

Sept. 2, 1969

YASUNORI MOCHIDA ET AL

3,464,514

LOUDSPEAKER

Filed Sept. 25, 1967

2 Sheets-Sheet 1

FIG. 1

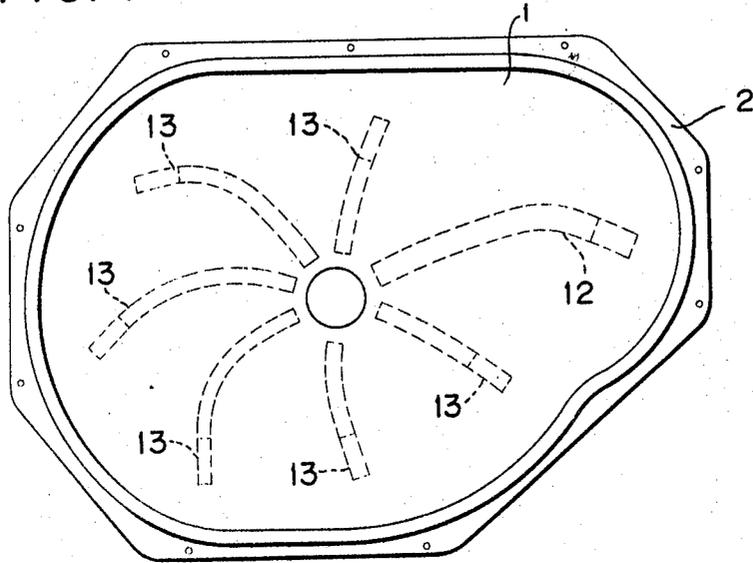
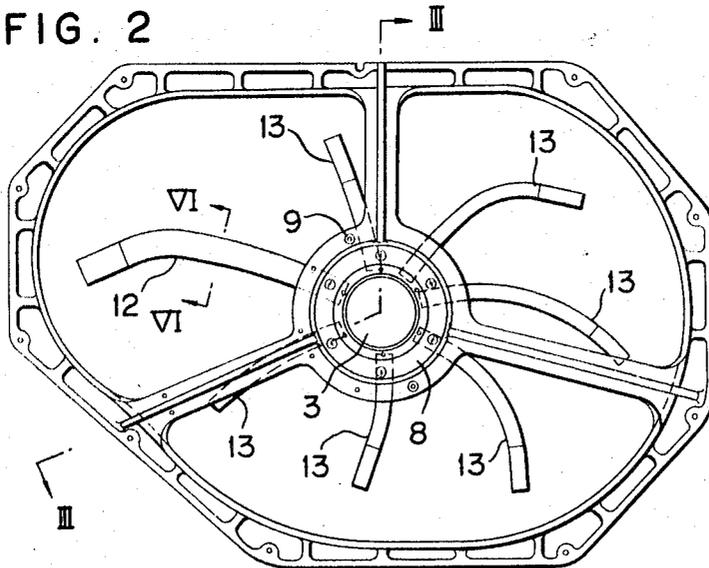


