



US00D805105S

(12) **United States Design Patent** (10) **Patent No.:** **US D805,105 S**
Lo (45) **Date of Patent:** **** Dec. 12, 2017**

(54) **FRONT FACE OF A SOUND AND LIGHT CONTROLLER**

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(**) Term: **15 Years**

(21) Appl. No.: **29/577,313**

(22) Filed: **Sep. 12, 2016**

(51) **LOC (10) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/497**

(58) **Field of Classification Search**

USPC D14/204, 207, 209.1, 210–216, 172, 168,
D14/356, 474, 496, 137, 188, 203.1, 265,
D14/148, 150, 157; 181/143, 144, 147,
181/148, 150–153, 157, 198, 199;
381/300–303, 306, 332, 333, 336, 345,
381/361–364, 386–388; 52/660, 663,
52/670, 673, 676; 49/50
CPC H04R 1/02; H04R 1/023; H04R 1/026;
H04R 1/30; H04R 3/00; H04R 9/06;
H04R 11/02; H04R 19/01
See application file for complete search history.

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(Continued)

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(57) **CLAIM**

I claim the ornamental design for a front face of a sound and light controller, as shown and described.

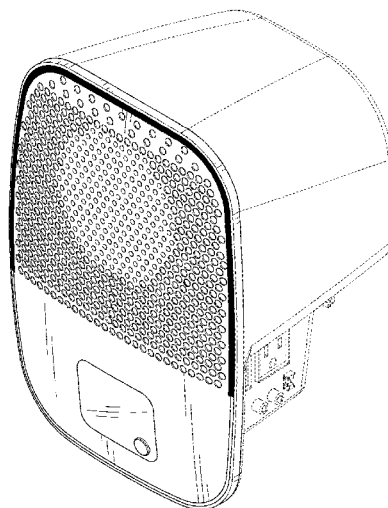
DESCRIPTION

FIG. 1 is a front perspective view of a front face of a sound and light controller showing my new design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a left side elevational view thereof;
FIG. 5 is a right side elevational view thereof;
FIG. 6 is a top plan view thereof;
FIG. 7 is a bottom plan view thereof;
FIG. 8 is a rear perspective view thereof;
FIG. 9 is another rear perspective view thereof, shown in an alternate environmental use;
FIG. 10 is another rear perspective view similar to FIG. 9 and shown in further alternate environment;
FIG. 11 is a front elevational view similar to FIG. 1, shown in alternate light display;
FIG. 12 is a front elevational view of FIG. 11, shown in further alternate light display;
FIG. 13 is a front perspective view of FIG. 12, shown in environmental use;
FIG. 14 is a rear perspective view of FIG. 12; and,
FIG. 15 is a front perspective view of FIG. 11, shown in further environmental use.

The dark black strip on the front illustrates the light display. The broken lines in FIGS. 1–8 illustrate unclaimed portions of the design. The broken lines in FIGS. 9, 10 and 13–15 illustrate the use of the claimed design in various environments. None of the broken lines in the drawings form part of the claimed design.

The subject matter of the design is a product adapted to output sound and light; also, the volume of the sound and the brightness of external light sources connected to the product can be controlled by the product.

1 Claim, 15 Drawing Sheets



(56)

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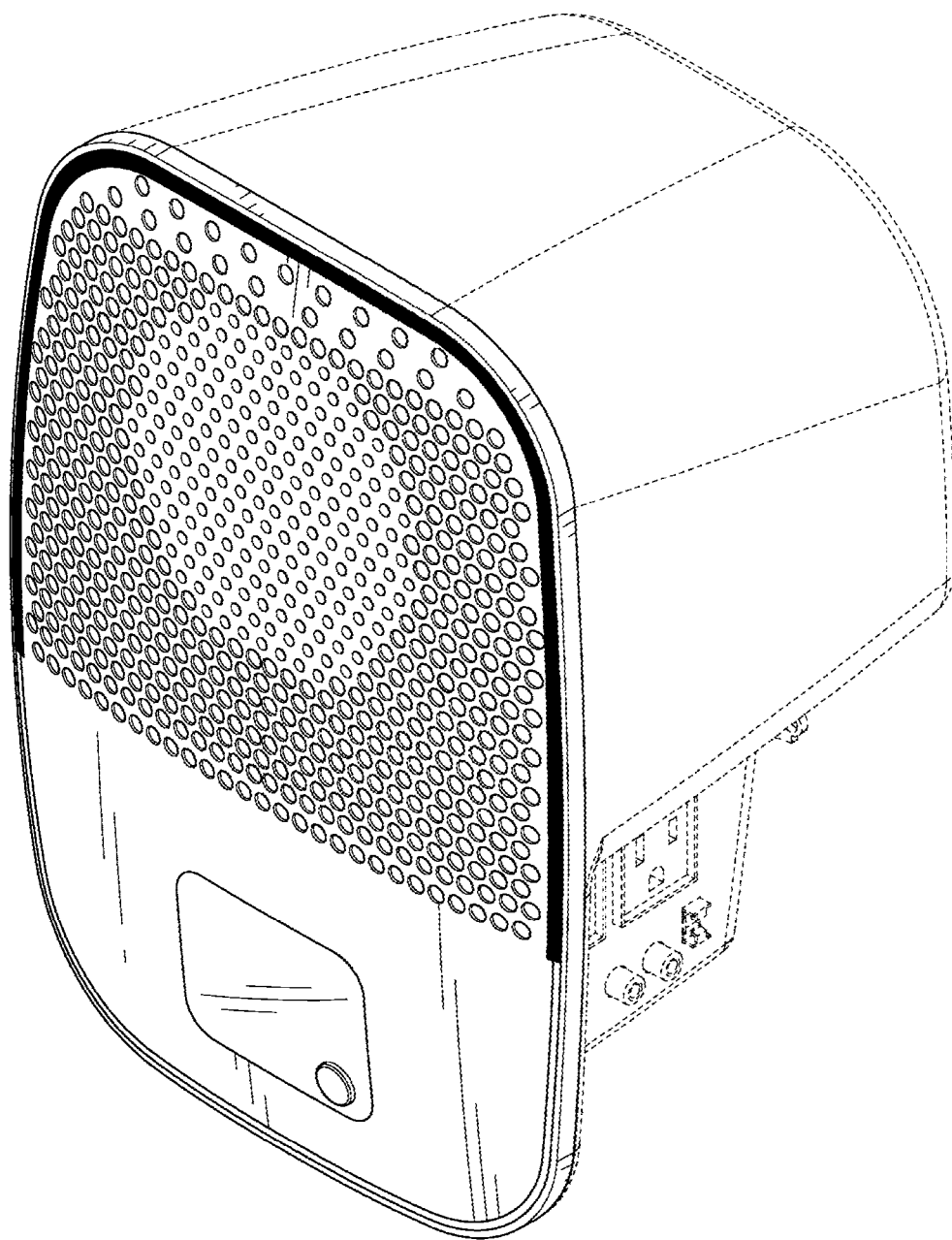


