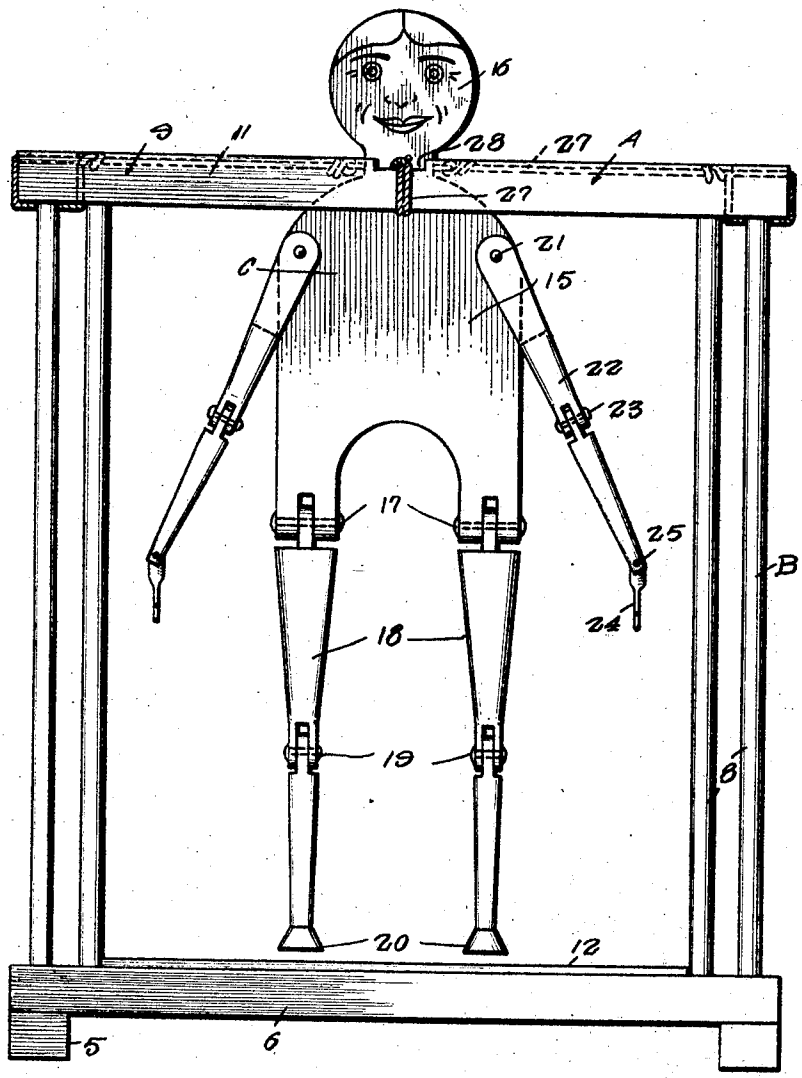
April 13, 1926. 1,580,993

A. R. BECK

DANCING DOLL

Filed Sept. 14, 1925 3 Sheets-Sheet 1

Fig. 1.



Alfred R. Beck, Inventor

Witnesses
C. E. Churchman Jr.