FIG. 2



INVENTORS

YASUNORI MOCHIDA, IKUJI KUROKAWA,

KAZU KIYO ISHIMURA, HIROMI SOTOME,

BY *Starnes, Davis, Miller & Weston*

ATTORNEYS

Sept. 2, 1969

YASUNORI MOCHIDA ET AL

3,464,514

LOUDSPEAKER

Filed Sept. 25, 1967

2 Sheets-Sheet 2

FIG. 3

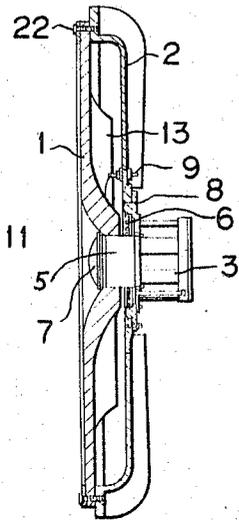


FIG. 5

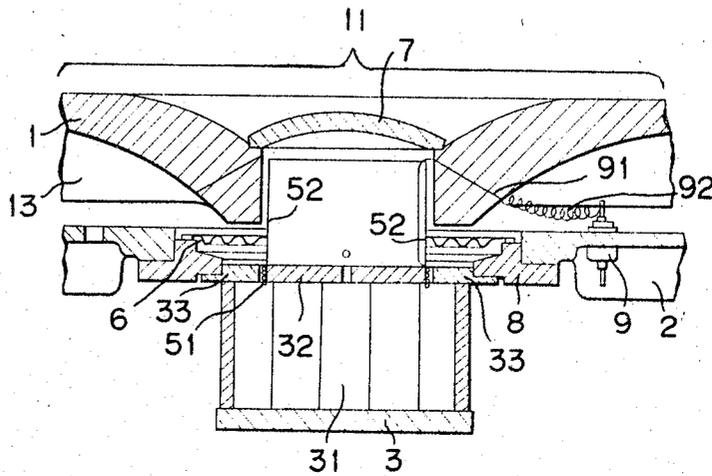
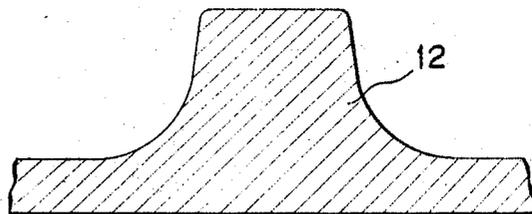
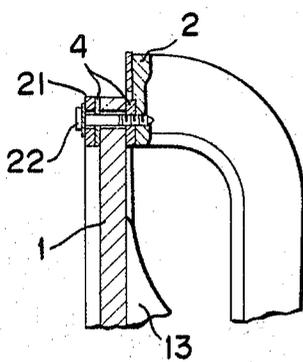


FIG. 6

FIG. 4



INVENTORS

YASUNORI MOCHIDA, IKUJI KUROKAWA,

KAZUKIYO ISHIMURA, HIROMI SOTOME,

BY *Stevens, Davis, Miller & Hobbs*

ATTORNEYS

1

2

3,464,514  
**LOUDSPEAKER**

Yasunori Mochida, Ikuji Kurokawa, Kazukiyo Ishimura,  
 and Hiromi Sotome, Hamamatsu, Shizuoka, Japan, as-  
 signors to Nippon Gakki Co., Ltd., Hamamatsu,  
 Shizuoka, Japan 5

Filed Sept. 25, 1967, Ser. No. 670,045  
 Claims priority, application Japan, Nov. 2, 1966,  
 41/72,547

Int. Cl. G10k 13/00; H04r 7/16 8 Claims 10  
 U.S. Cl. 181-32

**ABSTRACT OF THE DISCLOSURE**

A loudspeaker which comprises a diaphragm of a sub-  
 stantially flat plate made of foamed resin having sub-  
 stantial surface area, which diaphragm is clamped to its periph-  
 ery on a frame, so that the periphery is prevented from for-  
 ward and backward reciprocating movement, and adapted  
 to be driven by a driving means substantially at the center.  
 Said diaphragm has an asymmetric shape in elevation  
 and a conical shape in section around the driven  
 area, said conical shape having a curved generatrix  
 gradually increasing its inclination toward the center of  
 said driven area. Radial ribs are formed on said dia-  
 phragm around said driven area and have curved form.

**BACKGROUND OF THE INVENTION**

Field of the invention

The present invention relates to a loudspeaker and,  
 particularly, a loudspeaker which can produce a wide  
 range of sounds from low frequency to high frequency  
 by a single diaphragm with high efficiency and with a multi-  
 resonance characteristic, which is particularly suitable for  
 musical instruments.

Description of the prior art

An electric or electronic musical instrument employs  
 a loudspeaker as sound producing means. Heretofore, a  
 special loudspeaker has been designed for the musical  
 instrument, and, consequently, the loudspeaker of gen-  
 eral type designed for usual sound instruments such as  
 radio receiver, gramophone or the like has been em-  
 ployed in the musical instrument which has similar func-  
 tion to that of the usual sound instrument.

A conventional cone-type loudspeaker generally used  
 in sound instruments is so designed that its diaphragm  
 makes a piston motion or overall reciprocating motion  
 to obtain wide and flat frequency characteristic to produce  
 sound output with high fidelity. If a single loudspeaker  
 cannot cover the frequency range to be reproduced, a set  
 of loudspeakers may be employed to cover the respective  
 ranges of frequency. A flat-plate type loudspeaker using  
 a relatively large and substantially flat plate of foamed  
 resin, which has been recently developed, is designed  
 fundamentally on the same technical consideration so as  
 to obtain characteristic similar to that of the cone-type  
 loudspeaker. The above-mentioned loudspeakers are suit-  
 able for sound reproducing means of the usual sound in-  
 struments but not suitable for sound producing means of  
 the musical instruments.