FIG.1

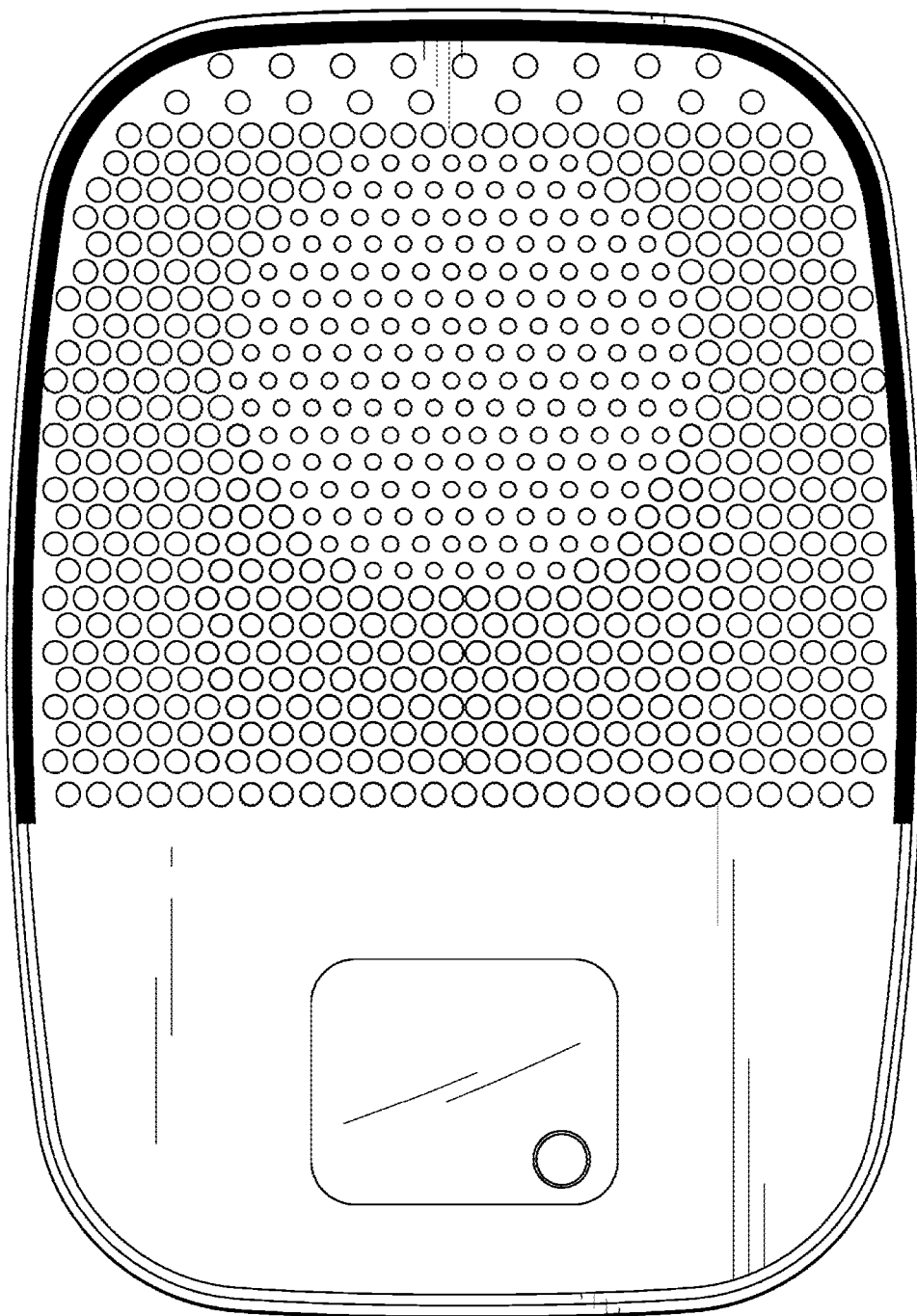


FIG.2

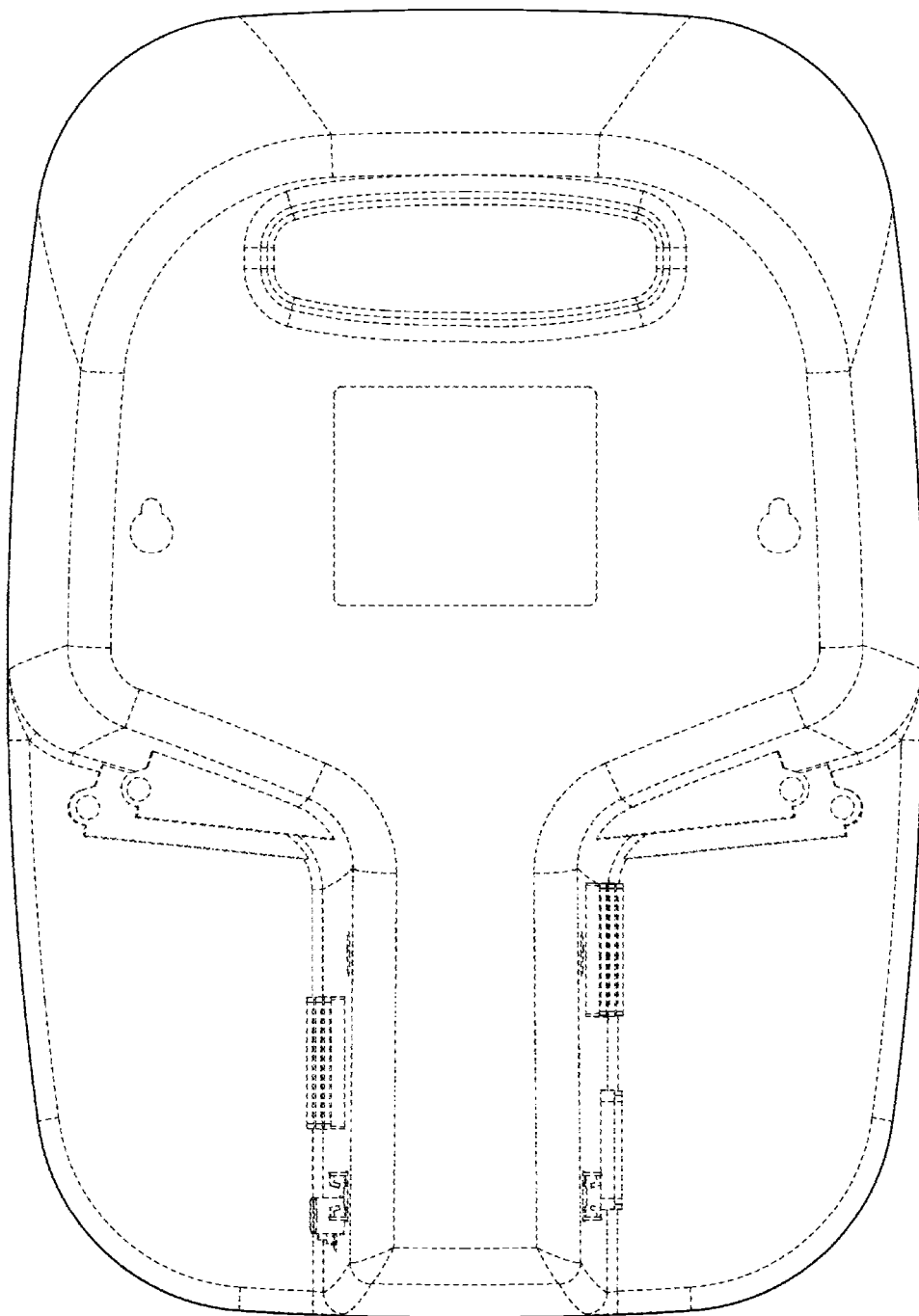