By Richard B. Owen

Attorney

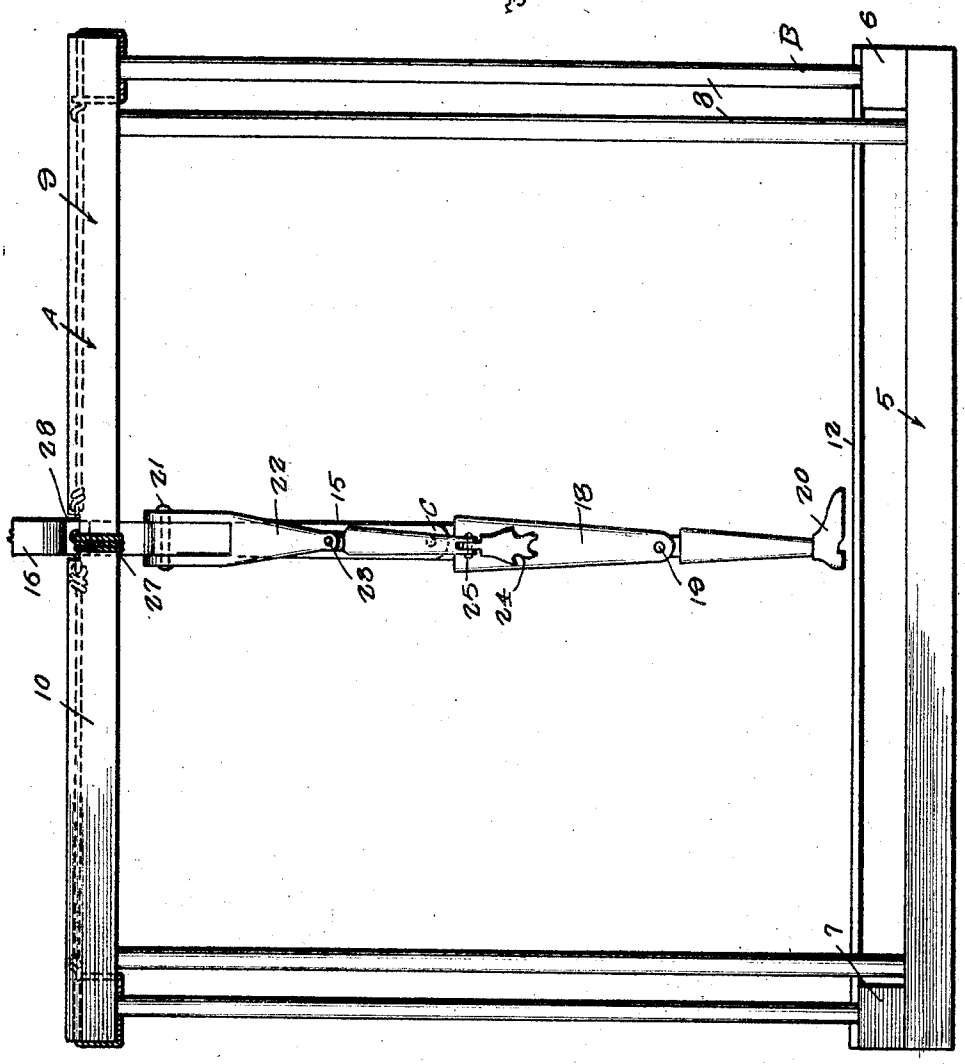
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DANCING DOLL

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Fig. 2.



