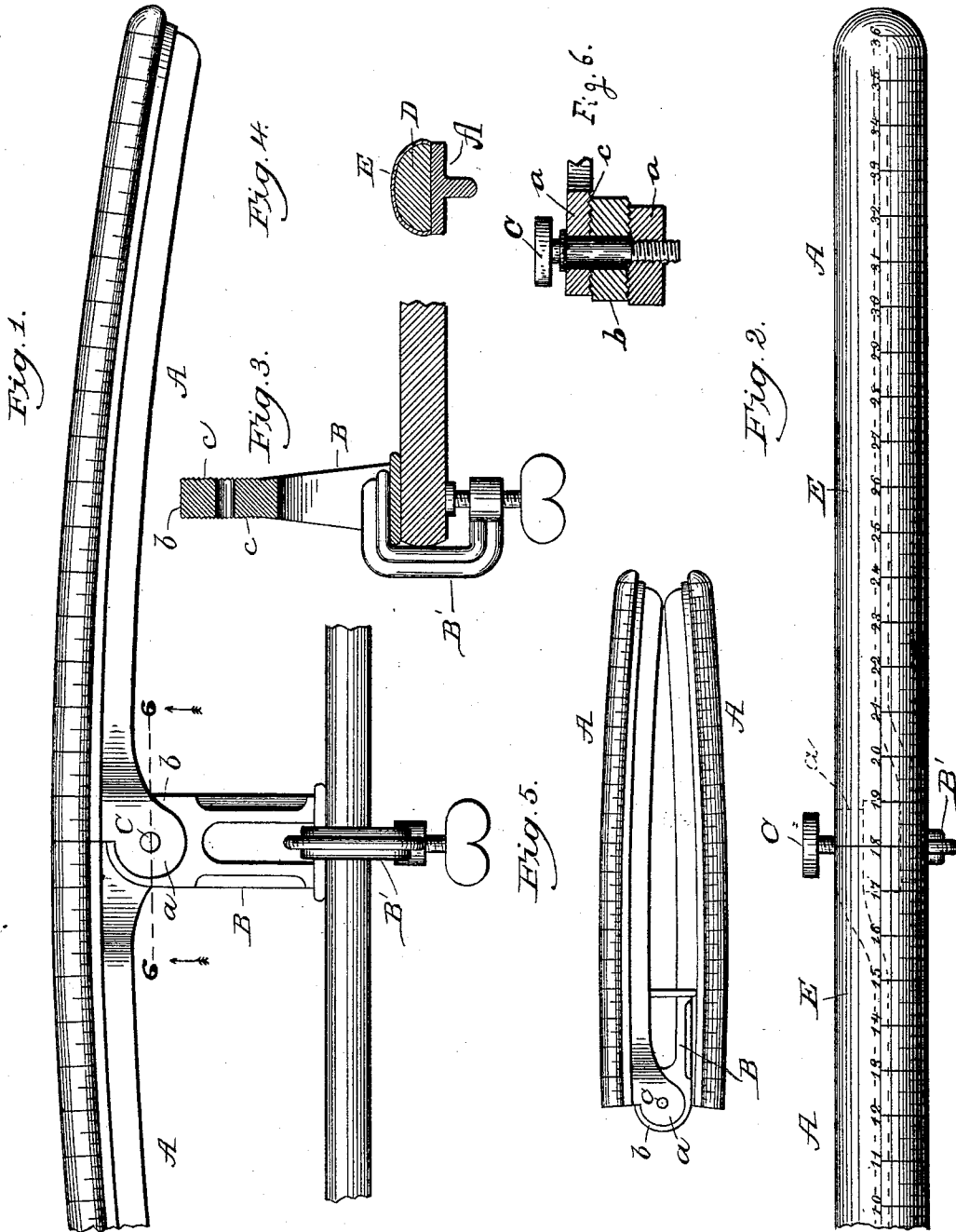


(No Model.)

F. J. KELLOGG.
SEAM PRESSING FRAME.

No. 480,589.

Patented Aug. 9, 1892.



Witnesses:
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Arthur E. Towell.

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UNITED STATES PATENT OFFICE.

FRANK J. KELLOGG, OF BATTLE CREEK, MICHIGAN.

SEAM-PRESSING FRAME.