FIG.3

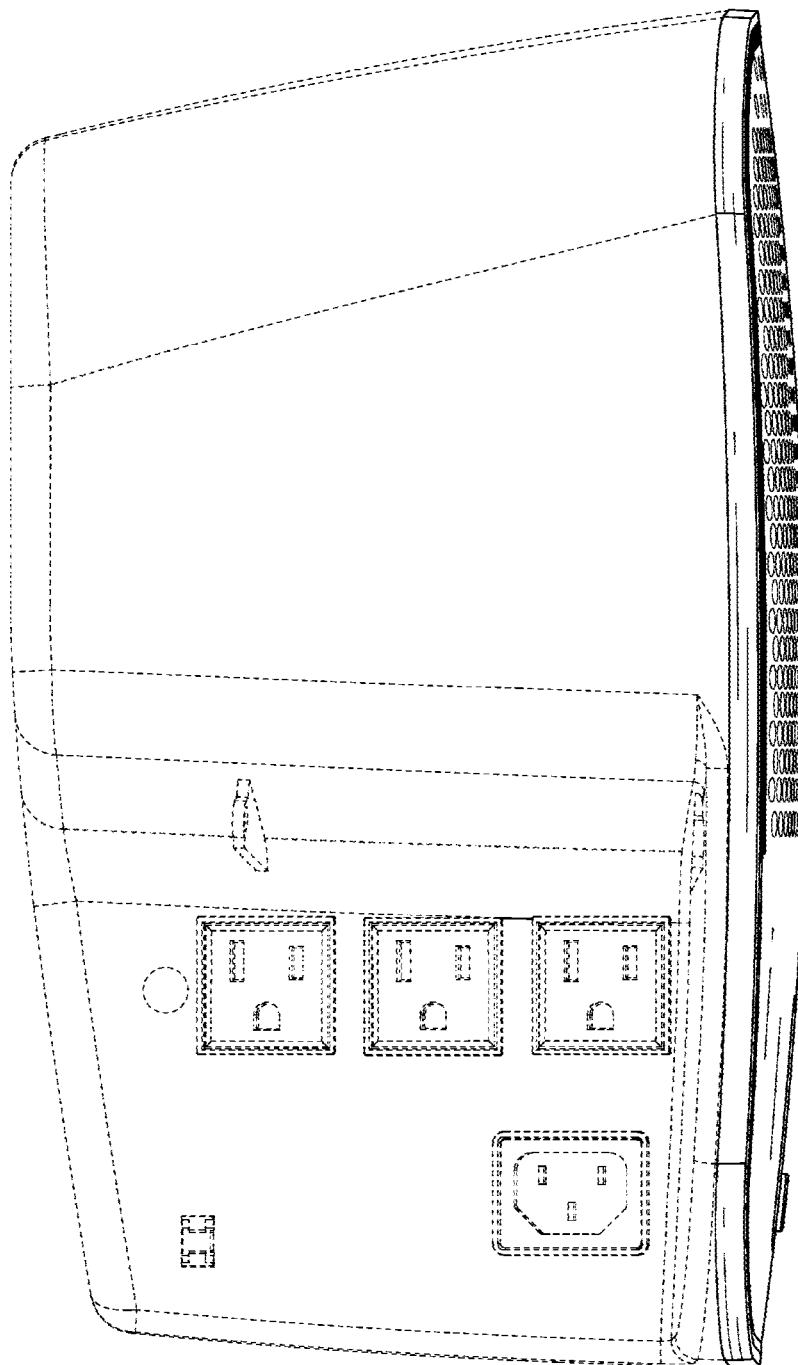


FIG.4

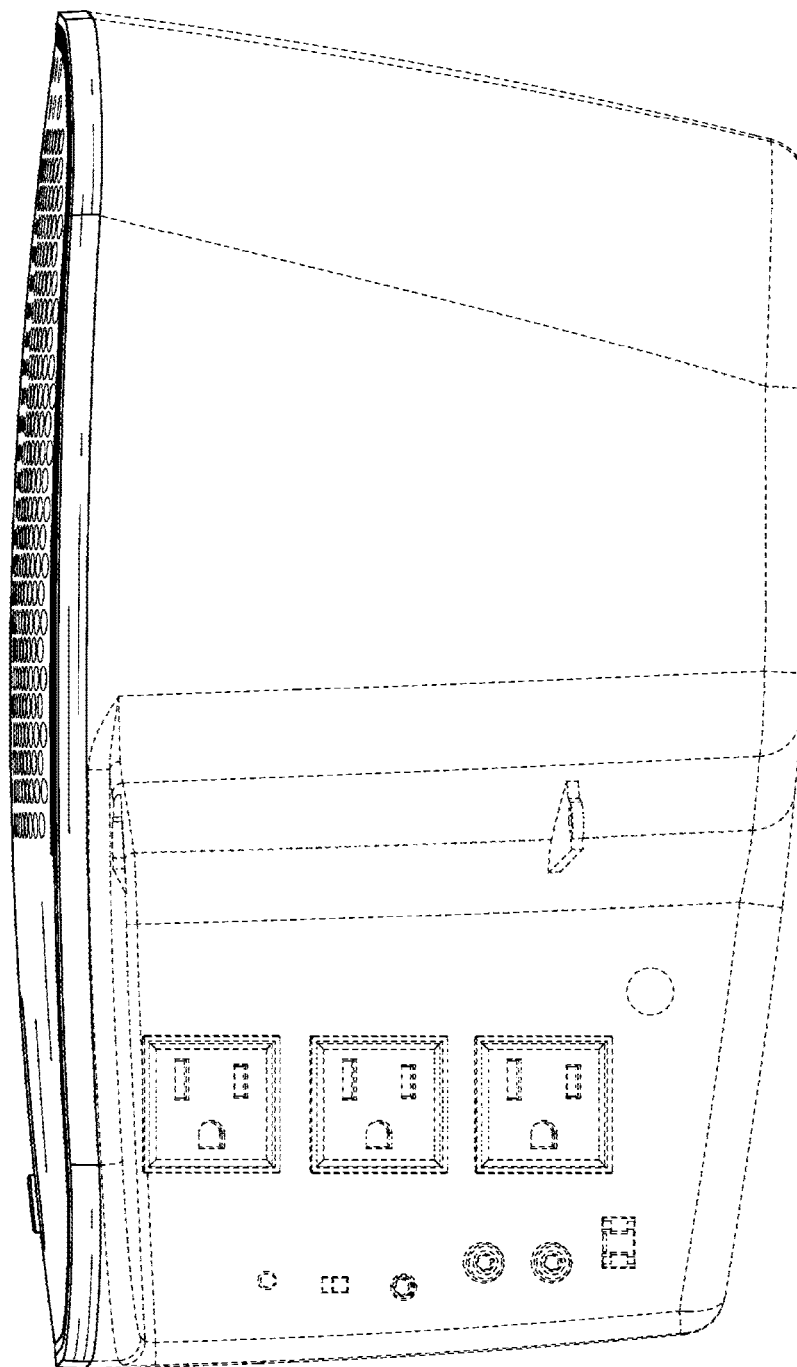


