(No Model.)

T. R. FISCHER.

DRESS FORM.

No. 260,556. Patented July 4, 1882.

Fig. 1.

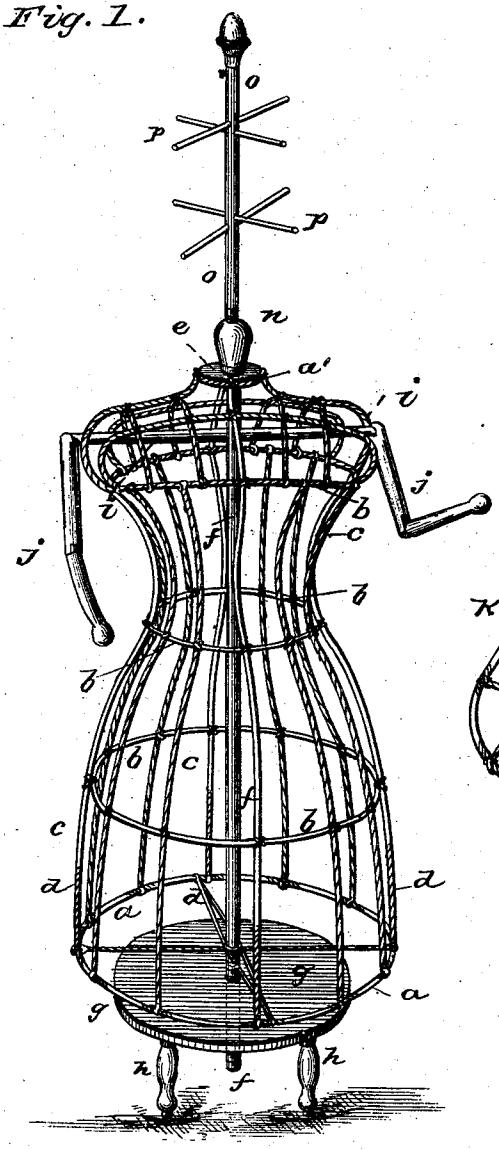
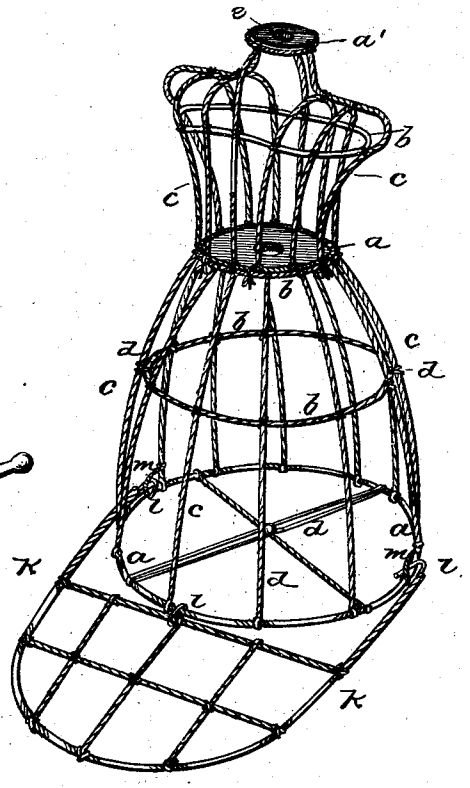


Fig. 2.



WITNESSES:

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THERESE R. FISCHER, OF BALTIMORE, MARYLAND.

DRESS-FORM.

SPECIFICATION forming part of Letters Patent No. 260,556, dated July 4, 1882.

Application filed March 20, 1882. (No model.)

To all whom it may concern:

Be it known that I, THERESE R. FISCHER, of Baltimore, in the State of Maryland, have invented a new and useful Improvement in Dress-Forms for the Use of Dress-Making Establishments and others, of which the following is a full, clear, and exact description, reference being had to the annexed drawings, forming part of this specification.

The object of this invention is to provide a dress-form for the use of dress-makers in fitting the waist, skirt, and train of a dress, or for exhibiting a dress to advantage.

The invention consists of a dress-form of suitable shape and size, made preferably of willow or similar material, in the manner hereinafter described.

In the drawings, Figure 1 is a perspective view of my improved dress-form or figure-stand, and Fig. 2 is a perspective of a figure-frame made in two parts, showing the train-supporter attached thereto.

Dress-forms or figure-stands for dress-making establishments have heretofore been made of wire; but, owing to the difficulty of so arranging the ends of the wire that they will not catch in the fabric, such stands are not adapted for general use. I therefore construct the stand of willow, such as is used in the manufacture of willow-ware in general, or of any other similar material.

The figure consists of a series of concentric or elliptical rings, *a b*, arranged in a horizontal position one above another, and connected together by withes *c* and slivers *d*, which are wrapped about the withes and rings in such manner as to bind them firmly together. The rings are made of such relative sizes that the figure will have the general shape of a woman's dress. The withes are extended slightly above the part representing the bust, and are connected to a small ring, *a'*, in which is secured a wooden disk, *e*. In a perforation in the disk is secured a standard or rod, *f*, which passes through the center of the figure and screws into a threaded perforation in the base *g*. The base is supported by legs *h* above the floor, in order that the figure may be adjusted in height by rotating it with the standard. Besides the disk *e* at the top, a disk is also to be used at the bottom to form a firm connection between the standard and the figure; or, instead of the disk, a connection may be formed by means of withes extended diametrically across the rings and secured in position.

The standard *f* is provided with a cross piece, *i*, connected thereto in such manner that it shall slightly project through the figure at the shoulders, and to the ends of this cross-piece are secured elbows *j*, to support the sleeves of the dress.

To support the train of a dress, I employ a frame, *k*, having the form of one end of an ellipse, and provided with hooks *l*, by which it is to be connected to the lower ring, *a*, of the figure, so as to occupy a horizontal position. This frame is constructed with cross-pieces to give it sufficient strength, and the figure may be provided with loops, *m*, for the hooks. As shown in the drawings, I may sometimes construct the figure in two removable parts to be fitted together at the waist. The advantage of this construction is that in fitting the waist of a dress, for instance, it is more convenient to have the part of the figure representing the skirt removed, since the removal of the latter allows room for the hands in manipulating the goods. When constructed in two parts, the figure is to be provided with additional means for connecting it to the standard, in order that each part may be supported independently of the other, and when used together they may be tied to each other by cords or secured in any other convenient manner.

The upper end of the standard is provided with a wooden socket-piece, *n*, screwing thereon, and having a threaded socket, into which screws a stem, *o*, having horizontal branches *p*. This part of the figure-stand is designed for exhibiting other articles of apparel in connection with the dress, to aid purchasers in making suitable selections.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

1. The combination, with the standard *f*, of the withes *c*, rings *a b*, and slivers *d*, arranged substantially as described, and the cross-piece *i*, secured to the standard and pro-

vided with elbows *j*, substantially as shown and described.

2. The combination, with the withes *c*, rings *a b*, and slivers *d*, arranged as described, and supported upon the standard *f*, of the train-supporter *k*, of semi-elliptical form, having hooks *l* adapted to engage with the ring *a* of the dress form, substantially as shown and described.

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