

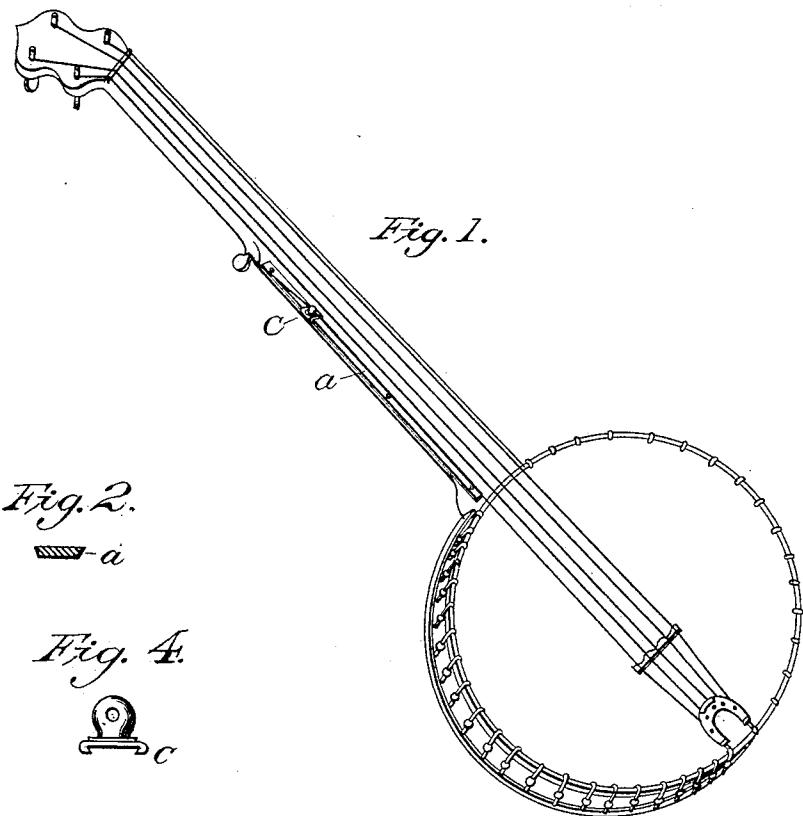
(No Model.)

W. R. WOOD.

BANJO.

No. 394,530.

Patented Dec. 11, 1888.



Witnesses:
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Inventor:
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UNITED STATES PATENT OFFICE.

WALLACE R. WOOD, OF CHICAGO, ILLINOIS.

BANJO.

SPECIFICATION forming part of Letters Patent No. 394,580, dated December 11, 1888.

Application filed April 30, 1888. Serial No. 272,365. (No model.)

To all whom it may concern:

Be it known that I, WALLACE R. WOOD, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented a certain new and useful Improvement in Banjos, (the same being especially an improvement upon the mode of attaching and adjusting the movable rest or nut for the thumb-string which is described in and secured to me by Letters Patent issued to me by the United States numbered 370,172, dated September 20, 1887, for improvements in banjos,) of which the following is a specification.

15 The object of this invention is to simplify the use of the movable rest for the thumb-string of a banjo and to render it easily adjustable, so that it may be readily placed at any desired point on the finger-board and 20 thus change the key or pitch of the string at will without interfering with the tension of said string.

25 My present invention consists of a thin strip of metal or any other suitable material, *a* in Figure 1 of the annexed drawings, laid upon and fastened to the surface of the finger-board of a banjo, under and in line of the thumb-string, the edges of which strip are beveled toward the under side, as shown by 30 the cross-section thereof, *a* in Fig. 2. The base of the movable rest *c*, Fig. 4, is bent so as to loosely clasp the beveled edges of the said strip, as shown by the cross-section of the same in position on the strip at *d*, Fig. 3, permitting the piece to move freely back and forth 35 along said strip when carrying the thumb-string in position, and thus to be readily adjustable at the will of the player. Instead of this beveled strip carrying the movable rest 40 or nut, it is evident that the latter may be

made to run in a beveled groove cut in the finger-board under and in line of the thumb-string, the base of the rest or nut being fitted therein, as shown in Fig. 5; or the strip may be made so as to clasp the rest or nut by the 45 edges being turned upward and inward and the base of the rest or nut being beveled to fit therein, as shown in Fig. 6.

It is obvious that the same result will be secured by either mode of construction--to 50 wit, the ready and perfect adjustability of the rest or nut to any key or pitch of the thumb-string without changing its tension--and that any one of said modes of construction is merely an equivalent for either of the 55 others. I have found that, for cheapness of construction and ready adaptation to instruments already made the strip and nut, as first above described, are preferable, while for beauty of finish in making new instruments probably the groove may be most desirable.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

65 1. In a banjo, the slide *a*, for carrying the adjustable rest or nut *c* for the thumb-string, constructed to operate substantially as described.

2. In a banjo, the combination of the adjustable rest or nut *c* with the slide *a*, constructed and operating substantially as described.

Dated this 20th day of April, A. D. 1888.

WALLACE R. WOOD.

Witnesses:

LOUIS P. SCOVILLE,
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