Generally speaking, the sound of the musical instru-  
 ments is required to have complexity and variety from  
 the viewpoint of beautifulness and richness of sound, but  
 an electronic musical instrument contains only a limited  
 number of sound sources (tone generators) from the  
 economical point of view, so that it can produce only  
 simple and unsatisfactory sounds peculiar to electric or  
 electronic musical instruments if it faithfully transduces

the electric signals produced by the sound sources into  
 audible sounds. In contrast, a sound producing means of  
 a musical instrument which is considered to produce  
 beautiful sounds, such as a sound board of piano or a  
 sound box of violin, has a multi-resonance characteristic  
 and is an efficient sound radiator, so that it is not a  
 simple transducer for transducing the vibration of the  
 strings faithfully into sounds but a sound generating  
 means which is excited by the vibration of the strings to  
 make vibration with its own characteristic to create and  
 radiate sounds.

**SUMMARY OF THE INVENTION**

We have made researches on the improvement of the  
 sounds to be produced by the electronic musical instru-  
 ments and found that the loudspeaker for the electronic  
 musical instrument is to be designed to have characteris-  
 tics peculiar to the musical instruments, independently of  
 the design of the conventional loudspeaker.

The present invention is based on the concept of  
 "creating sounds by the loudspeaker under the excitation  
 of electrical signals" according to the sound generating  
 principle of the general musical instruments and utilizing  
 the multi-resonance characteristic of the diaphragm,  
 rather than "faithfully transducing the electric signals in-  
 to sounds."

It is a main object of the present invention to provide a  
 loudspeaker particularly suitable for musical instruments  
 in which a diaphragm is forced to make flexural vibration  
 in order to obtain a multi-resonance characteristic, ac-  
 cording to the above-mentioned concept.

It is an object of the present invention to provide, a  
 loudspeaker of the above type in which means are pro-  
 vided to suppress the occurrence of excessive resonances  
 at particular frequencies.

It is another object of the present invention to provide  
 a loudspeaker of the above type which can efficiently  
 produce a wide range of sounds from low frequency to  
 high frequency.

According to the present invention, there is provided  
 a loudspeaker comprising a diaphragm made of a sub-  
 stantially flat plate made of foamed resin having sub-  
 stantial surface area, which diaphragm is clamped at its  
 periphery on a frame, so that the periphery is prevented  
 from forward and backward reciprocating movement,  
 and adapted to be driven by a driving means substantially  
 at the center, said diaphragm having an asymmetric shape  
 in elevation and a conical shape in section around the  
 driven area, said conical shape having a curved gener-  
 atrix gradually increasing its inclination toward the  
 center of said driven area, and radial ribs being formed  
 on said diaphragm around said driven area and having  
 curve form. Thus, owing to the clamping of the periph-  
 ery of the diaphragm, the loudspeaker of the present  
 invention produces flexural vibration of the diaphragm  
 with a multi-resonance characteristic. Also, due to the  
 asymmetric form in elevation of the diaphragm and the  
 provision of the curved ribs radially arranged around  
 the center, the resonances are so controlled that they  
 appear with moderate level at many frequencies of the  
 frequency characteristic curve of the diaphragm, with-  
 out giving rise to concentration of resonances at certain  
 particular frequencies with extreme level, by the degenera-  
 tion of modes. Furthermore, due to the construction of  
 the diaphragm in which it is driven substantially at the  
 center and is formed in conical shape around the driven  
 area the generatrix of which is curved and gradually  
 increases its inclination toward the center, together with  
 the asymmetric formation of the diaphragm and the provi-  
 sion of the ribs as mentioned above, the loudspeaker ac-  
 cording to the present invention increases the efficiency

over the wide range from low frequency to high frequency. These features of the present invention contribute to provide a loudspeaker particularly suitable for musical instruments.