FIG.5

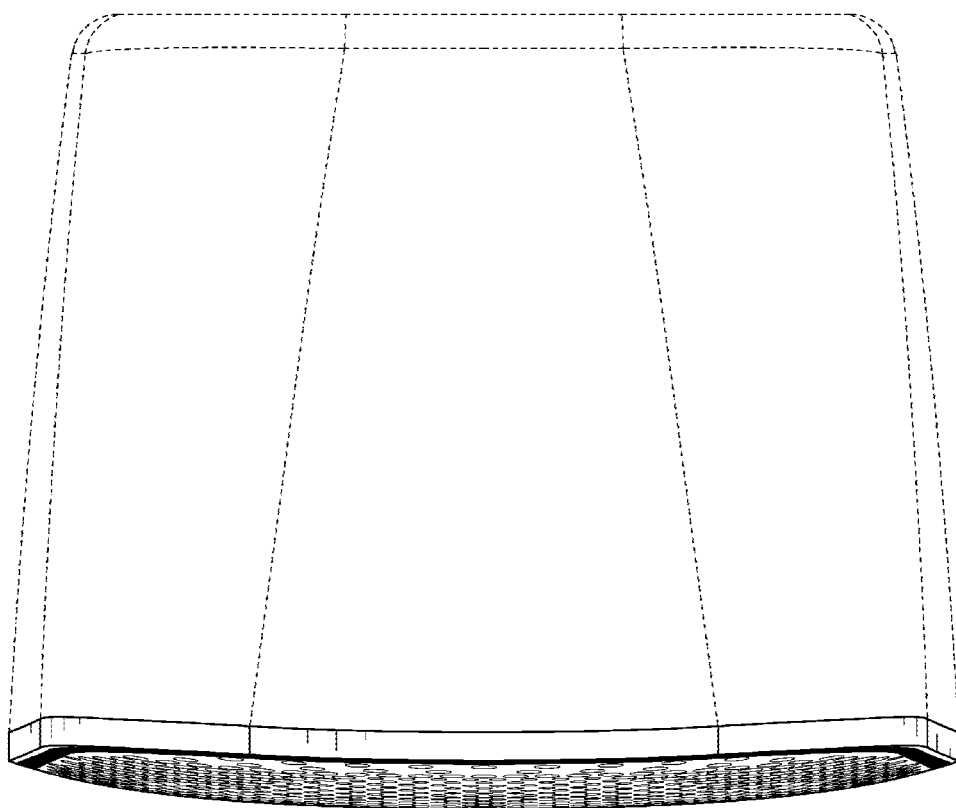


FIG.6

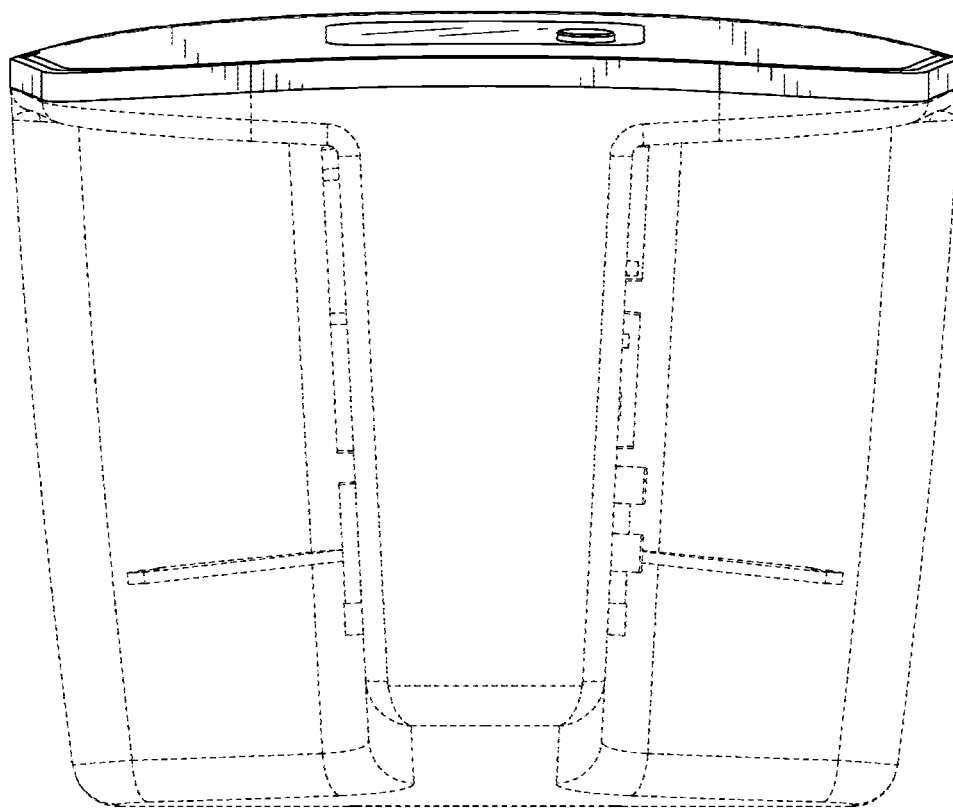


FIG. 7