SPECIFICATION forming part of Letters Patent No. 480,589, dated August 9, 1892.

Application filed February 3, 1892. Serial No. 420,179. (No model.)

To all whom it may concern:

Be it known that I, FRANK J. KELLOGG, of Battle Creek, in the county of Calhoun and State of Michigan, have invented certain new and useful Improvements in Seam-Pressing Frames; and I do hereby declare that the following is a full, clear, and exact description thereof, reference being had to the accompanying drawings, and to the letters of reference marked thereon, which form part of this specification.

In the drawings, Figure 1 is a side view of my improved adjustable seam-pressing frame extended. Fig. 2 is a top view thereof, one end being broken. Fig. 3 is a vertical central transverse section through the standard. Fig. 4 is a detail transverse section through one of the arms. Fig. 5 is a view of the frame folded. Fig. 6 is a detail sectional view on line 6 6, Fig. 1, showing the relative position of the lug *b* and ears *a* and the means by which they are fastened together.

This invention is an improved adjustable rest or frame upon which seams of garments, &c., can be pressed, especially designed for use by dressmakers and tailors; its object being to provide a strong and adjustable yet narrow pressing-surface upon which the article (having the seams to be pressed) can be quickly placed and conveniently shifted, which can be attached on a table or other support where desired, and can be folded into small compass when not in use or for transportation.

The invention consists of a curved pair of arms adjustably secured upon a standard, which can be fastened readily to any desired support, said arms being a combination of metal, wood, or other non-conductor, and felt, and each arm may be set at any angle on the standard and locked in such position. It further consists in certain novel details of construction and combination of parts, as will be hereinafter clearly described and claimed.

Referring to the drawings by letters, A A designate two similar metallic arms which are slightly curved or bowed, so that when placed end to end they constitute the segment of a circle. Each arm has a central bottom rib, which is diverted to one side at one end of the arm, and projects forward and downward, forming an ear *a*, and when the

ends of the arms are placed together the ears overlap and pass each other and stand side by side. The ears embrace a rounded lug *b* on the upper end of a standard B, and are clamped thereto by means of a set-screw C, which passes through the several ears and is the pivot that connects the arms to the standard. The lug *b* may be serrated on its faces as indicated at *c*, Fig. 3, and the inner faces, of ears *a* may be serrated in the same manner, so that the arms will be more firmly bound to the standard when screw C is tightened. When both arms are raised, their ends abut and they together form a continuous curved pressing-surface, and by depressing either or both arms the curve of the bow may be changed to suit the work, or one arm could be depressed and the other elevated so as to set them at any angle to the perpendicular desired. Both arms are faced by wooden strips D D, which are semi-round or semi-oval in cross-section, and are preferably covered by a felt strip E, upon which is printed a yard or tape measure for convenience in measuring goods, seams, &c. The standard B may be formed with a U-shaped clamp and screw B', or may be secured in working position where desired by any other suitable means.

It is obvious that any seam can be pressed on the frame-arms, and owing to the rounded surface of the arms (in transverse section) the irons will spread the seams and press the sewing without crushing the selvage edges upon the material, so that the seams will not be twisted or wrinkled in pressing, or the material glazed. Preferably I make the arms bow-shaped, about two inches wide, and together about thirty-six inches in length. The wood prevents tingeing of materials being pressed, because wood will not oxidize as do metals, and the felt strip prevents adhesion of goods to the wood.

Having described my invention, what I claim as new, and desire to secure by Letters Patent thereon, is—

1. A frame for pressing seams on, consisting of a standard, a pair of arms pivotally connected to said standard at their inner ends, together constituting a pressing-surface, and means for locking said arms in any position, substantially as specified.

2. The combination, with the standard, a

pair of bow-shaped arms having ears at one end, and a set-screw passing through said ears and the upper end of said standard, thereby pivoting and locking the arms there-
5 on, substantially as set forth.

3. The combination, with the standard, the bow-shaped arms pivotally connected to said standard at their inner ends, the rounded wood-facing strips on said arms, and the felt
10 covering-strip, and the devices for locking

said arms to the standard, substantially as and for the purpose described.

In testimony that I claim the foregoing as my own I affix my signature in presence of two witnesses.

FRANK J. KELLOGG.

Witnesses:

JOEL C. HOPKINS,
HARRY P. LEWIS.