

UNITED STATES PATENT OFFICE.

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SUPPORT FOR MUSICAL INSTRUMENTS.

1,301,060.

Specification of Letters Patent.

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To all whom it may concern:

Be it known that I, WALTER I. KIRK, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented a certain new and useful Improvement in Supports for Musical Instruments, of which the following is a full, clear, concise, and exact description, reference being had to the accompanying drawings, forming a part of this specification.

My invention relates to supports for musical instruments.

Prominent objects of the invention are to provide a support upon which a harp or other instrument may be mounted and moved or shifted as required in playing; to provide a smooth surface for the foot of the operator or player; to arrange for the placing and maintaining of a chair for the player in proper position with reference to said harp or instrument; to permit an adjustment of said chair to various different desired positions without disturbing said harp or instrument or its relationship thereto; and to accomplish the foregoing and other desirable results in a simple and practical manner.

In the accompanying drawings Figure 1 is a view of a harp and a person playing the same, together with a support for said harp embodying my invention, and a chair used in connection with the support for the player;

Fig. 2 is a plan view of the support by itself.

Referring to the drawings there is shown a harp 1, and a lady 2 playing the same, and a support 3, on which the harp 1 is mounted. The lady 2 is sitting upon a chair 4 which is arranged in connection with the support 3 as will be hereinafter set forth.

The support 3 is preferably of elliptical shape with rounded ends 5 and 6 and substantially straight sides 7—7 between the latter. This support is made of suitable material, such as vulcanized fiber, friction board or the like, and of moderate thickness, as best shown in Fig. 1. It is preferably made flat so that it will lie flat upon the floor or other flat surface. It is desirably provided with marks 8, 9—9 and 10—10, which may be conveniently stenciled on, indicating the position where the harp may advantageously be placed. An extension member 11 conveniently in the form of a cross bar is pivoted to one end of the support 3 at 12, whereby said

member 11 may be moved or swung relatively to the support 3 about the pivotal connection. The member 11 is preferably provided with sockets 14—14 or other suitable devices adapted to receive the lower ends of the front legs 4^a of the chair 4. Thus it will be seen that the chair 4 by having the lower ends of its front legs inserted in the sockets 14, may be placed in proper position relatively to and at proper distance from the harp 1 when the latter is in the indicated position upon the support 3. The chair 4 may be further adjusted to one side or the other to bring about the desired angular relation with reference to the chair and the harp by a shifting of the chair and consequently a shifting of the member 11, without disturbing said harp and without changing the proper distance of the chair from the harp. Furthermore, a shifting or slipping of the chair away from the harp as the latter is played and the pedals operated is prevented.

The support it will be seen is very thin and so may be readily packed and shipped in a small flat space. It is particularly adapted for shipment in a harp trunk and in fact I so arrange and have in a separate application executed by me of even date herewith, shown a harp trunk with a support such as disclosed herein arranged and confined within such trunk. In said other application I have claimed the trunk and support together, covering in the present application the support alone.

It will be understood that changes and modifications may be made without departing from the spirit of the invention.

What I claim is:

1. A device of the class specified comprising a piece of stiff material having one end of a size to accommodate the base of a harp and the feet of the person playing the same, said piece of material being extended to and terminated at about the location where the front of the player's chair should be located, in combination with a supplemental member comprising a cross piece pivotally connected to the end of said piece of material remote from said end and provided with sockets for engaging the lower ends of the front legs of the player's chair.

2. A support for musical instruments comprising a piece of stiff material having an

upper surface of a size sufficient to accommodate the base of the musical instrument and also to accommodate the feet of the player and a device for engaging the front
 5 legs of the player's chair, said device being adjustably connected with the portion of the piece of material accommodating the player's feet.

3. A support for musical instruments comprising a piece of stiff material having at one
 10 end a surface of a size to accommodate the base of the instrument, and at the other end a surface of a size to accommodate the feet of the player and a cross bar pivotally connected to said last-mentioned end and provided with means for engaging the front
 15 legs of the player's chair.

4. A support for musical instruments comprising an elliptical shaped piece of material
 20 having a flat upper surface, one end of which is of a size to accommodate the base of the instrument, and the other end of which is of a size to accommodate the feet of the player, and a cross bar pivotally connected to the
 25 last mentioned end of said piece of material

and provided with sockets to accommodate the front legs of the player's chair.

5. A support for a harp comprising a piece of material having a flat upper surface, one
 end of which is of a size to accommodate the
 30 base of the harp, and the other end of which is of a size to accommodate the feet of the player, and a cross bar pivotally connected to the last mentioned end of said piece of material and provided with sockets to accom-
 35 modate the front legs of the player's chair.

6. A harp support comprising a piece of stiff material, one end of which is of a size to
 accommodate the base of the harp, and the
 40 other end of which is of a size to accommodate the feet of the player, said harp support being provided at the last mentioned end with means for engaging a player's chair and holding same in position.

In witness whereof, I hereunto subscribe
 45 my name this 30th day of June, A. D., 1916.

WALTER I. KIRK.

Witnesses:

A. LYDA JONES.

HAZEL ANN JONES.

Copies of this patent may be obtained for five cents each, by addressing the "Commissioner of Patents,
 Washington, D. C."