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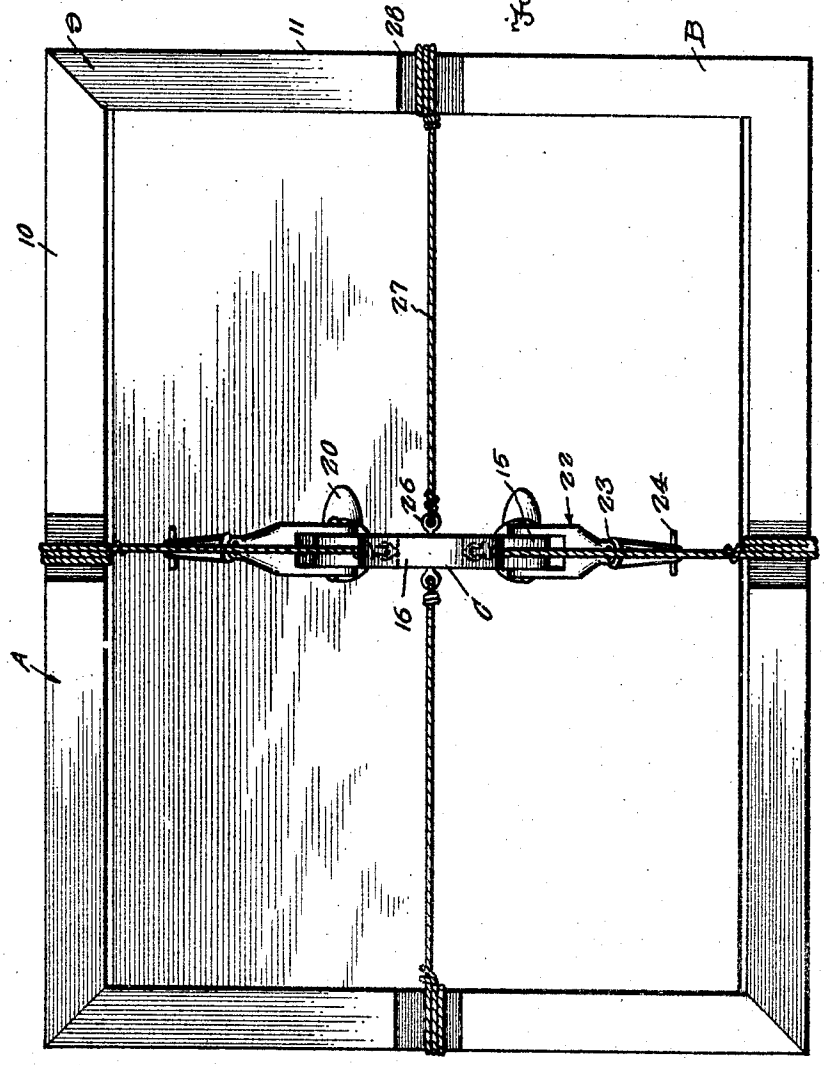
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DANCING DOLL

Filed Sept. 14, 1925 3 Sheets-Sheet 3

Fig. 3.



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Patented Apr. 13, 1926. 1,580,993

UNITED STATES PATENT OFFICE.

ALFRED R. BECK, OF HOLCOMB, MISSISSIPPI.

DANCING DOLL.

Application filed September 14, 1925. Serial No. 56,321.

To all whom it may concern:

Be it known that I, ALFRED R. BECK, a citizen of the United States, residing at Holcomb, in the county of Grenada and State of Mississippi, have invented certain new and useful Improvements in Dancing Dolls, of which the following is a specification.

This invention appertains to dolls of the loose jointed type and the primary object of the invention is to provide a toy dancing doll of the type adapted to be set in motion by vibration embodying a novel frame work and novel means for supporting the doll adjacent to the upper portion of the frame-work, whereby upon the tapping of the doll by a suitable instrument, the same will be set in motion.

A further object of the invention is the provision of a novel sounding platform or board supported by the frame work below the jointed figure or doll adapted to be hit by the feet of the figure or doll, when the same is set in motion, so that a noise will be made similar to the noise made by clog dances.

A still further object of the invention is to provide a dancing doll of the above character, which will be durable, one that will be simple and easy to manufacture and one which can be placed upon the market at a small cost.

With these and other objects in view, the invention consists in the novel construction, arrangement and formation of parts, as will be hereinafter more fully described, claimed, and illustrated in the accompanying drawings, in which drawings:

Figure 1 is a front elevation of the improved dancing doll.

Figure 2 is a side elevation of the same, and

Figure 3 is a top plan view of the toy.

Referring to the drawings in detail, wherein similar reference characters designate corresponding parts throughout the several views, the letter A generally indicates the improved toy, which comprises a frame B, and the dancing doll proper C.

The frame B can be constructed in any desired way, but as shown includes a pair of longitudinally extending spaced base rails 5 and transverse connecting end rails 6 and 7 which are secured to the upper faces of the longitudinal rails 5. The rails 5, 6 and 7 constitute the base of the frame and these rails support at each corner a pair of posts or uprights 8. A top frame 9 is secured to the upper end of the pairs of posts 8 and this top frame 9 includes the longitudinally extending side rails 10 and the end rails 11.

