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(54) Titre : PATE PIGMENTEE POUR BETON ET SON PROCEDE DE FABRICATION
(54) Title: PIGMENT PASTE FOR CONCRETE AND METHOD FOR MAKING THE SAME

(57) **Abrégé/Abstract:**

A pigment paste and a method for making the same that alters the appearance of concrete such that, after the concrete sets, it resembles natural stone (e.g., marble, granite, sandstone, bluestone, etc.) without separately applying a finish of any kind to the concrete are provided. The pigment paste preferably comprises a filler, a pigment, an anti-foaming agent, a surfactant, and water. In some embodiments, the surfactant is a water reducing admixture. A concrete compound having a finish resembling natural stone is made by combining the pigment paste with a concrete mix, which includes a cementitious material with aggregate and water, and a chemical admixture. Upon adding the pigment paste and mixing it, the cementitious material is allowed to set, where, after it sets, the concrete has a finish resembling natural stone.

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(54) Title: PIGMENT PASTE FOR CONCRETE AND METHOD FOR MAKING THE SAME

(57) Abstract: A pigment paste and a method for making the same that alters the appearance of concrete such that, after the concrete sets, it resembles natural stone (e.g., marble, granite, sandstone, bluestone, etc.) without separately applying a finish of any kind to the concrete are provided. The pigment paste preferably comprises a filler, a pigment, an anti-foaming agent, a surfactant, and water. In some embodiments, the surfactant is a water reducing admixture. A concrete compound having a finish resembling natural stone is made by combining the pigment paste with a concrete mix, which includes a cementitious material with aggregate and water, and a chemical admixture. Upon adding the pigment paste and mixing it, the cementitious material is allowed to set, where, after it sets, the concrete has a finish resembling natural stone.

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PIGMENT PASTE FOR CONCRETE AND METHOD
FOR MAKING THE SAME

Cross-Reference to Related Application

[0001] This application claims the benefit of
5 Shimanovich U.S. Provisional Patent Application
No. 60/482,303, filed June 24, 2003, which is hereby
incorporated by reference in its entirety.

Background of the Invention

[0002] The present invention relates to a pigment
10 paste for concrete, a method for making the same, and a
method for using the pigment paste with concrete. More
particularly, the invention relates to a pigment paste
that alters the appearance of concrete such that, after
the concrete sets, it resembles natural stone. The
15 finished concrete structure may be suitable for the
construction of architectural panels, flooring, paving,
countertops, tiles, retaining walls, furniture,
columns, and sound barriers.

[0003] Concrete generally has four components: a
20 cement, a coarse aggregate of one or more rocks or
minerals (e.g., granite, basalt, sandstone, etc.), a
fine aggregate of sand, and water. Upon adding water

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to the cement and aggregate mixture, an exothermic reaction is induced which, after time, hardens the concrete. It is desirable to use concrete because it is the only major building material that can be
5 delivered to a job site in a soft state. This unique quality makes concrete a desirable building material because it can be molded to virtually any form or shape. However, while concrete is a durable and less expensive building material than other materials, such
10 as natural stone (e.g., marble, granite, sandstone, bluestone, etc.), concrete easily stains and is generally considered less attractive.

[0004] Alternatively, because granite and marble possess the qualities of versatility coupled with
15 strength and durability, both granite and marble are used for countless applications around the home. Granite is a crystalline, granular rock consisting of colored feldspar, white quartz, mica, and ferromagnesian minerals. These minerals vary in
20 composition and hardness. Marble, although similar in composition, is not as hard as granite. Granite and marble are natural stones each containing a high amount of quartz which has cooled from a molten state inside the earth over a long period of time under immense
25 pressure. Because it is formed naturally, each piece of granite and marble also possess a unique design. Granite is one of the hardest building materials, as demonstrated by the fact that it can only be cut and polished using diamond-tipped machines. However, while
30 marble and granite may be more durable and attractive than concrete, marble and granite are relatively rare, thus making both marble and granite far too expensive to use on a wide-scale basis. Furthermore, marble and

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granite are hard to work with and cannot be delivered to a job site in a soft state.

[0005] It would therefore be desirable to provide a pigment paste and process for making the same that
5 allows concrete to resemble natural stone, such as marble, granite, sandstone, bluestone, etc.

Summary of the Invention

[0006] It is therefore an object of this invention
10 to provide a pigment paste and a method for making the same that allows concrete to resemble natural stone (e.g., marble, granite, sandstone, bluestone, etc.) and to obtain the surface of natural stone without separately applying a finish of any kind to the
15 concrete.