#### BRIEF DESCRIPTION OF THE DRAWINGS

The drawings illustrate an embodiment of the present invention: in which:

FIG. 1 is a front elevation of the loudspeaker according to the present invention;

FIG. 2 is a rear elevation of the loudspeaker as shown in FIG. 1;

FIG. 3 is a section of line III—III in FIG. 2;

FIG. 4 is an enlarged sectional view of the mounting portion of the periphery of the diaphragm;

FIG. 5 is an enlarged sectional view of the driven area of the diaphragm; and

FIG. 6 is an enlarged sectional view on line VI—VI in FIG. 2.

#### DESCRIPTION OF THE PREFERRED EMBODIMENT

Now the present invention will be described in detail with reference to the drawings. FIGS. 1-3 show an embodiment of the invention, in which 1 is a diaphragm, 2 is a frame, 3 is a driving means, 4 is a thin packing, 5 is a voice coil, 6 is a damper, 7 is a cap, 8 is an adapter, and 9 is a terminal. The diaphragm 1 is made of foamed resin, such as foamed polystyrene, having light weight and high rigidity. The diaphragm may be made of other material, such as, polyvinyl chloride, polyethylene, polyamide, polyurethane, polycarbonate, polypropylene, polyacetal, acrylic resin and ABS resin (acrylonitrile/butadiene/styrene copolymer). The diaphragm 1 is clamped at the periphery thereof so that the periphery is prevented from forward and backward reciprocating movement, by fixedly holding the periphery to the frame 2 by means of a tapping screw 22 through a gasket 21. The diaphragm 1, when driven by the driving means 3 mounted on the frame 2, makes a flexural movement rather than a piston motion or overall reciprocating motion, whereby the mechanical resonance characteristic is used to produce sounds. (High efficiency of low frequency sound can be obtained by driving the central area 11 of the diaphragm 1, as shown.) That is, the diaphragm 1 does not serve as a simple transducer for converting electric signals into sounds, but as a sound producing means which vibrates with its own vibration characteristics in the form of a plate clamped at the periphery thereof, under the excitation of electric signals and radiates the sounds created thereby. By providing the thin packings 4, such as adhesive tapes of foamed elastic material, between the diaphragm 1 and the frame 2 and between the diaphragm 1 and the gasket 21, the bending stress at the periphery of the diaphragm is reduced and the durability of the diaphragm is increased. If the adhesive tape is used as the packing 4, the diaphragm 1 and the frame 2 can be fixed together thereby, preventing the occurrence of noise due to abnormal trembling of the diaphragm or air passing through the narrow space around the periphery of the diaphragm.

It will be understood from the above description that the sound particularly suitable for the musical instruments can be obtained by clamping the periphery of the diaphragm 1 and driving the central area 11 to produce flexural movement of the diaphragm, but there remains a problem of the undesirable occurrence of extreme peaks and dips in the output frequency characteristic curve of the loudspeaker. In a diaphragm of normal shape such as rectangular shape, vibration mode trisecting the diaphragm, namely, third-order vibration mode occurs. When there are two sides which are both straight and confronting with each other, higher-order vibration mode occurs

due to the standing waves produced by the reflection from the confronting sides, thus producing extreme peaks and dips in the frequency characteristic curve. The present invention overcomes such problem by forming the diaphragm in an asymmetric shape, such as elliptical shape or oval shape partly convexed inward. In such asymmetric shape, the third-order vibration mode assumes a distorted shape so that the vibration mode is not clearly established and particularly the mode portions at the opposite ends assume different shapes so that resonance and antiresonance at the frequencies thereof decrease remarkably. Furthermore, the geometric form of this diaphragm is defined by an irregular curve and does not have parallel confronting sides, so that standing waves do not appear.

The present invention includes a further feature as hereinafter described. The driven area 11 of the diaphragm 1 is constructed as shown in FIG. 5, in which the driving means 3 is mounted on the frame 2 through the adapter 8 and a winding 51 of the voice coil 5 is positioned in a gap between a center pole 32 in front of the magnet 31 and an outer pole 33 and a damper is connected between the outside surface of a bobbin 52 and the adapter 8. The front surface of the voice coil 5 is covered by a cap 7. The input terminals 9 (one of which is shown in FIG. 5) are connected to the winding 51 of the voice coil through lead wires 91 passing the central conical portion of the diaphragm and flexible wires 92. The driven area 11 including the voice coil 5 is arranged substantially at the center of gravity of the diaphragm. During the driving of the diaphragm by the driving means 3, if the driven area 11 is positioned at the center of the diaphragm, the radiation efficiency of the low frequency sound is relatively high but the radiation efficiency of the medium and high frequency sound is relatively low in the conventional loudspeaker having the uniformly flat diaphragm. The present invention overcomes this problem by increasing the rigidity of the driven area of the diaphragm to increase the radiation efficiency of the medium and high frequency sound. For this purpose the driven area is formed in the conical shape having the curved generatrix increasing its inclination toward the center so that the rigidity increases gradually toward the center whereby the effective driven area is decreased and the driven mass is decreased as the frequency is increased.

