

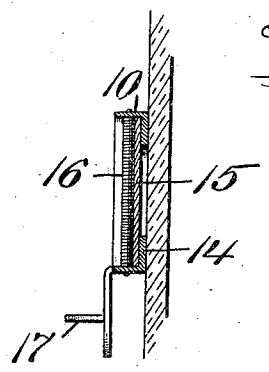
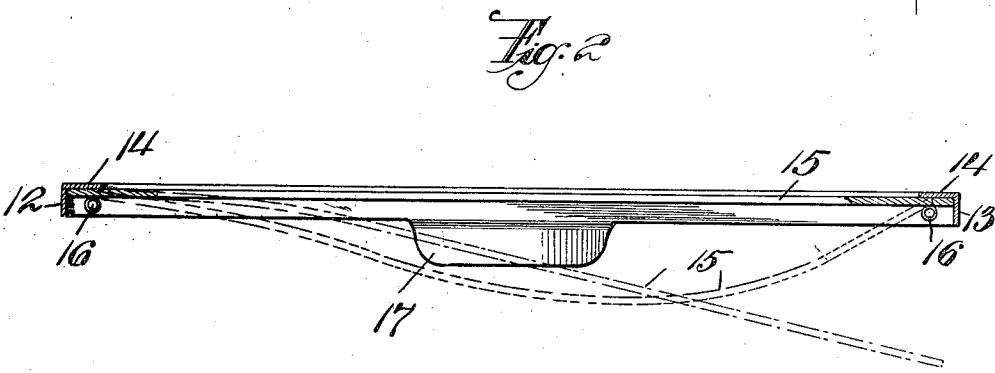
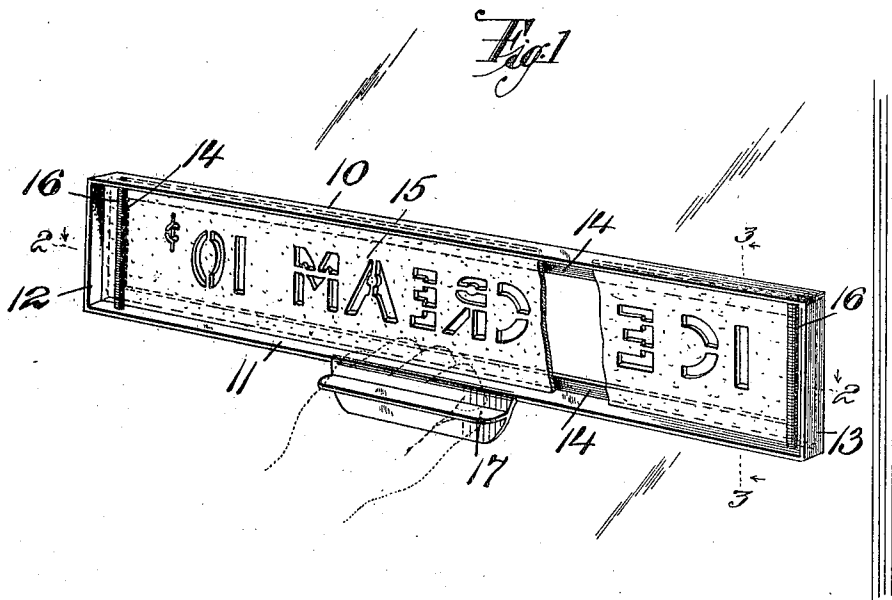
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STENCIL HOLDER

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STENCIL HOLDER.

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To all whom it may concern:

Be it known that I, GEORGE SAMEROTTI, a citizen of the United States, and a resident of Newark, county of Essex, and State of New Jersey, have invented certain new and useful Improvements in Stencil Holders, of which the following is a specification.

This invention relates to an improved stencil holder which is adapted to receive stencils and to permit the easy insertion and removal of such stencils, to hold such stencils close up against the article to be stencilled, and to permit the insuring of such stencils being taut and flat by the location of the handle, which permits a finger of the hand holding the stencil holder to bear against the back of the stencil.

This invention is designed to be used by shop keepers for the making of signs or for the affixing of a mercantile advertisement on windows and the like, and is adapted to be used with stencils supplied usually of highly flexible material, such as cardboard, and to permit the use of such highly flexible and substantially thin material and to hold the same flat.

The invention is illustrated in the accompanying drawing, in which Figure 1 is a perspective view of a stencil holder of the improved form ready for use, such view showing a stencil in position. Figure 2 is a section of the stencil holder taken on line 2—2 in Figure 1, and Figure 3 is a section taken on line 3—3 in Figure 1.

The stencil holder can be made of any suitable material, but I prefer to make it of cast metal in the form of a frame having the top bar 10, the bottom bar 11 and the end bars 12 and 13, the frame having a flange around its inner edge, the flange being shown at 14 and adapted to form an abutment against which the stencil 15 is held.

Near the ends of the holder I arrange the spiral springs 16, these being held at their ends in the top and bottom bars of the frame, usually by passing the ends of the springs through the bars and turning them over. The springs are stretched when placed in position, are made of thin wire and are therefore also rotative to a considerable extent so that they roll or turn when a stencil is placed underneath them, and also turn when the stencil is removed.

This makes the insertion or removal easy, and I show in dotted outline in Figure 2 how a stencil is slid first under one and then under the other of said springs, and when in position is held taut therein, the springs being placed so that they normally bear against or nearly bear against the flanges at the ends of the frame.

In this holder a very thin material, such as thin cardboard, can be used for the stencils, thus making them easily adapted for manufacture in stenciling machines, and the rotative feature of the springs makes it possible to take such spring material, which normally would be apt to buckle, and to slide the ends thereof under the springs 16, the springs, with their resiliency and slight rotation, and with their rounded surface that engages the stencil, permitting the stencil to be placed in edgewise without any buckling of the stencil.

Occasionally the stencil will require a little pressure from the back when it is being marked, and this can be done from the hand that holds the stencil holder, because I arrange the handle 17 approximately in the center of the holder and preferably in the form of a lip, so that when the stencil holder is being held tightly against the surface to be stencilled, by rolling the knuckles up against the stencil or by extending one of the fingers of the hand that is holding the handle, pressure can be directed against the back of the stencil to flatten it out against the surface underneath it.

I claim:

1. A stencil holder comprising a frame having a flange around its inner edge and having spiral springs stretched across the ends of the frame to hold a stencil against the flanges and to permit a slight rolling for easy insertion and removal of the stencil.

2. A stencil holder comprising a frame having a flange around its inner edge, and spiral springs stretched across the ends of the frame and adapted to hold a stencil against the flanges of said ends by the tension of the springs, said springs having sufficient resiliency to permit their rotation for easy insertion and removal of the stencil.

3. A stencil holder comprising a frame having a flange around its inner edge, spiral springs stretched across the ends of the

frame and adapted to hold a stencil against the flanges of said ends by the tension of the springs, said springs having sufficient resiliency to permit their rotation for easy
5 insertion and removal of the stencil, and a lip forming a handle at the bottom of said frame, whereby the hand that grasps the

stencil holder is close enough to permit pressure on the stencil by a finger of the hand to insure the stencil being flat.

In testimony that I claim the foregoing,
I have hereto set my hand, this 2nd day of
January, 1923.

GEORGE SAMEROTTI.