[0007] In accordance with this invention, a pigment paste and a method for making the same are provided. The pigment paste preferably comprises a filler, a pigment, an anti-foaming agent, a surfactant, and
20 water. In some embodiments, the surfactant is a water reducing admixture.

[0008] The pigment paste for use with cementitious materials may be made using a mixer having a low speed and a high speed. For example, the low speed for the
25 mixer is generally between about 180 RPM and 360 RPM, while high speed is generally between about 380 RPM and 1,700 RPM. Water is added into the mixer.

[0009] A surfactant, such as naphthalene sulfonate-formaldehyde condensate or any other suitable
30 surfactant for cementitious materials, may be added into the water. When the surfactant is a powder, it is added into the water and the mixer is set at the high speed for a first given time to ensure that the

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surfactant is dissolved in the water. To ensure that the surfactant is fully dissolved in the water, the mixing time is generally from about five to ten minutes. Alternatively, when the surfactant is a liquid, the surfactant is preferably added into the mixer after blending the dry ingredients with the water.

[0010] After setting the mixer at the low speed, a pigment, such as chromium oxide, titanium oxide, or any other suitable pigment for use with cementitious materials, is added to the water and surfactant mixture. It should be noted that the mixing time may depend, for example, on the amount of material being blended and the material itself (e.g., certain pigments absorb more water than other pigments). The filler and anti-foaming agent are added into the mixer, which is set at high speed for a second given time to form the pigment paste. Generally, the mixing time at the low speed is in the range of about 3 minutes to about 10 minutes. Preferably, after 3 minutes of mixing, additional water is added such that the pigment paste has a viscosity of about 1200 SMA to 1500 SMA (similar to cream).

[0011] The pigment paste has a shelf life of at least 12 months and may be used with a cementitious material and a chemical admixture to create a concrete product having a finish resembling natural stone. This concrete compound preferably has at least three components: the pigment paste, a chemical admixture, and a concrete mix (i.e., a cementitious material with aggregate and water).

[0012] A chemical admixture, such as naphthalene sulfonate-formaldehyde condensate (SNF), melamine-

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formaldehyde, or any other suitable chemical admixture, is added to the concrete mix in dosage rates of about 0.5% to about 1.2% of cementitious material. The above-mentioned pigment paste is added to the concrete mix with the chemical admixture. Preferably, the amount of pigment paste added is in the range of 0.1% to 10% of cementitious material. However, it should be noted that the amount of pigment paste added may depend, for example, on the desired color. Upon adding the pigment paste to the concrete mix and mixing for about 8 seconds to about 60 seconds, a ready mix is formed. The ready mix is preferably poured into molds and is allowed to set. After setting for about 16 hours to about 24 hours, the concrete may be demolded, where, upon demolding, the concrete has a finish resembling natural stone.

Detailed Description of the Invention

[0013] In accordance with this invention, a pigment paste for making concrete resemble natural stone (e.g., marble, granite, sandstone, bluestone, etc.) and a method for making the same are provided.

[0014] As used herein, the term "natural stone" refers to granite, marble, sandstone, bluestone, or any other natural stone.

[0015] The pigment paste preferably comprises a filler, a pigment, an anti-foaming agent, a surfactant, and water.

[0016] In one example of a preferred embodiment of the invention, the pigment paste comprises about 682.2 grams of a filler (e.g., white FILLITE 300, grey FILLITE, fly ash, etc.), about 300 grams of a pigment (e.g., chromium oxide, titanium oxide, etc.), about 16

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grams of an anti-foaming agent (e.g., FOAMASTER PD-1),
about 27.3 grams of a surfactant (e.g., naphthalene
sulfonate-formaldehyde condensate, Lomar D, TAMOL,
etc.), and about 600 grams of water. This forms a
5 pigment paste having the following ratio: about 42%
filler, about 18.4% pigment, about 1% anti-foaming
agent, about 1.7% surfactant, and about 36.9% water.

[0017] To produce the paste, about 16 grams of the
anti-foaming agent are added to a mixing bowl having
10 about 682.2 grams of filler. The mixture of the anti-
foaming agent powder and the filler powder may be mixed
for several minutes.

