18 between the inner area 14 and the border area 22. The raised border strip 24 may comprise any suitable narrow molding or lath which has preferably been textured or painted to enhance the colors of both the painting on the inner area 14 and the border area 22. The raised border strip 24 may be fixed to the surface 12 by gluing or nailing, for example.

Now note FIG. 4. In the final sequence, a peripheral frame 26 is fixed to the member 10 along the peripheral edge of the flat surface 12. In this example, the frame 26 comprises any suitable frame molding which is attached by nails 28 driven through the member 10 from the reverse side opposite the flat surface 12.

The resulting article provides a low cost frame which enhances the rendered painting in the same manner as the prior art frames discussed above. This framing technique is especially suitable for art students and hobbyists who desire to frame their renderings in a low cost manner. Further, the bordering strip 24 and the frame 26 may be sold as a compact, low cost kit in various sizes to accommodate canvas boards of varying dimensions.

I claim:

1. A method for rendering a painting and providing a frame therefor, comprising the steps of:

providing a stiff, unitary member having a flat surface suitable for rendering said painting thereon;

rendering said painting on an inner area of said surface so as to leave a border area of said surface around said rendering on said inner area;

applying a raised bordering strip along the interface between said rendering and said border area; and

applying a frame about the periphery of said member.

2. The method recited in claim 1 further comprising the step of masking at least a portion of said border area prior to said rendering step to define said inner area.

3. The method recited in claim 2 wherein said masking step comprises:

applying a tape about the periphery of said inner area prior to said rendering step; and thereafter

removing said tape after said rendering step.

4. The method recited in claim **2** further comprising the steps of:

masking the periphery of said inner area after said rendering step but prior to said border strip applying step;

painting said border area a unitary color; and thereafter

applying said bordering strip.

5. The method recited in claim **4** wherein said masking step comprises:

applying a tape along the inner periphery of said border area and over the periphery of said inner area prior to said border area painting step; and thereafter

removing said tape subsequent to said border area painting step.

6. The method recited in claim **1** wherein said unitary member comprises canvas board.

7. The method recited in claim **1** wherein said unitary member comprises a sheet of masonite.

8. A framed rendering made in accordance with the method set forth in claim **1.**

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