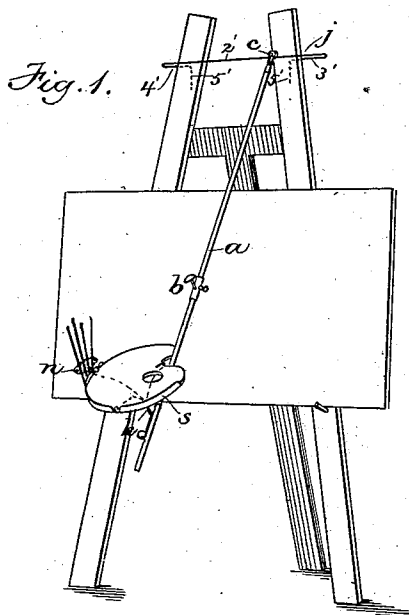
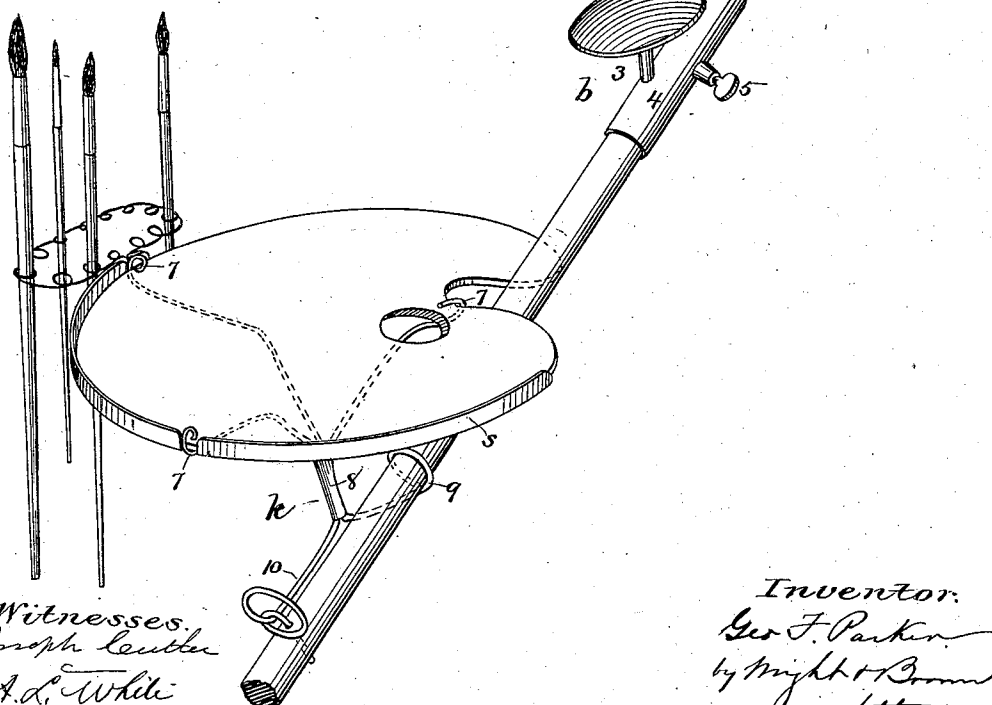


(No Model.)

G. F. PARKER.
MAUL STICK.

No. 289,700.

Patented Dec. 4, 1883.



Witnesses.
Joseph Leutter
A. L. White

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UNITED STATES PATENT OFFICE.

GEORGE F. PARKER, OF BOSTON, MASSACHUSETTS.

MAUL-STICK.

SPECIFICATION forming part of Letters Patent No. 289,700, dated December 4, 1883.

Application filed August 8, 1883. (No model.)

To all whom it may concern:

Be it known that I, GEORGE F. PARKER, of Boston, in the county of Suffolk and State of Massachusetts, have invented certain Improvements in Maul-Sticks, of which the following is a specification.

This invention consists, first, in providing an artist's maul-stick with an adjustable hand-rest adapted to support the brush-holding hand firmly and prevent it from slipping on the stick; secondly, in a palette and brush holder secured to the maul-stick; thirdly, in a roller applied to the upper end of the maul-stick adapted to run on a wire track secured to the easel, the weight of the stick and its attachments being supported by said track, while the stick is enabled to be moved freely across the easel.