[0018] Anti-foaming agents may be used to prevent
air bubbles from forming. The anti-foaming agent may
15 be, for example, FOAMASTER PD-1 powder or any other
suitable anti-foaming agent. FOAMASTER PD-1 is a
defoamer and anti-foaming agent manufactured by Cognis
Corporation that is typically used with cement and
concrete products.

20 [0019] Fillers may be used to increase the shelf
life of the pigment paste. For example, when the
filler is cement, the pigment paste generally has a
shelf life of approximately 2 hours. In another
example, when the filler is FILLITE or any other
25 suitable filler, the pigment paste has a shelf life of
at least 12 months. Fillers, such as FILLITE, protect
the pigment paste from segregation. For example, white
FILLITE 300, grey FILLITE, or fly ash may be used as a
filler. White FILLITE 300 is a glass-hard, inert,
30 hollow silicate spherical powder that remains uniformly
dispersed within the cement. The composition of white

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FILLITE 300 is as follows:

Shell (Outer)	Al ₂ O ₃	27%-33%
	SiO ₂	55%-65%
	Fe ₂ O ₃	6% maximum
Gas (Inner)	CO ₂	70%
	N ₂	30%

Other exemplary fillers that may be used in accordance
5 with the present invention include grade 300 hollow
ceramic microspheres, which are available from
Trelleborg Fillite, Inc. (Norcross, Georgia). Fly ash
is a silica and alumina residue collected from the
chimneys of coal-fired power plants and incinerators.
10 **[0020]** In a mixer, water is added into the mixing
bowl. In one embodiment, 600 grams of water is added
into the mixing bowl. The mixer is set at low speed of
about 180 RPM to about 360 RPM (i.e., mixers generally
have a low speed and a high speed). A surfactant is
15 added to the water. To ensure that the surfactant is
fully dissolved in the water, the mixer is set at high
speed (e.g., about 380 RPM to 1,700 RPM) for about five
to ten minutes to disperse the mixture. The surfactant
may be used to improve the distribution of the pigment
20 in the paste and concrete mix. In addition, the
surfactant may allow a pigment to disperse uniformly
throughout the cement. In some embodiments, the
surfactant is a water reducing admixture. Examples of
surfactants include naphthalene sulfonate-formaldehyde
25 condensate, LOMAR D (a sodium salt of sulfonated
naphthaleneformaldehyde condensate manufactured by the
Henkel Corporation), TAMOL (a sodium salt of
naphthalenesulphonic acid condensation products

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manufactured by Rohm and Haas Company), or any other suitable surfactant.

[0021] The mixer is then set back to low speed (e.g., about 180 RPM to 360 RPM) and a pigment is added to the mixer. Pigments, such as chromium oxide, titanium oxide, or any other suitable pigment for use with cementitious materials, may be used to add color to the resulting concrete. The above-mentioned mixture of the anti-foaming agent powder and the filler powder are also added to the mixer. To ensure that the pigment, the anti-foaming agent, and the filler are fully blended into the mixture, the mixer is set at the high speed (e.g., about 380 RPM to 1,700 RPM) to disperse the mixture until the resulting paste is formed. The mixing time for the mixture is in the range of about 3 minutes to about 10 minutes. Preferably, after 3 to 10 minutes of mixing, additional water is added such that the pigment paste has a viscosity of about 1200 SMA to 1500 SMA (similar to cream).

[0022] The pigment paste preferably has a shelf life of at least 12 months.

[0023] The pigment paste may be used to form a concrete compound that has a finish resembling natural stone after setting and demolding. The concrete compound preferably has at least three components: the pigment paste, a chemical admixture, and a concrete mix (i.e., a cementitious material with aggregate and water). The process for mixing the pigment paste with the concrete mix and the chemical admixture is as follows.

[0024] A chemical admixture, such as naphthalene sulfonate-formaldehyde condensate (SNF), melamine-

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formaldehyde, or any other suitable chemical admixture, is added to the concrete mix in dosage rates of about 0.5% to about 1.2% of cementitious material. Such chemical admixtures may be used to decrease the ratio of water to cement while increasing flowability and compressive strength. The resulting pigment paste is added to the concrete mix which has the chemical admixture. Preferably, the amount of pigment paste added is in the range of 0.1% to 10% of cementitious material. However, it should be noted that the amount of pigment paste added may depend, for example, on the desired color. It should also be noted that the pigment paste is also advantageous because it significantly reduces the amount of pigment that is generally required to provide color to a cementitious material. Upon adding the pigment paste to the concrete mix and mixing for about 8 seconds to about 60 seconds, a ready mix is formed. The ready mix is preferably poured into molds and is allowed to set for about 16 hours to about 24 hours.

