Nov. 3, 1936. E. LANDI 2,059,952

JINGLE DANCING SHOE

Filed March 26, 1934

Fig-1-

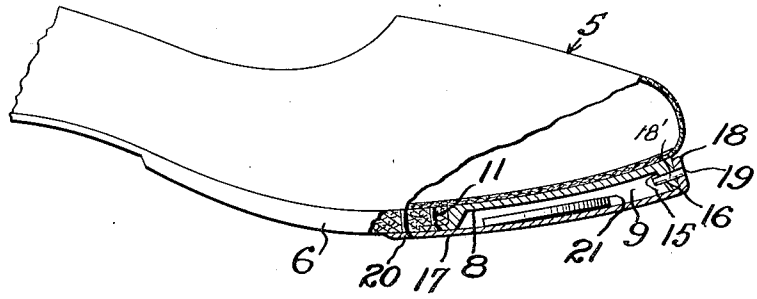



Fig-2-

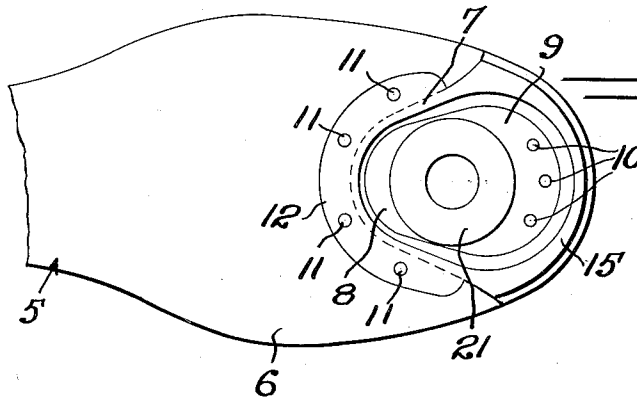
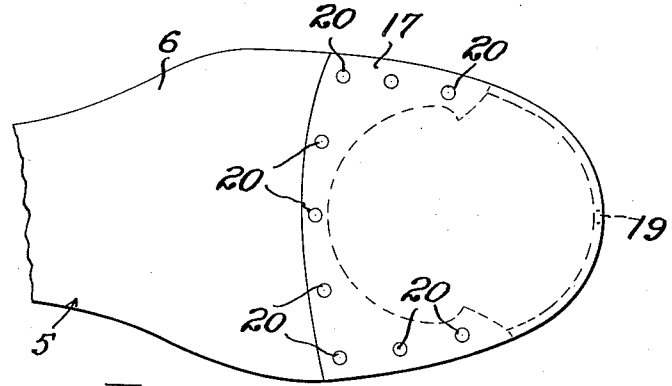



Fig-3-




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## JINGLE DANCING SHOE

Emanuele Landi, New York, N. Y.

Application March 26, 1934, Serial No. 717,474

1 Claim. (Cl. 36—8.3)

This invention relates to dancing shoes and more particularly to such shoes which may be made by the dancer to give a jingling sound.

The invention will be fully and comprehensively understood from a consideration of the following detailed description when read in connection with the accompanying drawing which forms part of the application, with the understanding, however, that the improvement is capable of extended application and is not confined to the exact showing of the drawing nor to the precise construction described and, therefore, such changes and modifications may be made therein as do not affect the spirit of the invention nor exceed the scope thereof as expressed in the appended claim.

In the drawing:

Fig. 1 is a fragmentary side elevation of a dancing shoe or slipper, partly in section, to show the construction embodying the invention.

Fig. 2 is a bottom plan view of the front part of the shoe shown in Fig. 1, the structure of my invention being shown in this view with the exception of a cover plate; and

Fig. 3 is a bottom plan view of the front part of the shoe complete.

Referring to the drawing for a more detailed description thereof, the numeral 5 indicates a dancing shoe or slipper having a sole 6. The front part of the sole, from the toe backward, is cut out along the line 7 to form a recess in which is positioned a plate 8 having a recess 9. The plate is secured to the shoe by means of fastening elements 10 passing thru the recessed portion of the plate and also by means of fastening elements 11 passing thru a flange 12 of the recessed plate into the sole 6. The plate 8 has a front flange 15 shaped to conform to the curvature of the toe of the shoe and this front flange is provided with an aperture 16 so that a cover plate 17, which has a front flange 18 corresponding to the flange 15, may be secured thereto by a fastening element or pin 18' passing thru the aperture 16 and thru an aligned opening 19 in the flange 18 into which the pin 18' may be fixed. The rear portion of the cover plate 17 is secured to the sole 6 by means of fastening elements 20, the front portion of the plate 17 being retained by the pin 18'. Within the casing formed by the plate 8 and the cover 17 I place a loose piece of material, preferably metal, and herein shown as a metal ring 21. The mentioned casing is also preferably formed of metal. When the dancer moves the shoe the loose metallic ring 21 impacts against the various walls of the casing and makes a jingling sound. The flange 18 of the cover 17 also provides means for making the tapping sound desirable in dancing.

What is claimed as new is:

A dancing shoe including a sole and an upper, the front part of the sole being cut away along lines tapering lengthwise of the sole, a metal plate having a recess therein set in and both corresponding in shape to the cut away part of the sole and secured to the sole, a metal cover detachably secured over said cut away part, and a loose piece of metal within the recess in said metal plate adapted to cause a jingling sound when the shoe is shaken.

EMANUELE LANDI.