July 3, 1928. 1,675,834

A. H. YOUNG

MUSIC HOLDER

Filed Jan. 19, 1927

Fig. 3

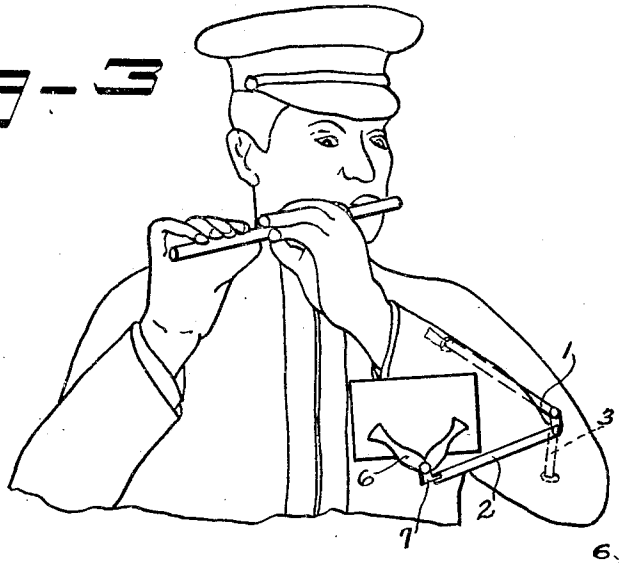


Fig. 1

Fig. 2

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Patented July 3, 1928. 1,675,834

UNITED STATES PATENT OFFICE.

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MUSIC HOLDER.

Application filed January 19, 1927. Serial No. 161,969.

My invention relates to music holders, and particularly to holders designed for use in holding music for use with flutes and other like instruments. The music holder is of the type which is adapted to be supported by engagement with an arm of the player and his body.

The object of my invention is to provide a music holder of this type, which is of simple and cheap construction, which may be easily employed and held, and one which may be folded into compact shape for carrying in the pocket when not in use.

My invention consists of the novel combinations of parts which will be hereinafter described and then particularly defined by the claims.

In the accompanying drawings I have illustrated my invention when constructed in accordance with my preferred idea.

Figure 1 shows the music holder in open position, or the position which would be occupied when holding music;

Figure 2 illustrates the holder with the parts in folded position; and

Figure 3 illustrates the holder in open position, showing its relation to the player.

My holder in its preferred form of construction employs three bars indicated by 1, 2 and 3, which are pivoted by one end of each to a central carrying pivot member 4. The latter member 4 is of T-shape. Two of these members, as the bars 1 and 2, are pivoted each to its respective end of the head of the T and so as to swing in a plane which is normal to the stem of the T. The third bar 3 is pivoted to the stem 40 of the T, and so as to swing in a plane which is normal to the axis of the head of the T.

By this method of pivoting, the bars 1 and 2 may be swung into parallel position and the third bar 3 may then be swung up into position parallel with the other two bars, which position is shown in Figure 2 and constitutes the folded position of these parts.

Carried by the outer or swinging end of the bar 2 is a music holding or clamping device. This comprises, as illustrated, two pairs of music holding clips. The clips 5 are shown as of very light or skeleton shape, so that when employed they will not cover any very material portion of the face of the music. The other pair 6, of which only one shows because the other is supposed to be immediately back of it, is shown as of full outline construction. The sheets of music may be placed between the two arms of either pair of clips, or between the two sets of arms, as may be desired.

In order to place these music-holding clips in proper position when the device is in use, and also to enable them to be folded into such parallel relation with the bars 1, 2 and 3 as is desired when the device is folded, I find it desirable to mount the clips 5 and 6 upon an L-shaped intermediate member 7. The clips are pivoted upon one arm of this member and the other arm is pivoted to the arm 2. The axes of these two pivots are at right angles to each other. This enables the clips as a whole to be put in the plane which is convenient for reading the music by turning the member 7 upon the pivot, which connects it with the bar 2, and also permits adjustment of the clips themselves, so as properly hold the music sheets.

In use, it is contemplated that the bar 3, which is pivoted to the stem of the T 40 of the connecting pivot member, shall occupy a position substantially normal to the plane of the bars 1 and 2. This bar 3 is designed to be placed in the crook of the elbow of the user. The bar 1 is positioned so that it will extend back to and contact with the body of the user adjacent to the elbow, preferably a little below the elbow. The other arm 2 is positioned to extend out over the forearm where it will carry the clips 5 and 6 and support the music in position for convenient reading by the player.

The end of the bar 1 opposite that which is pivoted to the central member 4, may be provided with any suitable form of device or construction which will enable it to be engaged with the clothes of the user, so as to secure stability of position when in use. This may be done by a great variety of means. I do not wish to be limited to any one particular means for doing this. The means employed consists of a fabric loop 8 which is passed through an eye or ring 81, carried by the bar 1, and is provided at its ends with the two complemental parts of a common clip or fastener 80, so that the ends of the part 8 may be separated, passed over the lapel of a coat or other part of the clothes, and then secured as through a buttonhole.

It will be seen by looking at Figure 2 that the device, when folded, occupies a very compact position and may be readily placed in the pocket of the user. When wanted,

it is only necessary to swing the bars into the position desired and then place the bar 3 in the crook of the elbow. It is designed that the joints upon which these bars swing shall be made rather tight so that it requires a little force to make them swing. In this way a sufficient rigidity for all practical purposes is secured.

What I claim as my invention is:

1. A music holder comprising a pivot base, two arms pivoted by one end to said pivot base to swing freely in substantially the same plane, a music holding means carried by the outer end of one of said arms, and means for holding engagement of said pivot base in the crook of the user's arm.

2. A music holder comprising three bars connected at a central point, one of said bars carrying music holding members, another being adapted to be held in the crook of an elbow, and the third arm to engage the body of the user.

3. A folding music holder having three bars and a connecting member to which they are all pivoted to swing into adjacent and substantially parallel relation when folded, and music holding clips pivotally carried by the other end of one of the arms to also swing into adjacent and approximately parallel relation with the said bars when in folded position.

4. A folding music holder comprising three straight bars and a connecting T-shaped member to the respective arms of which the said bars are pivoted to swing into parallel relation when folded, and to form extensions of the arms of the connecting member when opened, and music holding members carried by the outer end of one of said bars.

5. A folding music holder comprising a T-shaped central connecting member, two bars pivoted each to its respective end of the T-head to swing in a plane normal to the stem, a third bar pivoted to the stem of the T to swing in a plane which is normal to the axis of the head and into parallel relation to the folded position of the other bars, and music holding members pivoted to the end of one of the first mentioned bars to swing into parallel relation therewith in folded position.

Signed at Victoria, Province of British Columbia, this 21st day of December, 1926.

ALBERT H. YOUNG.