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(54) **AUDIO CODEC PRODUCING A TONE
CONTROLLED OUTPUT**

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16, 2004, now Pat. No. 7,302,067, which is a
continuation of application No. 09/690,215, filed on
Oct. 17, 2000, now Pat. No. 6,931,139.

(51) **Int. Cl.**
H03G 5/00 (2006.01)

(52) **U.S. Cl.** **381/101**; 381/99

(58) **Field of Classification Search** 381/99,
381/101, 1, 17-23, 104, 107, 109; 333/287
See application file for complete search history.

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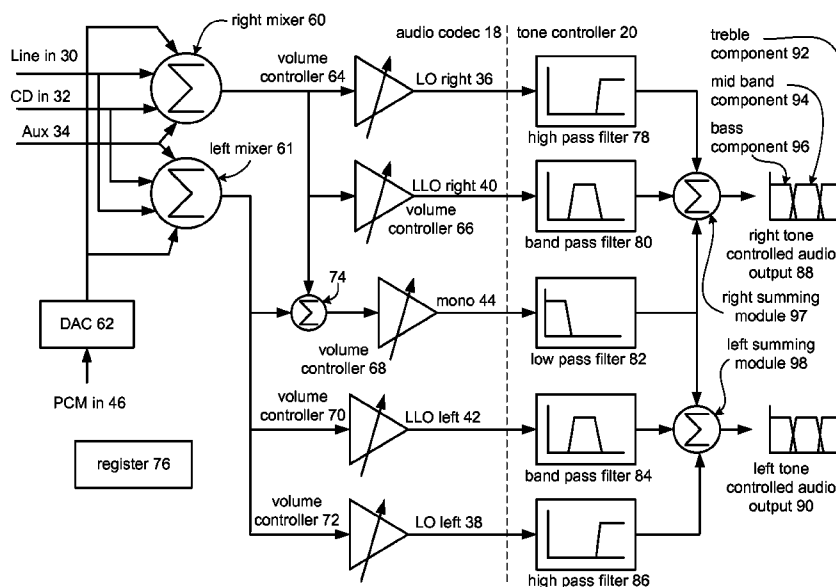
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(57) **ABSTRACT**

An audio codec includes an input for receiving audio information. Audio processing circuitry produces a first stereo audio signal, a second stereo audio signal, and a monotone audio signal based on the audio information. A low pass filter filters the monotone audio output, wherein the low pass filter passes a bass component of the monotone audio signal substantially unattenuated and attenuates higher frequency components of the monotone audio signal. A high pass filter filters the first stereo audio output, wherein the high passes filter passes a treble component of the first stereo audio signal substantially unattenuated and attenuates lower frequency components of the first stereo audio signal. A band pass filter filters the second stereo audio output, wherein the band pass filter passes a mid band component of the second audio signal substantially unattenuated and attenuates low frequency components and high frequency components of the second stereo audio signal. A summing module produces a tone controlled audio output.