The end rails 6 and 7 of the base of the frame support a sound board or platform 12 which can be formed of relatively thin material if preferred.

The doll proper C comprises a body portion 16 preferably formed of a single piece of wood and the body is preferably shaped to simulate somewhat the appearance of the human body and has formed on or secured to the upper end thereof a head 16 shaped and painted to give the appearance of the human head. The lower end of the body 15 has pivotally connected thereto as at 17 depending legs 18 which are provided with pivoted knee joints 19. The lower terminals of the legs carry suitable feet 20. The body 15 at the shoulder portions thereof have pivotally secured thereto, as at 21 arms 22 which are provided with elbow joints 23. It is to be noted that the elbow joints 23 are arranged at right angles to the shoulder joints 25. Suitable hands 24 are pivoted as at 25 to the arms 22 and it is to be noted that the pivot points 25 are arranged at right angles to the elbow joints 23.

In accordance with this invention, the doll, at the neck portion, is provided with eyes 26 which are arranged at quarters, and at right angles to one another. These eyes 26 have secured thereto cords 27 which extend to the longitudinal and transverse top frame bars 10 and 11. These bars 10 and 11 at the central portion thereof are notched as at 28 and the outer ends of the cords 27 are wrapped about the notched portion and tied. These cords are drawn taut and hold the feet of the doll slightly above the sound board or platform 12, as clearly shown in Figures 1 and 2 of the drawings.

In operation of the toy a suitable instrument, such as a light hammer, is used and the doll proper C is tapped with the instrument at the top of the head, which will set the doll proper in motion and cause the vibration of the cords 27. The vibration of the doll proper C will cause the swinging of the arms 22 and the legs 18 and the feet 20 will be brought into contact with the sounding board with a tapping motion causing the making of a sound similar to the noise made by clog dances.

From the foregoing description, it can be seen that I have provided a novel dancing doll of an exceptionally simple and durable construction which will afford a maximum amount of pleasure to the user thereof.

Changes in details may be made without departing from the spirit or the scope of this invention, but:

What I claim as new is:

1. A toy comprising a frame including a lower base portion, a sounding board carried by the base portion, a top portion including longitudinal and transverse beams, uprights connecting the top portion to the base portion, a figure arranged centrally within the frame including a body portion, jointed legs secured to the body portion, jointed arms pivotally secured to the body portion and cords drawn taut extending inwardly from the longitudinal and transverse beams of the top portion of the frame secured to the body at the upper end thereof for suspending the doll with its feet in operative relation relative to the sounding board.

2. A toy comprising a frame including a base portion having longitudinally extending bars, and transversely extending bars secured to the upper faces of the longitudinally extending bars, a top portion including longitudinally and transversely extending bars, and uprights at the corners of the frame connecting the base and top portion together, a sound board carried by the base portion arranged upon the upper faces of the transverse bars thereof, the upper faces of the bars of top portion being notched at the central portions thereof, a figure arranged centrally within the frame including a body portion, a head carried by the top portion extending above the frame, jointed legs pivotally secured to the body portion, jointed arms pivotally secured to the body portion, and cords secured to the notched portions of the bars of the top portion of the frame drawn taut and extending inwardly toward the figure and secured to the upper end thereof for suspending the doll with its feet in operative relation with the sounding board.

3. A toy comprising a frame including a lower base portion, a sounding board carried by the base portion, a top portion including longitudinal and transverse beams, uprights connecting the top portion to the base portion, a figure arranged centrally within the frame including a body portion and jointed legs secured to the body portion, and cords drawn taut connecting the upper ends of the figure to the top portion of the frame for suspending the doll with its feet in operative relation with the sounding board.

In testimony whereof I affix my signature.

ALFRED R. BECK.