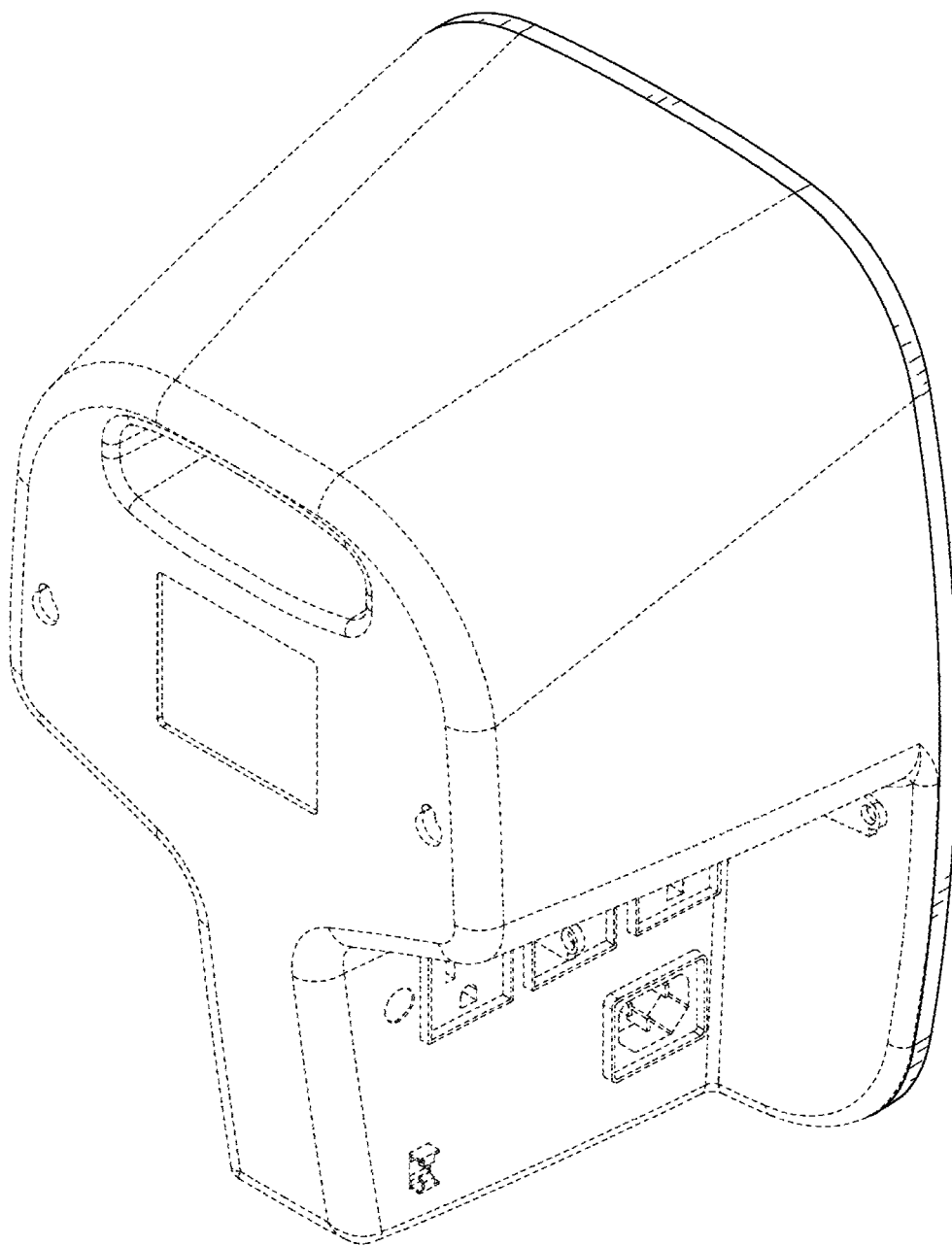


FIG.8

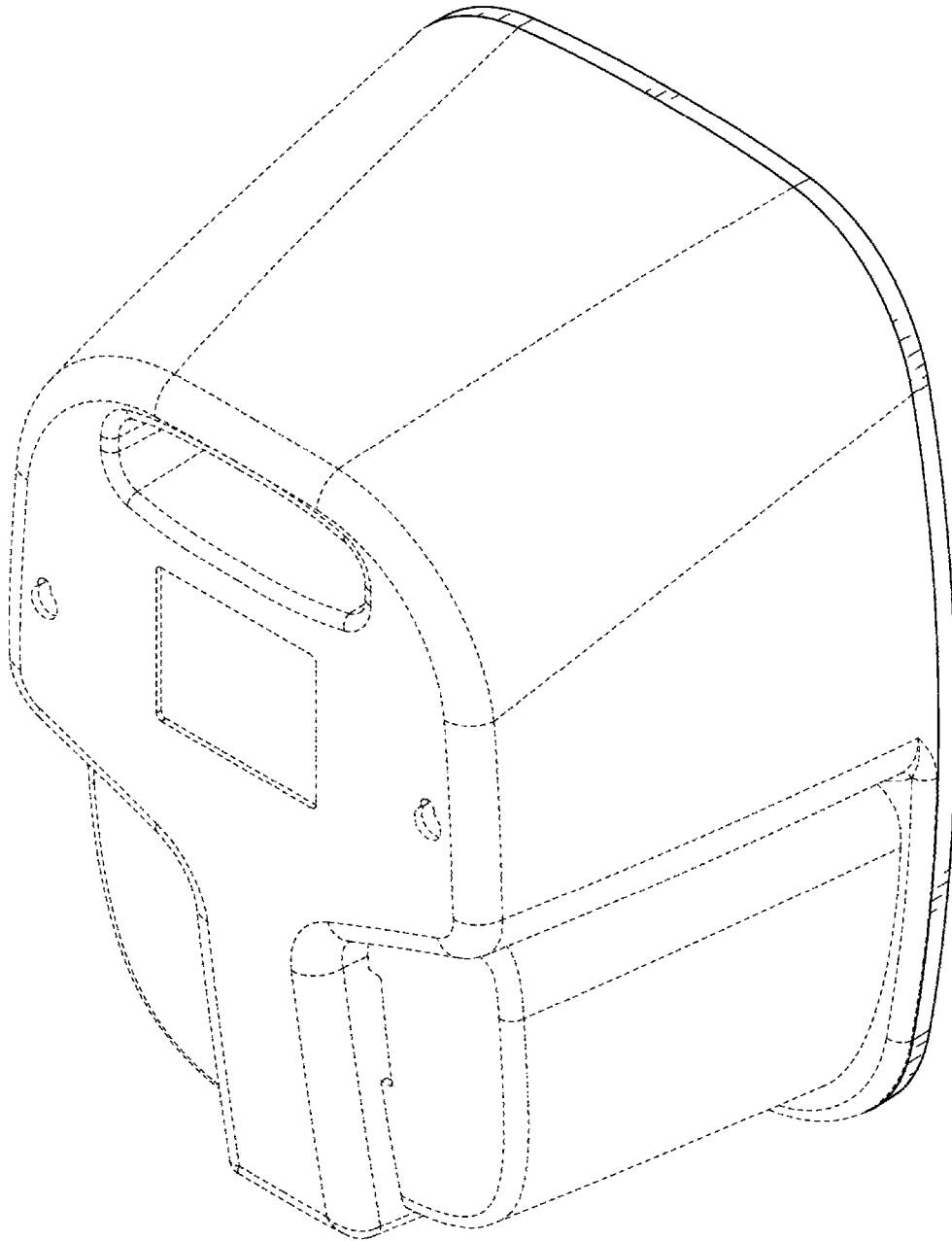


FIG.9

