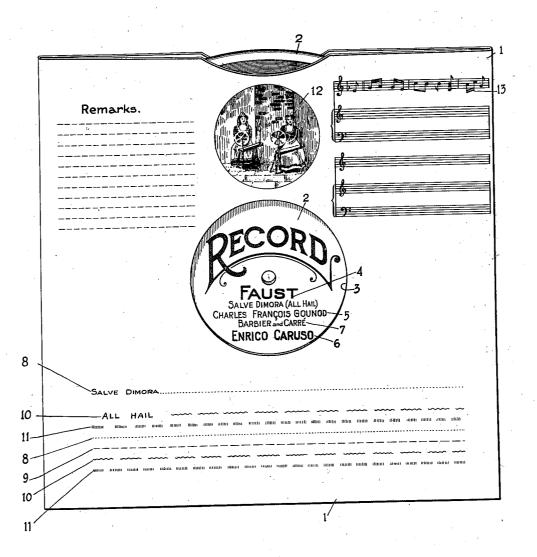
W. KOHN. SOUND RECORD HOLDER. APPLICATION FILED AUG. 18, 1917.

1,295,763.

Patented Feb. 25, 1919.



William tohn

By

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UNITED STATES PATENT OFFICE.

WILLIAM KOHN, OF BROOKLYN, NEW YORK.

SOUND-RECORD HOLDER.

1,295,763.

Specification of Letters Patent.

Patented Feb. 25, 1919.

Application filed August 18, 1917. Serial No. 186,962.

To all whom it may concern:

Be it known that I, William Kohn, of Brooklyn, in the county of Kings, and in the State of New York, have invented a certain new and useful Improvement in Sound-Record Holders, and do hereby declare that the following is a full, clear, and exact description thereof.

My invention relates particularly to sound 10 record holders, that is to say, holders adapted to be used in connection with phonograph

sound records.

The object of my invention is to provide sound record holders of the above character 15 which will enable the user thereof to identify the record contained within the same by means of the title thereof, the name of the composer, the name of the singer or per-former carried upon the record itself, and 20 also by means of the libretto or text to which the title is applied, which libretto or text are carried upon the holder itself and adjacent to an opening therein through which the aforesaid data which is located upon the rec-25 ord may be inspected simultaneously. And the object of my invention is furthermore to provide holders of the above character which may be used not only in the above manner, but also to provide for the user of the record 30 the original libretto or text of the selection recorded upon the record and also to provide for the user thereof, if in a foreign language, a literal translation thereof as well as a

liberal or literary translation of the same.

Hitherto in operating phonograph records, it has been practically impossible in a case of song selections for the words of the performer to be distinguished, even though the hearer is familiar with the language in which the selection is being sung. Furthermore, the best of such selections are usually sung in foreign languages with which the hearer is usually unfamiliar, and when the selections are sung in foreign languages none of the meaning of the selection being sung is conveyed to the audience.

It is the object of my invention to avoid

these disadvantages.

Further object of my invention is to pro-50 vide a holder of this type, so that the tendency will be for the operator of the phonograph to more carefully preserve the holders and thus more effectively protect the records from rough usage.

Further objects are to provide any desired illustrations upon the holders as for ex-

ample, a picture illustrating a scene from the song, or a scene from an opera for the likeness of the singer, etc., so as to thereby stimulate the imagination of the hearer, and 60 thereby increase the esthetic effect. Also, if desired, remarks of literary, musical or historical value applicable to the selection, may be placed upon the holder if desired.

While my invention is capable of embodiment in many different forms, for the purpose of illustration, I have shown only one form of my invention in the accompanying

drawings, in which-

The figure is a perspective view of a holder 70

made in accordance with my invention.