[0025] After pouring the ready mix into a mold, the mixture may be consolidated. Consolidation is the process of compacting concrete by molding it and eliminating pockets of entrapped air. Consolidation may be accomplished by hand or by mechanical methods. Vibrators, either internal or external, are generally used for consolidating concrete. When concrete is vibrated with a vibrator, the internal friction between the aggregate particles is temporarily eliminated, thereby causing entrapped air within the concrete to rise to the surface. Examples of vibrators include vibrating tables, vibratory screeds, plate vibrators, vibratory roller screeds, or vibratory hand trowels.

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[0026] After the mixture of the pigment paste and the concrete mix, which includes the chemical admixture, is allowed to set in the mold, it creates a concrete that has a finish resembling natural stone
5 directly out of the mold without separately applying a finish of any kind to the concrete.

[0027] In some embodiments, fibers (e.g., fiber mesh or continuous fibers) may be added to the cementitious material to increase the strength of the material and
10 to prevent cracking of the material. For example, thin panels of concrete (e.g., panels having a thickness of about 0.25 inches) may be formed by adding fibers into the concrete mix. Examples of suitable fibers may include ASR resistant glass fiber, polypropylene fiber,
15 nylon fiber, steel fiber, or any other suitable fiber.

[0028] Thus, a pigment paste and method for making the same are provided. Persons skilled in the art will appreciate that the present invention can be practiced by other than the described embodiments, which are
20 presented for purposes of illustration and not of limitation, and that the present invention is limited only by the claims which follow.

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What is Claimed is:

1. A pigment paste composition for allowing concrete to resemble a natural stone comprising:
a filler;
a pigment;
an anti-foaming agent;
a surfactant; and
water.
2. The composition of claim 1 wherein the filler is FILLITE.
3. The composition of claim 1 wherein the filler is grey FILLITE.
4. The composition of claim 1 wherein the filler is white FILLITE.
5. The composition of claim 1 wherein the filler is fly ash.
6. The composition of claim 1 wherein the pigment is chromium oxide.
7. The composition of claim 1 wherein the pigment is titanium oxide.
8. The composition of claim 1 wherein the anti-foaming agent is FOAMASTER PD-1.
9. The composition of claim 1 wherein the surfactant is LOMAR D.
10. The composition of claim 1 wherein the surfactant is TAMOL.

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11. The composition of claim 1 wherein the surfactant comprises a sulfonate-formaldehyde condensation product.

12. The composition of claim 1 wherein the surfactant is a water reducing admixture.

13. A pigment paste composition for allowing concrete to resemble a natural stone comprising:

- a filler;
- a pigment;
- an anti-foaming agent;
- a water reducing admixture; and
- water.

14. The composition of claim 13 wherein the filler is FILLITE.

15. The composition of claim 13 wherein the filler is fly ash.

16. The composition of claim 13 wherein the pigment is chromium oxide.

17. The composition of claim 13 wherein the pigment is titanium oxide.

18. The composition of claim 13 wherein the anti-foaming agent is FOAMASTER PD-1.

19. The composition of claim 13 wherein the water reducing admixture is LOMAR D.

20. The composition of claim 13 wherein the water reducing admixture is TAMOL.

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21. The composition of claim 13 wherein the water reducing admixture comprises a sulfonate-formaldehyde condensation product.

22. A concrete compound comprising:
a concrete mix that includes a cementitious material with aggregate and water;
a chemical admixture; and
a pigment paste, wherein the paste comprises:

a filler;
a pigment;
an anti-foaming agent;
a surfactant; and
water.

23. The composition of claim 22 wherein the filler is FILLITE.

24. The composition of claim 22 wherein the pigment is chromium oxide.

25. The composition of claim 22 wherein the pigment is titanium oxide.

26. The composition of claim 22 wherein the anti-foaming agent is FOAMASTER PD-1.

27. The composition of claim 22 wherein the surfactant is LOMAR D.

28. The composition of claim 22 wherein the surfactant is TAMOL.

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29. The composition of claim 22 wherein the surfactant comprises a sulfonate-formaldehyde condensation product.