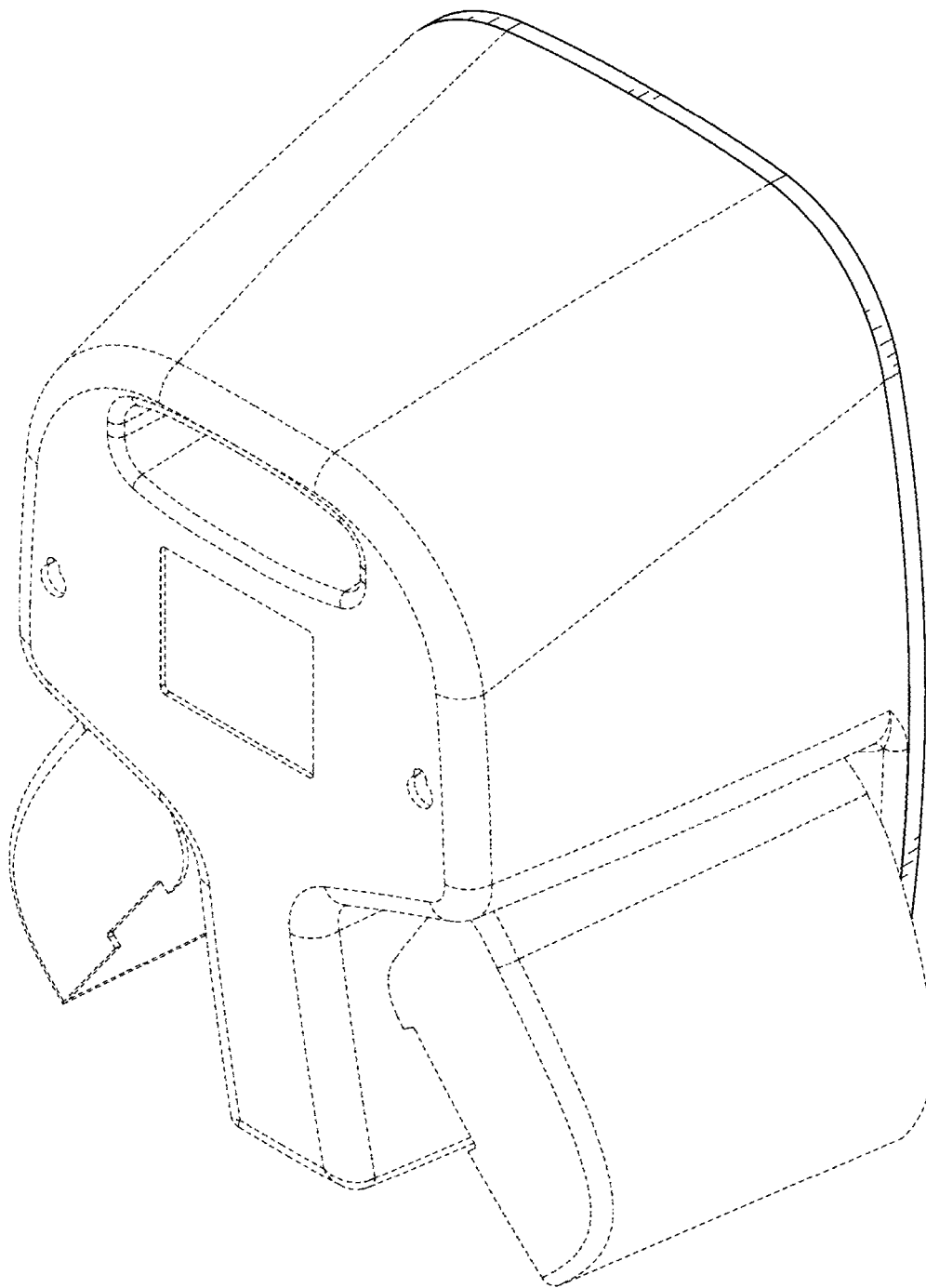


FIG.10

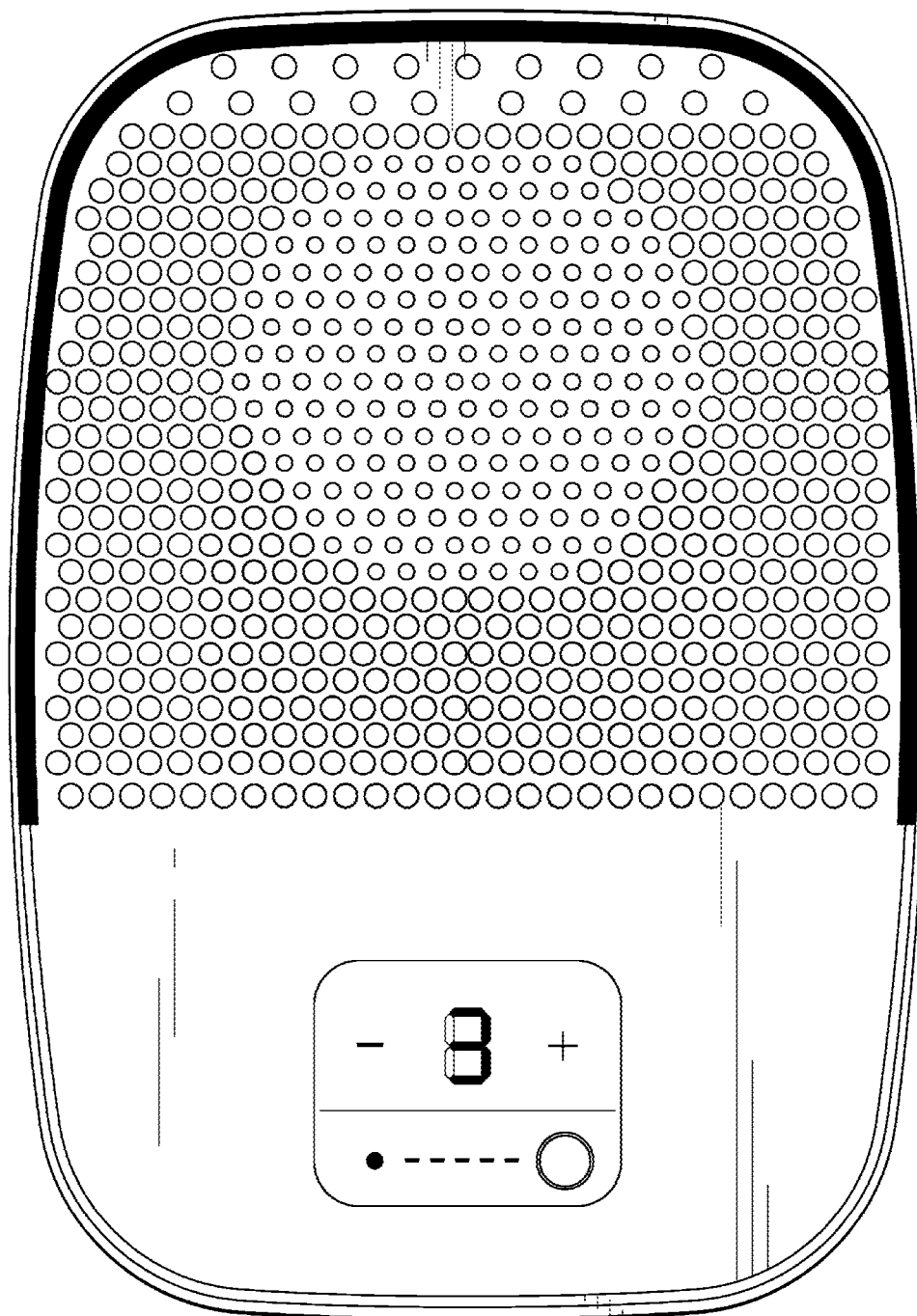


FIG.11