6 Claims, 6 Drawing Sheets



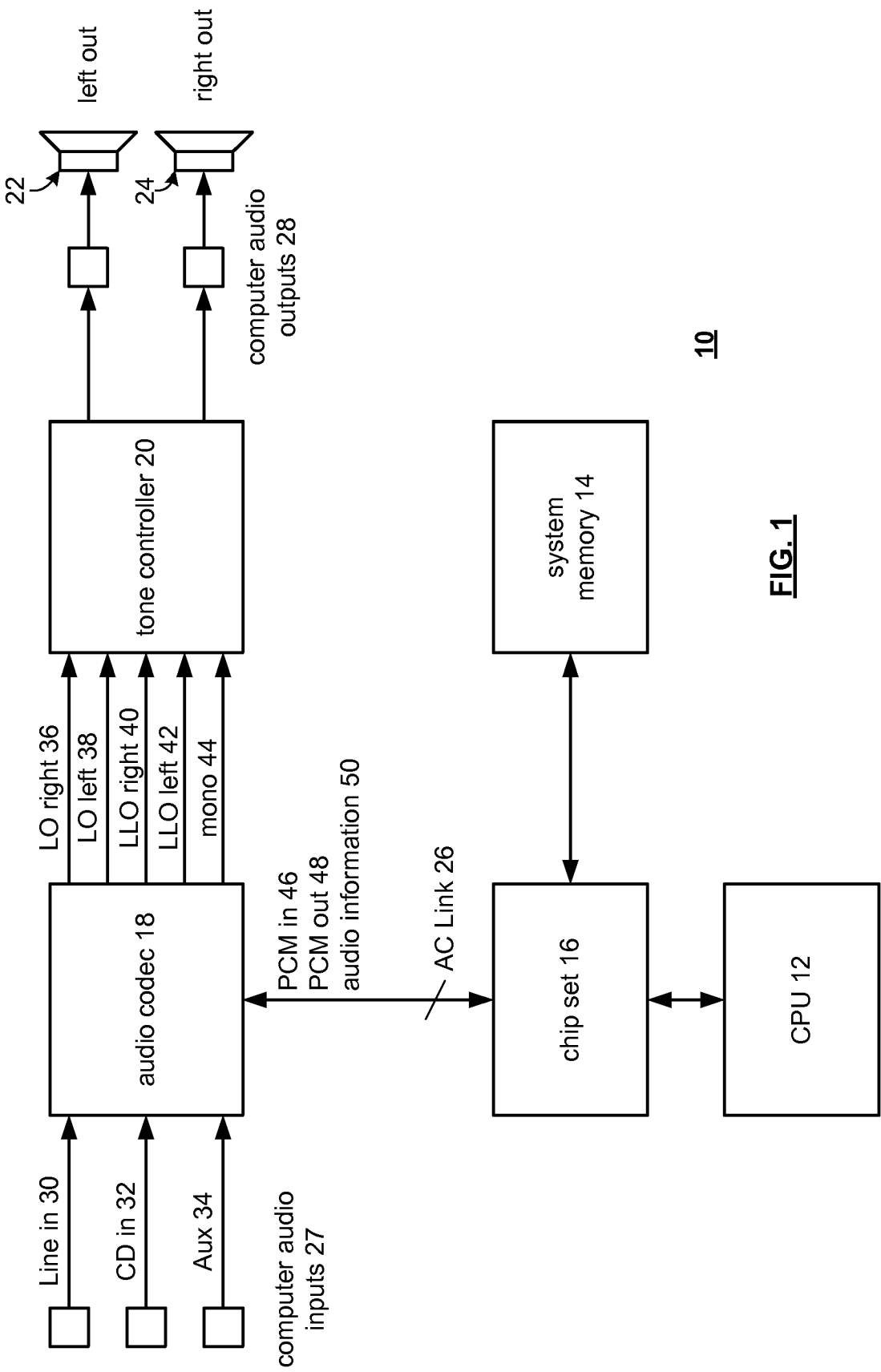


FIG. 1

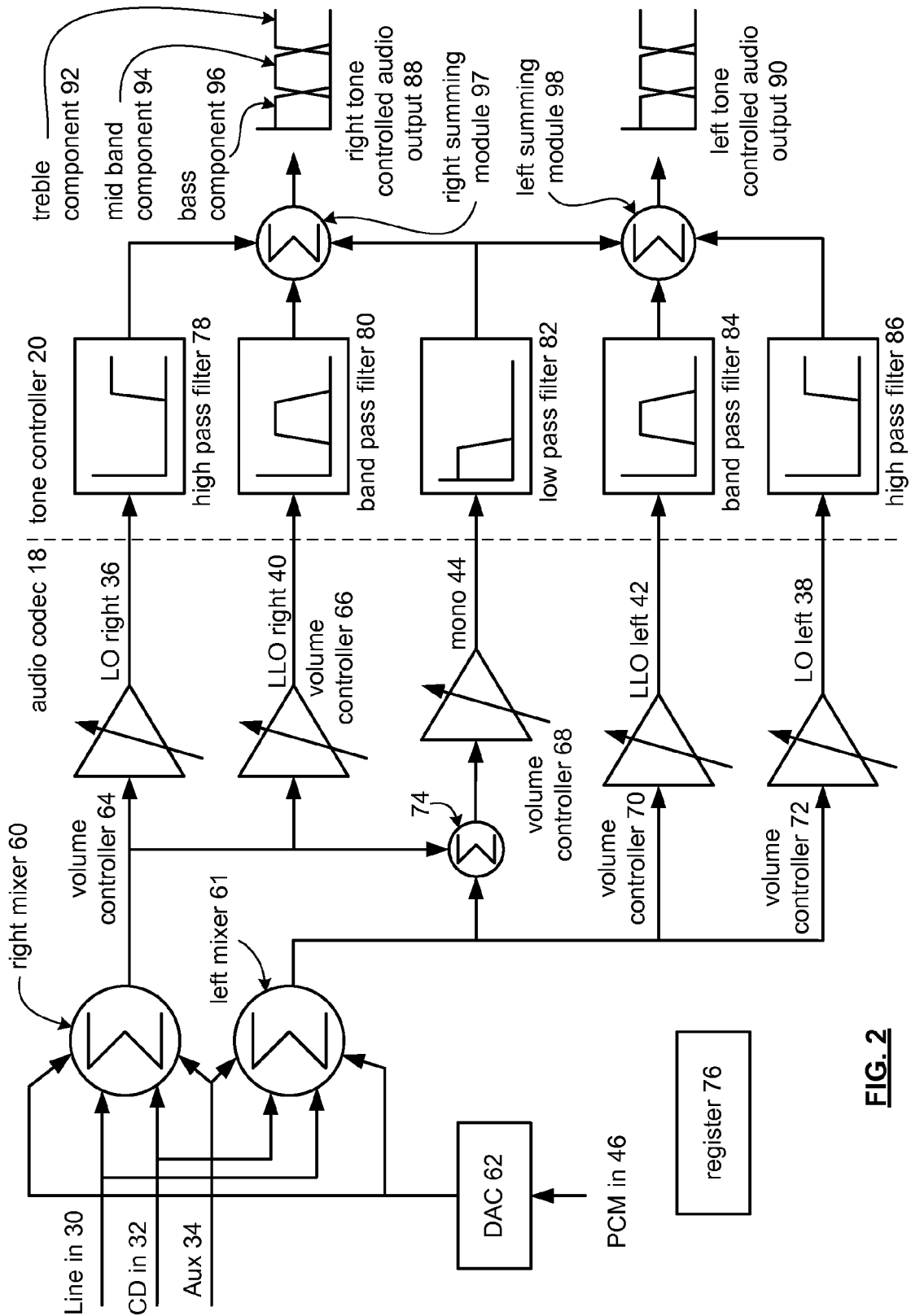


FIG. 2

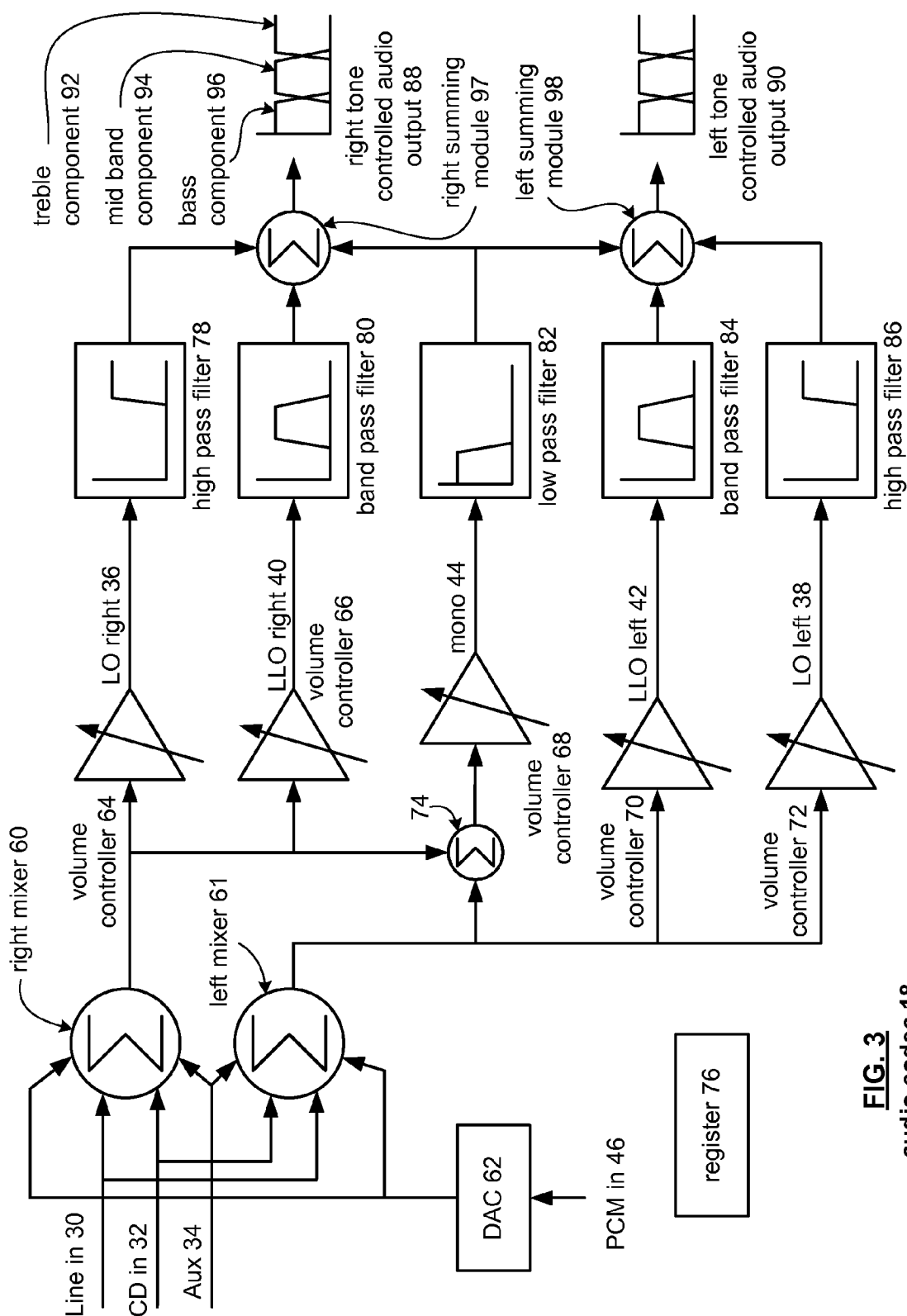


FIG. 3
audio codec 18

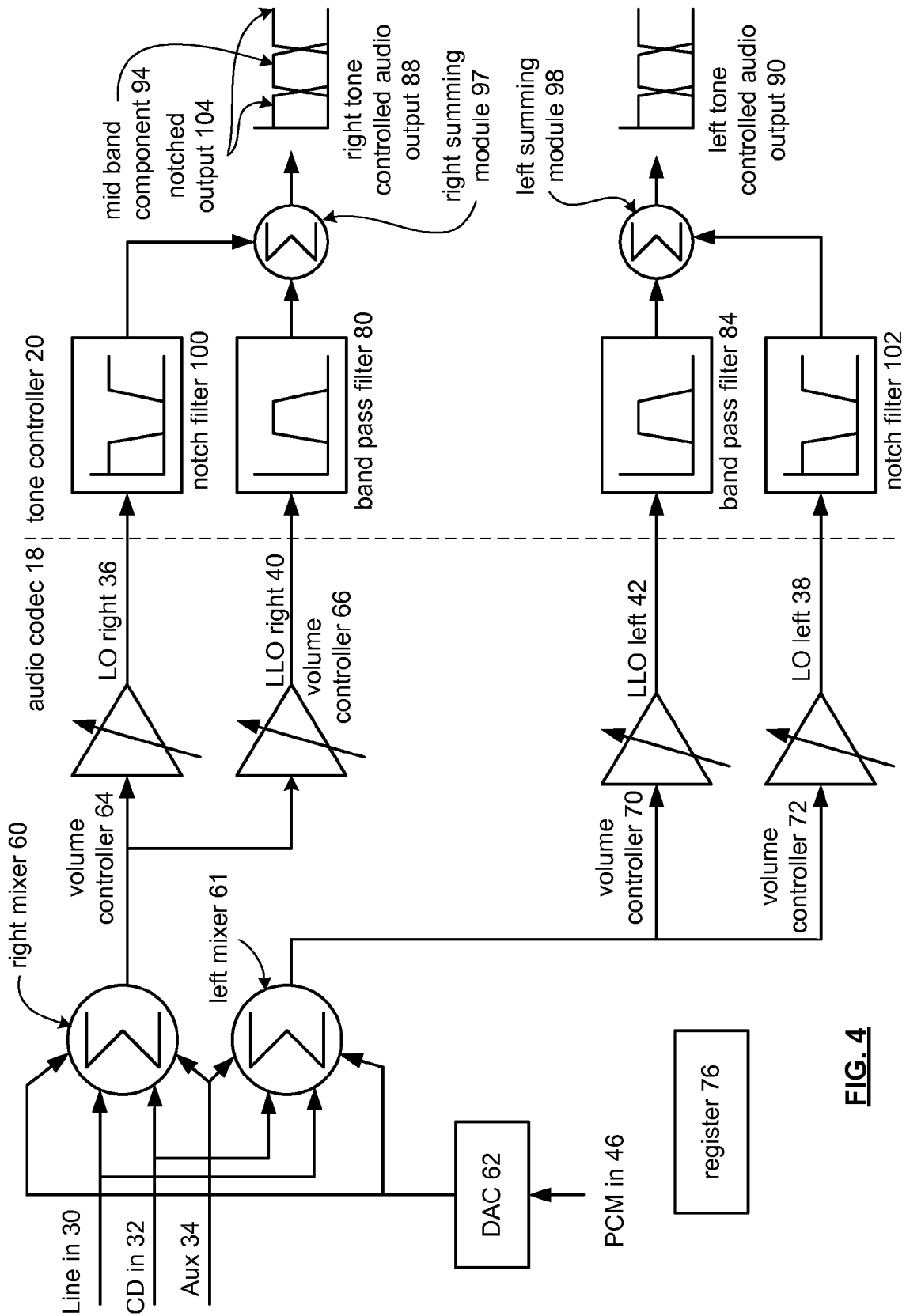


FIG. 4

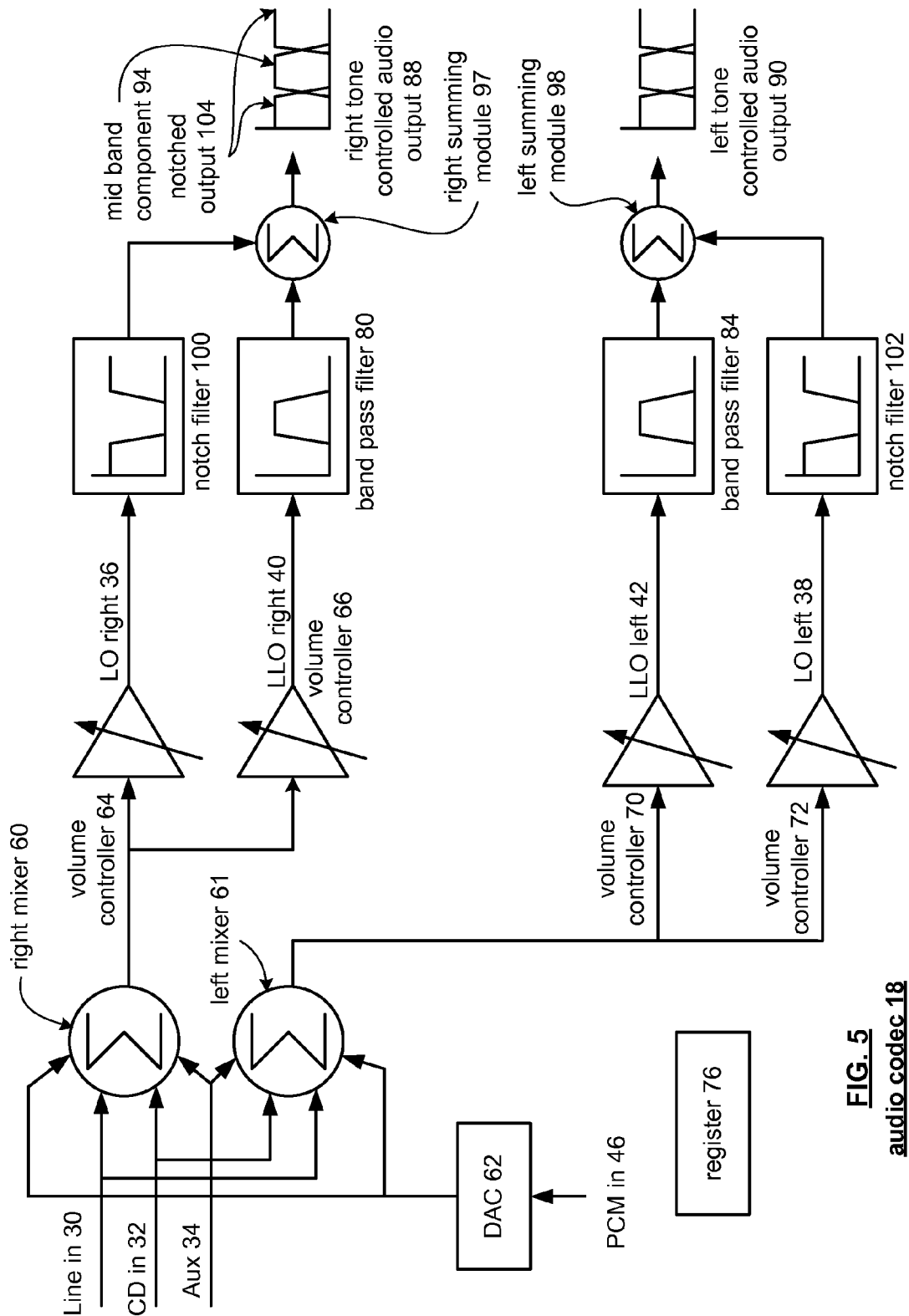


FIG. 5
audio codec 18

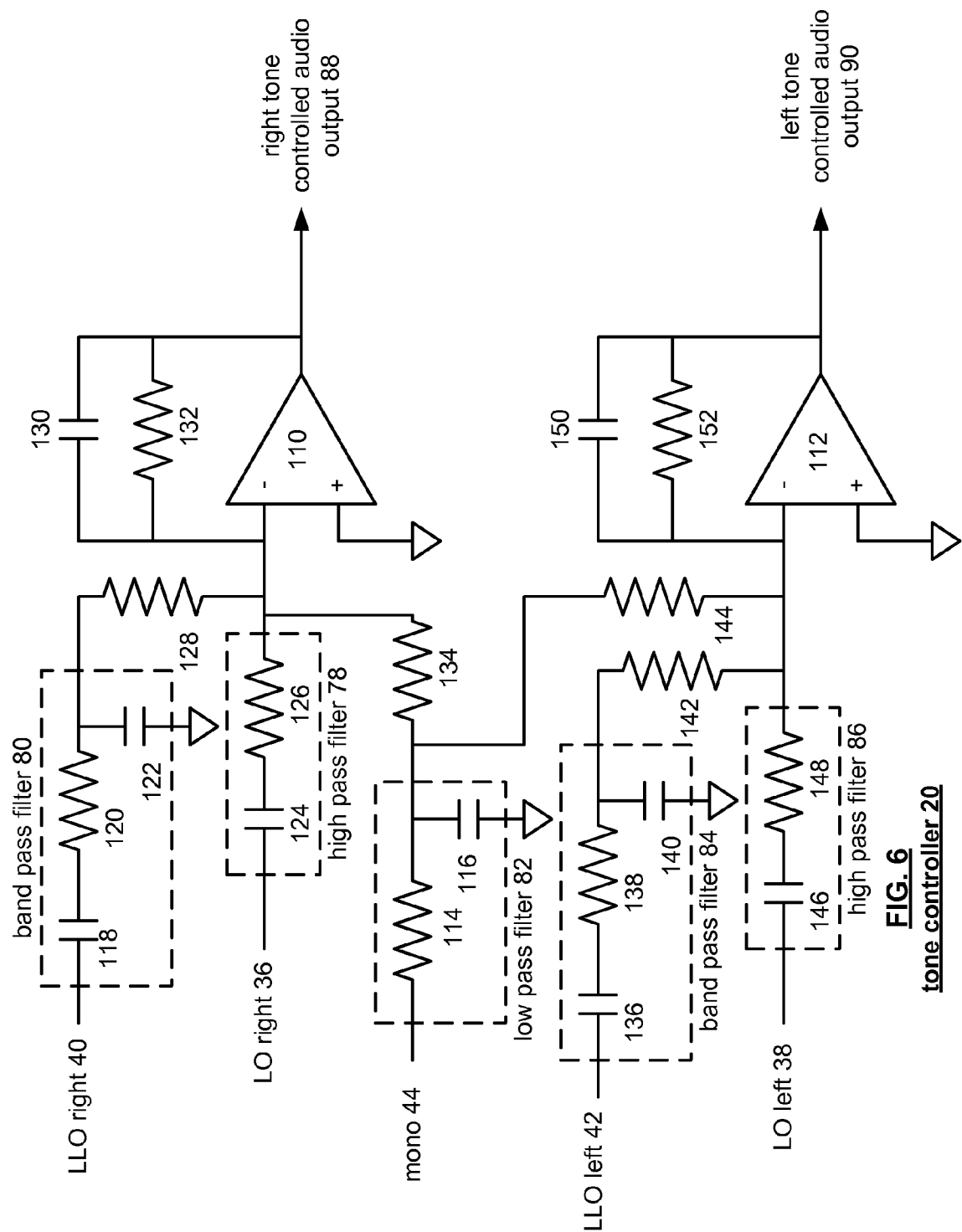


FIG. 6
tone controller 20

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AUDIO CODEC PRODUCING A TONE CONTROLLED OUTPUT

This patent application is claiming priority under 35 USC §120 as a divisional patent application having a title