30. The composition of claim 21 wherein the surfactant is a water reducing admixture.

31. The composition of claim 22 wherein the chemical admixture is naphthalene sulphonate-formaldehyde condensate.

32. The composition of claim 22 wherein the chemical admixture is melamiune-formaldehyde.

33. The composition of claim 22 further comprising at least one fiber.

34. The composition of claim 33 wherein the at least one fiber is selected from the group consisting of ASR resistant glass fiber, polypropylene fiber, nylon fiber, and steel fiber.

35. A method for creating a concrete compound comprising:

providing a concrete mix that includes a cementitious material with aggregate and water;

adding a chemical admixture to the concrete mix;

mixing the concrete mix and the chemical admixture for a first given time;

adding a pigment paste to the concrete mix and the chemical admixture;

mixing the pigment paste, the chemical admixture, and the concrete mix for a second given time; and

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allowing the concrete mix, the pigment paste, and the chemical admixture to set, wherein it has a finish resembling a natural stone.

36. The method of claim 35 wherein the filler is FILLITE.

37. The method of claim 35 wherein the pigment is chromium oxide.

38. The method of claim 35 wherein the pigment is titanium oxide.

39. The method of claim 35 wherein the anti-foaming agent is FOAMASTER PD-1.

40. The method of claim 35 wherein the surfactant is LOMAR D.

41. The method of claim 35 wherein the surfactant is TAMOL.

42. The method of claim 35 wherein the surfactant comprises a sulfonate-formaldehyde condensation product.

43. The method of claim 35 wherein the surfactant is a water reducing admixture.

44. The method of claim 35 wherein the chemical admixture is naphthalene sulphonate-formaldehyde condensate.

45. The method of claim 35 wherein the chemical admixture is melamine-formaldehyde.

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46. The method of claim 35 further comprising consolidating the cementitious material while the cementitious material is allowed to set.

47. The method of claim 46 wherein the consolidating further comprises vibrating the cementitious material with a vibration table.

48. The method of claim 35 further comprising adding at least one fiber to the cement mix.

49. The method of claim 48 wherein the at least one fiber is selected from the group consisting of ASR resistant glass fiber, polypropylene fiber, nylon fiber, and steel fiber.

50. A method for creating a pigment paste for use with cementitious materials using a mixer having a low speed and a high speed, comprising:

- adding water into the mixer;
- adding a surfactant to the water;
- setting the mixer at the high speed for a first given time to ensure that the surfactant is dissolved in the water;
- setting the mixer at the low speed;
- adding a pigment to the water and the surfactant;
- adding a powder mixture to the pigment, the water, and the surfactant, wherein the powder mixture comprises a filler and an anti-foaming agent;
- and
- mixing the powder mixture, the pigment, the water, and the surfactant at the high speed for a second given time to form the pigment paste.

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51. The method of claim 50 wherein the low speed is between about 180 RPM to about 360 RPM.

52. The method of claim 50 wherein the high speed is between about 380 RPM to about 1,700 RPM.

53. The method of claim 50 wherein the filler is FILLITE.

54. The method of claim 50 wherein the pigment is chromium oxide.

55. The method of claim 50 wherein the pigment is titanium oxide.

56. The method of claim 50 wherein the anti-foaming agent is FOAMASTER PD-1.

57. The method of claim 50 wherein the surfactant is LOMAR D.

58. The method of claim 50 wherein the surfactant is TAMOL.

59. The method of claim 50 wherein the surfactant comprises a sulfonate-formaldehyde condensation product.

60. The method of claim 50 wherein the surfactant is a water reducing admixture.

61. The method of claim 50 wherein the first given time is between about five minutes and about ten minutes.

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62. The method of claim 50 wherein the second given time is between about three minutes and about ten minutes.

63. The method of claim 50 wherein the mixing further comprises mixing the powder mixture, the pigment, the water, and the surfactant until it achieves a viscosity between about 1,200 SMA to about 1,500 SMA.

64. A method for creating a pigment paste for use with cementitious materials using a mixer, comprising:

- adding water into the mixer;
- adding a surfactant to the water;
- dispersing the surfactant in the water;
- adding a pigment to the water and the surfactant;

- adding a filler to the pigment, the water, and the surfactant;

- adding an anti-foaming agent to the filler, the pigment, the water, and the surfactant; and

- mixing the anti-foaming agent, the filler, the pigment, the water, and the surfactant to form the pigment paste.

65. The method of claim 64 wherein the mixing further comprises mixing until the pigment paste achieves a viscosity between about 1,200 SMA to about 1,500 SMA.