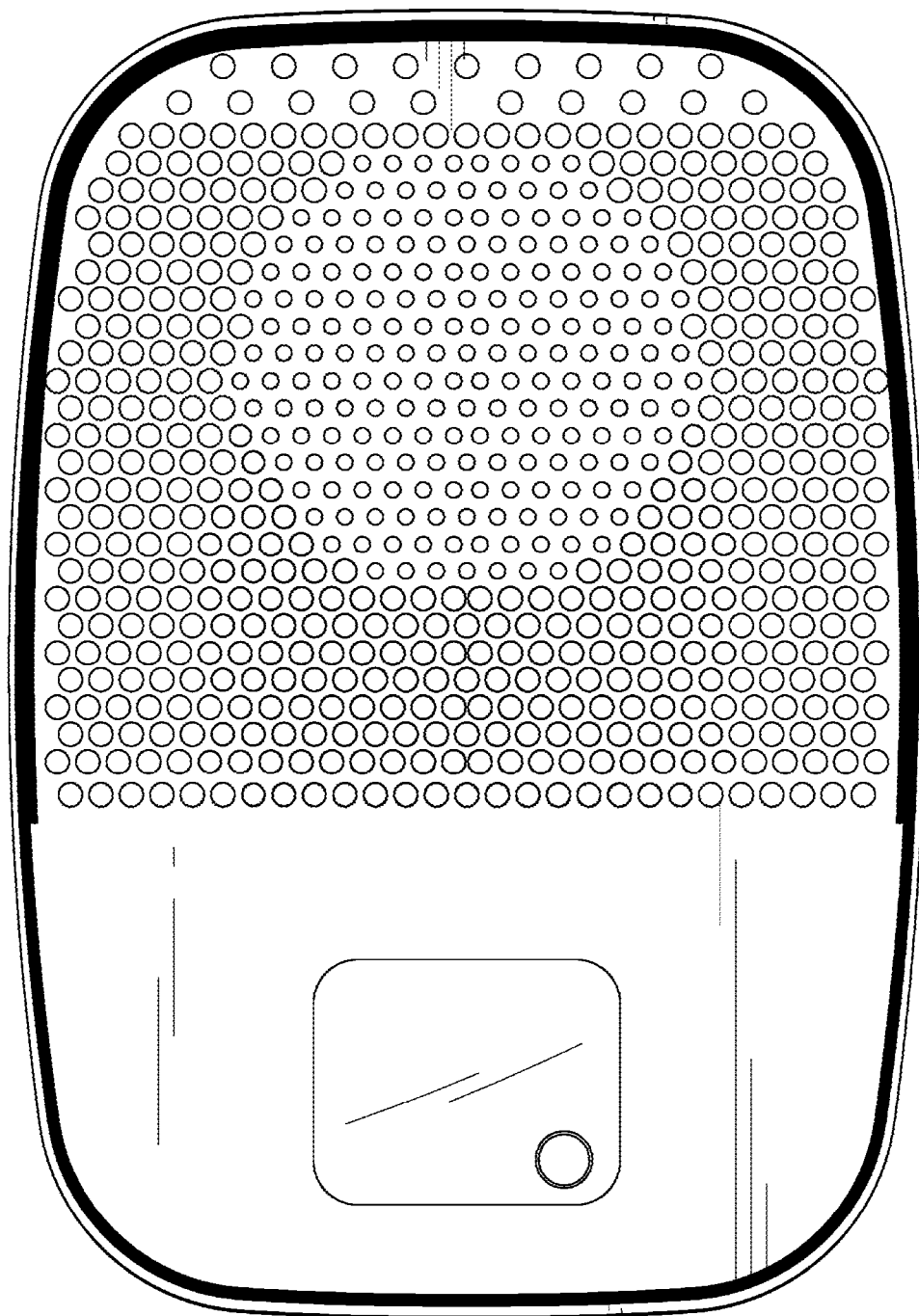


FIG.12

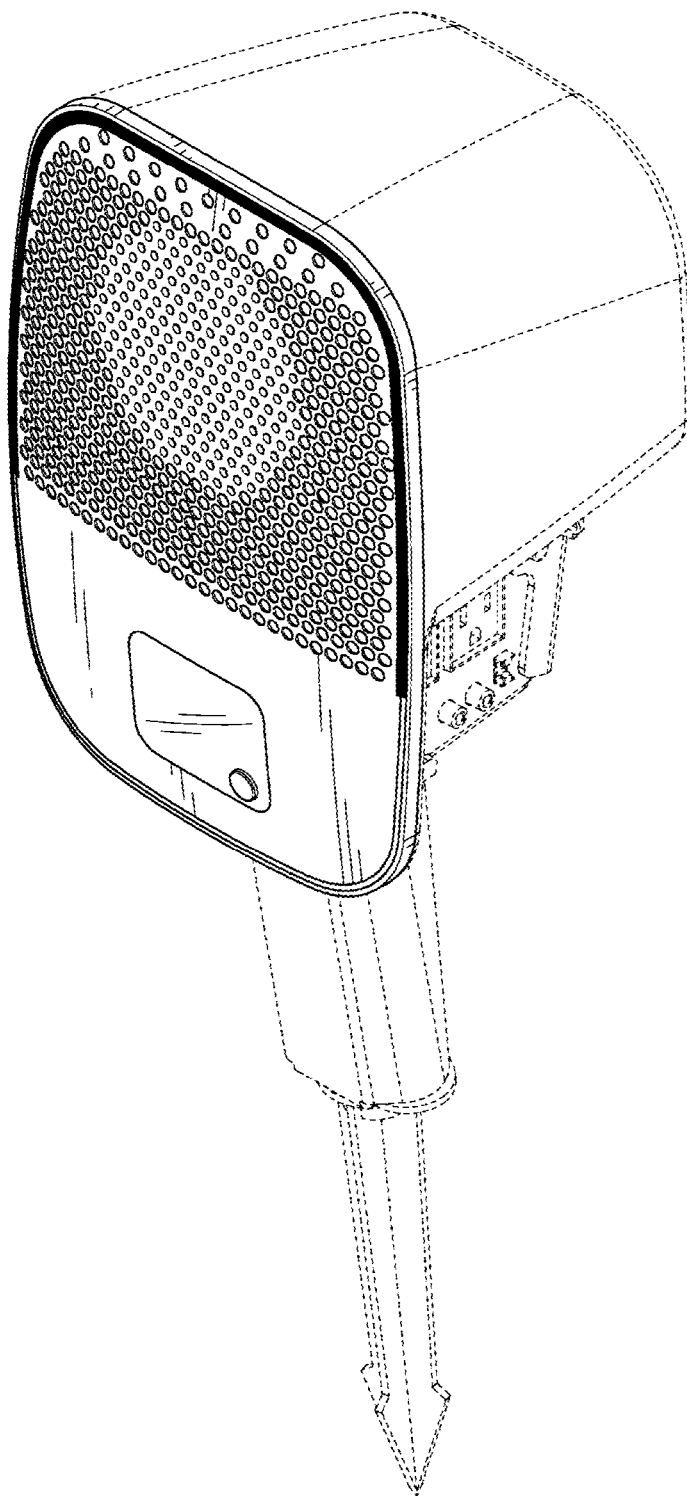


FIG.13