of Audio System for a Computer, a Ser. No. 11/014,451 and a filing date of Dec. 16, 2004 now U.S. Pat. No. 7,302,067 that is a continuing patent application to patent application having a title of A Computer Audio System, a Ser. No. 09/690,215, and a filing date of Oct. 17, 2000 now U.S. Pat. No. 6,931,139.

TECHNICAL FIELD OF THE INVENTION

This invention relates generally to computers and more particularly to audio processing in computers.

BACKGROUND OF THE INVENTION

As is known, personal computers (PC) and laptop computers include audio processing circuitry. Such audio processing circuitry allows a computer to play CDs, DVDs, etc. and produce audible sound therefrom. Current PCs and laptop computers include three audio jacks to facilitate the processing of audio. The three jacks are typically labeled line-in, microphone, and line-out. The line-in audio jack receives analog audio signals from external devices such as a CD player, cassette player, etc. The audio processing circuitry receives the analog audio signals and converts the analog signals into digital signals, which can be manipulated by the computer. The audio processing circuitry also receives digital audio signals from the computer, converts them to analog signals, and provides the analog signals to speakers via the line-out jack. The digital audio signals may also be received via playback of a CD, an internal CD driver, etc. The audio processing circuitry may also receive analog audio signals via the microphone audio jack and convert these analog signals into digital audio signals for processing by the computer.

Typically, a computer will include an audio codec to facilitate the processing of audio signals. As is known, an audio codec receives analog signals and converts them to digital signals and receives digital signals and converts them to analog signals. While the audio codec provides a wide variety of audio processing functions, it does not provide tone control. As is known, tone control allows for the adjusting of amplitudes of analog signals within certain frequency ranges. As is also known, the audio frequency range is generally between 20 Hz to 20 KHz, which may be divided into multiple components. For example, bass component signals are generally signals having frequencies less than 200 Hz and treble component signals are generally signals having frequencies greater than 4 KHz.