In the drawings I have shown a holder in the form of an envelop 1 which may be made of paper or any other desired material and which contains a phonographic record 2. 75 The phonographic record 2 may contain any desired selection, but by way of example it may carry a selection from one of the operas, as for example Faust, sung by Enrico Ca-The central portion of the record 2 will be visible through a circular opening 3 in the center of the holder 1, and this central portion of the record 2 will carry a title 4 for the opera selection, the name of the composer thereof 5, and the name of the singer 85 thereof 6, and may, if desired, also contain the name of the librettist 7. Below the circular opening 3 there will be provided the text of the original libretto 8 under which there will be a literal translation 10, while 90 under the literal translation 10 there may be. provided a liberal or literary translation 11. On the upper portion of the holder 1 there may be provided a picture 12 giving an illustration from the opera carried by the record 95 2, or a picture of the singer, while at one side of the picture 12 there may be provided notes 13 for the selection being sung, and on the other side remarks of a literary, musical or historical character bearing upon said se- 100 lection.

In using the holder, the holder containing the record will be withdrawn from the phonograph cabinet, and the user of the phonograph can readily identify the record carried by the holder by viewing the title as well as the names of the composer, the singer and the librettist in conjunction with the words on the holder to which the title, etc., apply. When now the phonographic record is played on the phonograph the user thereof can by observing the holder 1, readily

follow the words of the singer not only as to the original text which may be in a foreign language, but also by following translations thereof which are placed in conjunction with one another on said holder 1. Furthermore, if desired, the notes of the selection may be followed at the same time while in any of the intervals in the selection, the illustration 12 and the accompanying remarks may be observed to further illumine and explain the selection being rendered.

While I have described my invention above in detail, I wish it to be understood that many changes may be made therein without departing from the spirit of the

I claim:

1. A sound record having thereon identi-20 fying data and a holder for the same having thereon data, and so constructed that the data on both record and holder are within the field of vision of an observer while the record is inclosed by the holder, said first 25 mentioned data comprising the title of the selection, and said last mentioned data com-

prising words of a libretto thereof.

2. A sound record having thereon identifying data, and a holder for the same having 30 thereon data adapted to be used in connection with the first mentioned data, said holder having an opening through which the first mentioned data may be observed, said first mentioned data comprising the 35 title of the selection, and said last mentioned

data comprising words of a libretto thereof.

3. A sound record having therein identifying data, and a holder for the same having thereon data adapted to be used in con-

- ing thereon data adapted to be used in con10 nection with the first mentioned data, said holder having a central opening through which the first mentioned data may be observed, said first mentioned data comprising the title of the selection, and said last mentioned data comprising words of a libretto thereof.
- 4. A sound record having thereon identifying data, and a holder for the same having thereon data adapted to be used in connection with the first mentioned data, said

first mentioned data comprising the title of the selection, and said last mentioned data comprising the musical notes thereof.

5. A sound record having thereon identifying data, and a holder for the same hav- 55 ing thereon data adapted to be used in connection with the first mentioned data, said holder having an opening through which the first mentioned data may be observed, said first mentioned data comprising the 60 title of the selection, and said last mentioned data comprising the musical notes thereof.

6. A sound record having thereon identifying data, and a holder for the same having thereon data adapted to be used in connection with the first mentioned data, said holder having a central opening through which the first mentioned data may be observed, said first mentioned data comprising the title of the selection, and said last 70 mentioned data comprising the musical notes thereof.

7. A sound record holder having thereon words in a foreign language corresponding to the sounds adapted to be produced by a 75 record for which the holder is provided.

8. A sound record holder having thereon a translation of foreign words corresponding to the sounds adapted to be produced by a record for which the holder is provided.

9. A sound record holder having thereon musical characters corresponding to the sounds adapted to be produced by a record

for which the holder is provided.

10. A sound record having thereon identifying data and a holder for the same having thereon data, and so constructed that the data on both record and holder are within the field of vision of an observer while the record is inclosed by the holder, said 90 first mentioned data comprising the title of the selection, and said last mentioned data comprising a picture illustrative thereof.

Signed at Queens, in the county of Queens and State of New York this 15 day of 95

August, A. D. 1917.

WILLIAM KOHN. [L.s.]

Witnesses:

Anthony Kobb, Emma Kobb.