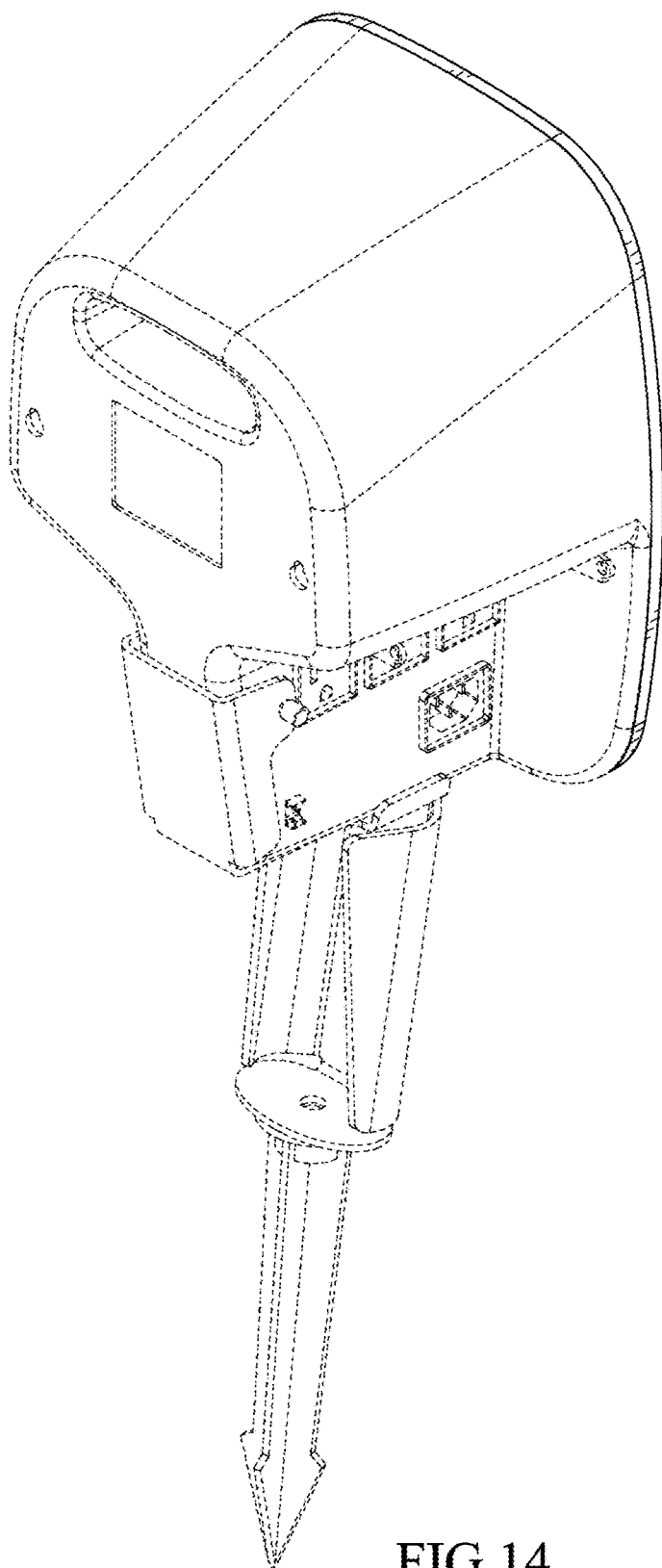


FIG.14

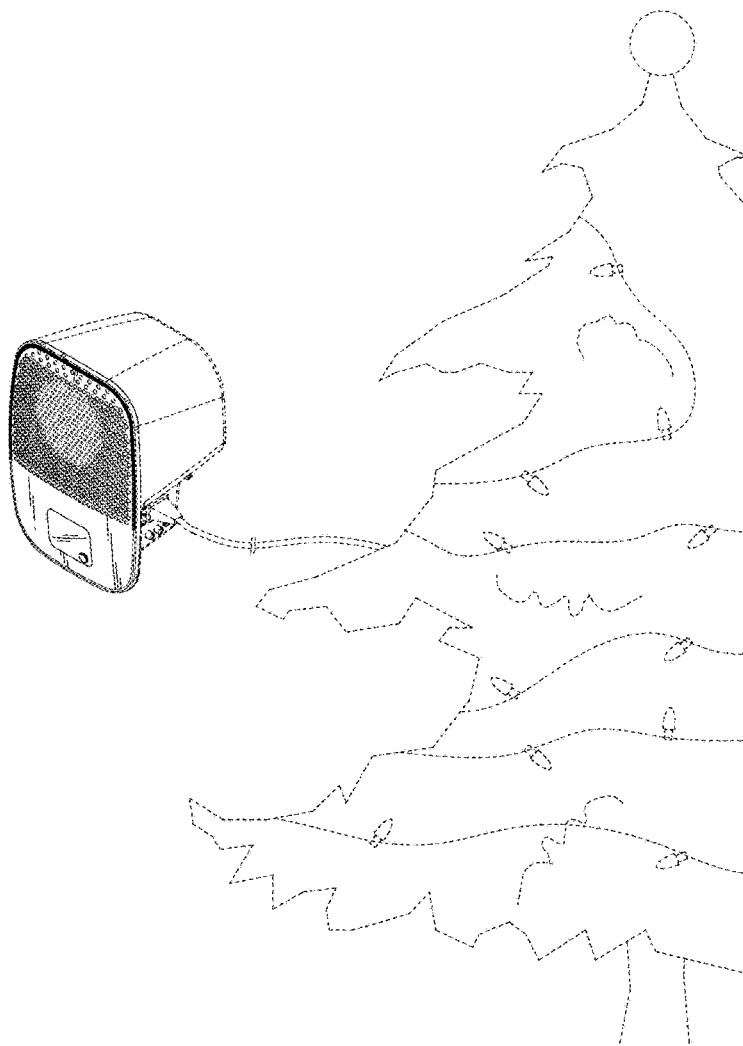


FIG.15