To enhance a user enjoyment of computer audio and to compensate for imperfections in low-end speakers' ability to accurately reproduce music, it is desirable to provide tone control. Therefore, a need exists for a computer audio system that provides tone control options.

BRIEF DESCRIPTION OF THE DRAWINGS

FIG. 1 illustrates a schematic block diagram of a computer audio system in accordance with the present invention;

FIG. 2 illustrates a more detailed schematic block diagram of the audio codec and tone controller of the computer audio system of FIG. 1;

FIG. 3 illustrates a schematic block diagram of an audio codec including tone control functionality in accordance with the present invention;

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FIG. 4 illustrates an alternate detailed schematic block diagram of the audio codec and tone controller of FIG. 1;

FIG. 5 illustrates an alternate schematic block diagram of an audio codec including tone control functionality in accordance with the present invention; and

FIG. 6 illustrates a schematic block diagram of the tone controller functionality in accordance with the present invention.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENT

Generally, the present invention provides a computer audio system that includes an audio codec and a tone controller. The audio codec is operably coupled to receive audio information, which includes tone control settings, PCM digital audio inputs and PCM digital audio outputs. In addition, the audio codec may receive audio information as analog input signals via a line-in, a CD input, or an auxiliary input. Based on the audio information, the audio codec provides a first stereo output, a second stereo output and a monotone audio output. The tone controller is operably coupled to the audio codec and includes a low pass filter, a high pass filter, a band pass filter, and a summing module. The low pass filter is operably coupled to filter the monotone audio output and isolates bass components of the audio signal being processed. By further coupling a volume control module to the low pass filter, the bass component of the audio signal being processed may be varied. The high pass filter is operably coupled to filter the first stereo audio signal to pass treble components of the audio signal being processed. Similarly, a volume control module may be coupled to the high pass filter to provide tone control for the treble components of the audio signal being processed. The band pass filter is operably coupled to filter the second stereo audio output, which passes midband components of the audio signal being processed. Similarly, a volume control module may be coupled to the band pass filter such that midband components of the audio signal being processed may be adjusted. The summing module sums the bass component, treble component and midband component of the audio signal being processed to produce a tone controlled audio output. With such a computer audio system, tone control may be readily provided in PCs and laptop computers without the need for expensive equalizing circuitry or other expensive tone control circuits.

The present invention can be more fully described with reference to FIGS. 1 through 6. FIG. 1 illustrates a schematic block diagram of the computer audio system 10 that includes a central processing unit (CPU) 12, system memory 14, a chip set 16, an audio codec 18, a tone controller 20, and a pair of speakers 22 and 24. The functionality of a central processing unit 12, the system memory 14, and the chip set 16 is well known thus no further discussion will be presented except to illustrate the present invention. As shown, the chip set 16 communicates with the audio codec 18 via an AC link 26. The information conveyed over the AC link 26 is in accordance with the AC 97 specification Rev. 1.03 and subsequent revisions thereto. In general, the information conveyed over the AC link 26 includes PCM digital audio inputs 46, PCM digital audio outputs 48 and audio information 50. The audio information 50 includes volume settings, multiplexor selection settings, tone control settings (i.e. bass settings, midrange settings, and treble settings) and other control information in accordance with the AC 97 specification.

The audio codec 18 receives computer audio inputs 27 via one or more of a line input 30, a CD input 32 and an auxiliary input 34. As is known, these inputs provide analog audio

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signals to the audio codec **18**. The audio codec **18**, which may be a STAC9721 manufactured and distributed by SigmaTel, Inc., manipulates the analog signals, analog audio signals and/or digital audio signals to produce two stereo outputs and a monotone output **44**. The first stereo output may be the line-out, which includes a line-out right channel **36** and a line-out left channel **38**. The second stereo output may be a line-level output that includes a line-level out right channel **40** and a line-level out left channel **42**. The tone controller **20** is operably coupled to receive the line-out right and left channels **36** and **38**, the line-level out left and right channels **40** and **42** and the monotone channel **44**. Based on these inputs, the tone controller **20** produces a tone controlled stereo output that is provided to the computer audio outputs **28**. The computer audio output may be the line-out audio jack of a PC or laptop computer. Alternatively, the computer audio output **28** may be provided directly to speakers **22** and **24** that are included in the PC or laptop.

FIG. 2 illustrates a more detailed schematic block diagram of the audio codec **18** and tone controller **20**. As shown, the audio codec **18** includes a right mixer **60**, a left mixer **61**, a digital to analog converter **62**, a plurality of volume controller **64**, **66**, **68**, **70** and **72**, a summing module **74**, and a register **76**. The register **76** is operably coupled to receive the audio information **50** via the AC link **26**. Such audio information **50** may include volume settings for each of the volume controllers **64** through **72**, bass tone settings, treble tone settings, mid component tone settings, etc.

