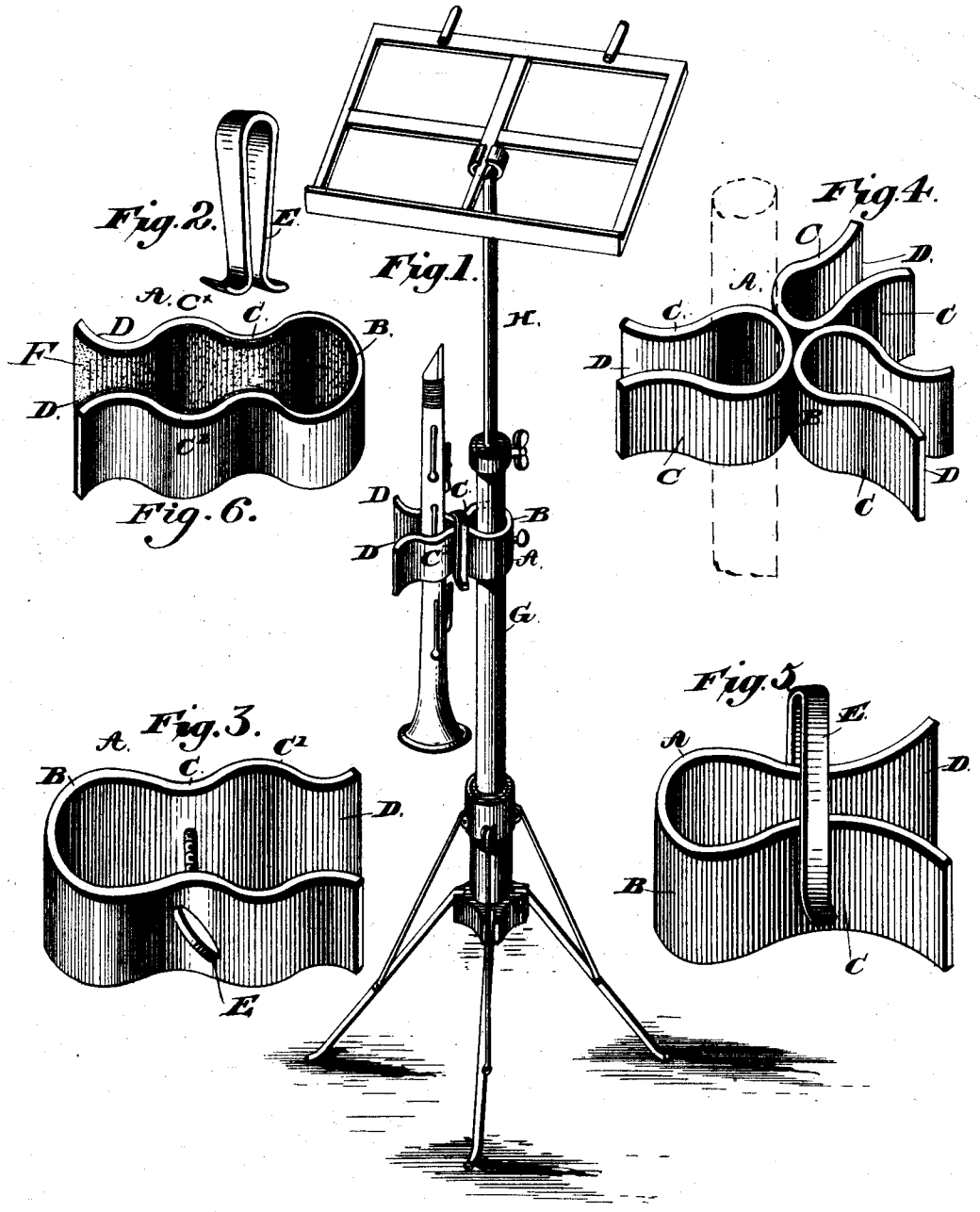
(No Model.)

G. H. FOLEY.

INSTRUMENT HOLDER FOR MUSIC STANDS.

No. 432,305. Patented July 15, 1890.



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INSTRUMENT-HOLDER FOR MUSIC-STANDS.

SPECIFICATION forming part of Letters Patent No. 432,305, dated July 15, 1890.

Application filed December 31, 1889. Serial No. 335,510. (No model.)

To all whom it may concern:

Be it known that I, GEORGE H. FOLEY, a citizen of the United States, residing in the city and county of Philadelphia, State of Pennsylvania, have invented a new and useful Improvement in Instrument-Holders for Music-Stands, which improvement is fully set forth in the following specification and accompanying drawings.

My invention consists of an instrument-holder adapted to be attached to a music-stand, the construction and operation of the same being hereinafter more fully set forth.

Figure 1 represents a perspective view of an instrument-holder embodying my invention, the same being shown as connected with a music-stand and supporting a musical instrument. Fig. 2 represents a perspective view of a clamp for the holder on an enlarged scale. Figs. 3, 4, 5, and 6 represent perspective views of different forms of holders embodying my invention.

Similar letters of reference indicate corresponding parts in the several figures.

Referring to the drawings, A designates an instrument-holder, the same consisting of a sleeve B, neck C, and jaws D, said jaws projecting from the sleeve and said neck being intermediate of the same, said sleeve being adapted to embrace the upright or standard G of the music stand H, and said jaws being preferably flaring for the convenient insertion of a musical instrument thereinto, said jaws being also elastic in their nature, so as to more readily embrace the instrument to be held.

E designates a clasp or clamp of bifurcated form, adapted to embrace the neck C of the holder, and also close the sleeve B tightly upon the standard G and the jaws upon the instrument, it being evident that the holder may be raised and lowered, and thus rendered adjustable in height, the clamp serving to retain the sleeve B in the adjusted position of the holder. It is evident that an instrument may be readily inserted between the jaws and retained by the same—a matter of convenience to a performer when the instrument is not in use.

In Fig. 4 I show a number of holders, each of which may render service, as is evident.

In Fig. 3 I show a screw F, in lieu of the clamp E, for closing the sleeve and the jaws.

In Fig. 6 swells C′ are shown on the inner ends of the jaws D, in order to receive the instrument between the same, this being especially serviceable where the instrument is heavy and the jaws require greater clamping action than their flaring form possesses. If desired, the screw may be connected with the sleeve B for tightening against the standard or upright G and preventing slipping of the holder. The inner faces of the jaws are lined with soft material, as at F, for preventing abrasion of the instrument. The holder may be readily removed and carried in the pocket when so desired.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

An instrument-holder attachable to a music-stand or analogous device, consisting of a sleeve B and jaws D, constructed of spring metal and connected by an intermediate neck C, and a bifurcated clamp E, adapted to embrace said neck, substantially as described.

GEORGE H. FOLEY.

Witnesses:
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