Further in accordance with present invention, ribs 12 and 13 are formed on the rear surface of the diaphragm 1 as shown in FIG. 2. These ribs are arranged radially around the driven area 11 to improve the propagation of the vibration of the medium and high frequencies and suppress the extreme resonance owing to the flexural movement of the diaphragm. By the provision of the radial ribs 12 and 13, the propagation of the vibration of the medium and high frequencies in the diaphragm from the driven area to the periphery is improved, while the radiation efficiency of the low frequency sound is not decreased since the rigidity of the diaphragm is decreased toward the periphery thereof. The ribs are curved, so that the rigidity of the diaphragm in the circumferential direction is increased and the asymmetry of the diaphragm is further increased, thereby suppressing the occurrence of the excessive vibration mode. In the embodiment as shown in FIG. 6, the ribs are formed integrally with the diaphragm 1, but the ribs may be formed of separate material such as aluminum sheet, paper or the like which are adhered to the material of the diaphragm. In the form as shown, the wider and longer rib 12 is disposed at the point where the third-order vibration mode is largely affected by the rib. The curvatures of the respective ribs are different. By changing the construction, the curvature and/or the number of the ribs, the occurrence of the vibration mode is changed and the frequency characteristic can be controlled according to the design.

Although the form as shown in the drawings is not

5

limited to any specific dimensions, a satisfactory result has been obtained with the following dimensions:

The diaphragm 1:

Material (foamed polystyrene)	specific weight...	0.03	5
Width -----	mm--	854	
Height -----	mm--	604	
Thickness at the flat portion -----	mm--	11	

The rib 12:

Height -----	mm--	30	10
Width -----	mm--	30	

The rib 13:

Height -----	mm--	30	
Width -----	mm--	20	

From the above description it will be understood that the loudspeaker according to the present invention produces sounds by the flexural movement of the diaphragm which movement is suitably suppressed to obtain the optimum peaks and dips in the frequency characteristic and good radiation efficiency throughout the whole range of low frequency to high frequency sounds. Thus the present invention provides a loudspeaker which produces beautiful sound suitable for the musical instruments with high efficiency.

We claim:

1. A loudspeaker comprising a diaphragm of a substantially flat plate made of resin having substantial surface area, which diaphragm is clamped at its periphery on a frame and adapted to be driven by a driving means substantially at the center, said diaphragm having an asymmetric shape in elevation and a conical shape in section around the driven area, said conical shape having a curved generatrix gradually increasing its inclination to-

6

ward the center of said driven area, and radial curved ribs having different respective curvatures formed on said diaphragm around said driven area.

2. A loudspeaker according to claim 1, wherein said diaphragm is of foamed resin.

3. A loudspeaker according to claim 1, wherein said ribs are integral with said diaphragm.

4. A loudspeaker according to claim 1, wherein said ribs are of metal.

5. A loudspeaker according to claim 4, wherein said ribs are of aluminum adhered to said diaphragm.

6. A loudspeaker according to claim 1, wherein said ribs are of paper.

7. A loudspeaker according to claim 1, wherein a packing of elastic material is provided between said diaphragm and said frame.

8. A loudspeaker according to claim 7, wherein said packing is adhesive.

References Cited

UNITED STATES PATENTS

1,990,409	2/1935	Lawrance -----	181—32
2,716,462	8/1955	Brennan -----	181—32
2,905,260	9/1959	Williams -----	181—32
3,180,945	4/1965	Suzuki -----	179—115
3,247,925	4/1966	Warnaka -----	181—32

FOREIGN PATENTS

1,003,608	9/1965	Great Britain.
-----------	--------	----------------

STEPHEN J. TOMSKY, Primary Examiner

U.S. Cl. X.R.