The invention also consists in certain details of construction, all of which I will now proceed to describe.

Of the accompanying drawings, forming a part of this specification, Figure 1 represents a perspective view of an easel and maul-stick provided with my improvements. Fig. 2 represents a perspective view of the maul-stick, showing the adjustable hand-rest and palette-holder.

The same letters of reference indicate the same parts in all the figures.

In the drawings, *a* represents a maul-stick, and *b* represents my improved hand-rest secured thereto. Said hand-rest is composed of a circular or other suitably-shaped pad, 2, secured to a shank or stem, 3, which is rigidly attached to a sleeve, 4, adapted to slide on the maul-stick, and provided with a set-screw, 5, whereby it may be positively held in any position to which it may be adjusted on the stick. The pad 2, which may be of wood, metal, or other material, and covered with plush or other fabric, if desired, preferably stands diagonally to the length of the stick, as clearly shown in Figs. 1 and 2. The pad forms a firm support for the brush-holding hand, which rests easily on the pad, and is thereby prevented from slipping downwardly on the stick. The painter is thus enabled to work to better advantage and more easily than by resting his hand only against the smooth surface of the maul-stick, as heretofore.

To the upper end of the maul-stick is secured a grooved roller, *c*, and to the upper portion of the easel *d* is secured a track, *j*, adapted to support the roller. The track is composed of a stout metal rod bent to form the portion 2, which is parallel with the front of the canvas supported by the easel, the inwardly-bent portions 3' 4', and the downwardly-bent ends 5' 5', which are secured in any suitable manner to the easel. When the maul-stick is in use, its roller *c* runs on the portion 2' of the track, and can be moved freely back and forth to bring the maul-stick to any desired position. The artist can bind the stick and prevent it from slipping on the track by slightly turning the stick, so as to cause the corners of the standards 6 6, in which the roller *c* is journaled, to bear against the track, and by their friction prevent a free movement of the stick. When the stick is not in use, its roller may be run upon the part 3' or 4', the stick being then suspended at one edge of the easel.

k represents a palette-holder composed of wire arms 7 7 7, adapted to grasp the margin of the palette, and united to form a standard, 8, which is suitably attached to the maul-stick. In the present instance the standard 8 is provided with two arms, 9 10, the former of which is bent around the stick, while the latter has a straight end, which passes through an orifice in the maul-stick. The palette is thus securely supported by the stick.

n represents a brush-holder secured to one of the arms of the palette-holder, or, if preferred, to the palette. Said holder is shown as composed of a wire bent into a series of loops, each adapted to hold a brush. It is obvious, however, that the holder may be differently constructed.

By the provision of the palette and brush-holders, supported by the maul-stick, the artist is enabled to support the palette and brushes by simply holding the maul-stick, instead of holding the maul-stick, palette, and brushes, as usual.

s represents a guard or flange, which projects upwardly from the margin of the palette to prevent the operator's sleeve from coming in contact with the colors on the palette. Said flange is preferably of sheet metal, and is se-

cured to the palette-holder, so that when the palette is applied to the holder it is at the same time put in operative relation with the guard-flange.

- 5 The brush-holder may be provided with a spring-clip adapted to grasp the edge of the palette and secure the holder thereto.

I claim—

- 10 1. An artist's maul-stick having an adjustable hand-rest, as set forth.

2. A maul-stick provided with a sliding sleeve, 4, having a rest or pad, 2, and means for positively holding said sleeve at any position to which it may be adjusted, as set forth.

- 15 3. A maul-stick provided at its upper end with a roller, as set forth.

4. A maul-stick provided at its upper end with a roller, combined with an easel having a track adapted to support said roller, as set
20 forth.

5. The bent track adapted to be secured to an easel, and having the parts 2' 3' 4' combined with the maul-stick having a roller, c, as set forth.

6. A maul-stick having a palette-holder, as 25 set forth.

7. The combination, with a maul-stick, of a palette-holder and a brush-holder, both supported by the maul-stick, as set forth.

8. The combination, with a palette, of a 30 palette-holder having a guard-rim or flange, as set forth.

In testimony whereof I have signed my name to this specification, in the presence of two subscribing witnesses, this 6th day of August, 35 1883.

GEORGE F. PARKER.

Witnesses:

C. F. BROWN,
A. L. WHITE.