The digital to analog converter **62** is operably coupled to receive the PCM digital audio input **46** and convert the digital audio signal into an analog audio signal. The right and left mixers **60** and **61** are operably coupled to mix one or more of the line input **30**, CD input **32**, auxiliary input **34** or the output of DAC **62**. The output of the right mixer **60** is provided to volume controller **64**, volume controller **66**, and the summing module **74**. The volume controller **64** provides volume control for the line-out right channel **36**, while volume control of **66** provides volume control for the line-level output right channel **40**. The output of mixer **61** is provided to the summing module **74**, the volume controller **70** and the volume controller **72**. The volume controller **70** controls the volume for the line-level output of the left channel **42** and volume controller **72** provides the volume control for the line-out left channel **38**. The summing module **74** sums the output of the right channel mixer **60** with the output of the left channel mixer **61** to produce a monotone signal. Volume controller **68** controls the volume for the monotone output **44**.

The tone controller **20** includes a high pass filter **78** (which may have a corner frequency of 1-4 KHz), a band pass filter **80** (which may have corner frequencies of 100 Hz and 1-4 KHz), a low pass filter **82** (which may have a corner frequency of 100 Hz), a band pass filter **84** (which may have corner frequencies of 100 Hz and 1-4 KHz), a high pass filter **86** (which may have a corner frequency of 1-4 KHz), a right summing module **97** and a left summing module **98**. The low pass filter **82** is operably coupled to receive the output of the volume controller **68** and thus filters the monotone signal **44**. As such, only the bass component of the monotone signal is provided. As is generally known, bass signals are typically monotone in audio recordings. High pass filter **78** is operably coupled to filter the line-out right channel **36** such that only the treble components associated with the line-out right channel **36** are passed. Band pass filter **80** is operably coupled to receive the line-level output right channel **40** and pass the mid-components of the line-level right channel out **40**. The right summing module **97** receives the output of high pass filters **78**, band pass filter **80**, and low pass filter **82** to produce a right

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tone controlled audio output **88**. As shown, the right tone controlled audio output **88** includes a bass component **96**, a mid-band component **94**, and a treble component **92**.

The band pass filter **84** is operably coupled to receive the line-level out left channel **42** and pass only the mid-band components associated therewith. The high pass filter **86** is operably coupled to receive the line-out left channel **38** and pass the treble components thereof. The left summing module **98** is operably coupled to receive the output of low pass filter **82**, band pass filter **84** and high pass filter **86** to produce a left tone controlled audio output **90**. The left tone controlled audio output **90** also includes a treble component, a mid-band component and a bass component. As such, by adjusting the volume settings for volume controllers **64** through **72**, tone control may be readily provided in a computer environment with minimal additional circuitry and minimal additional expense. As one of average skill in the art will appreciate, the band pass filters **80** and **84** may be deleted such that all frequency components are presented to the summing nodes **97** and **98**.

FIG. 3 illustrates an audio codec that includes at least portions of the tone control functionality as separate components or as part of the audio processing circuitry. The audio codec includes the right and left mixers **60** and **61**, the digital to analog converter **62**, the volume controller **64** through **72**, the semi-module **74**, register **76** and tone control circuitry. The tone control circuitry includes the high pass filter **78**, the band pass filter **80**, the low pass filter **82**, the band pass filter **84**, the high pass filter **86**, the right summing module **97** and the left summing module **98**. The functionality of the audio codec **18** including the tone control circuitry functions in a similar manner to the circuit of FIG. 2. The primary difference between the circuit of FIG. 3 and the circuit of FIG. 2, is that the audio codec **18** of FIG. 3 includes the tone control circuitry. An advantage of the audio codec of FIG. 3 is that sound card manufactures and motherboard manufacturers would not need to include the additional circuitry associated with the tone controller **20**.

FIG. 4 illustrates a schematic block diagram of an alternate coupling of the audio codec **18** with tone controller **20**. In this embodiment, the audio codec **18** does not include a monotone output. As such, the audio codec produces a line-out right audio signal **36**, a line-level out right audio signal **40**, a line-level out left audio signal **42** and a line-out left audio signal **38**. The adjusting of the volume controller **64**, **66**, **70** and **72** will be controlled via data stored in register **76** as previously discussed.

The tone controller **20** includes a notch filter **100**, band pass filter **80**, band pass filter **84**, notch filter **102**, right summing module **97** and left summing module **98**. The band pass filter **80** passes mid-band components of the line-level out right channel **40** to the right summing module **97**. The notch filter **100** passes bass components and treble components of the line-out right channel **36** to the right summing module **97**. The right summing module sums the output of the notch filter **100** and the band pass filter **80** to produce the right tone controlled audio output **88**. In this embodiment, the volume setting for volume controller **64** controls the notched output **104** as such, the bass and treble components of the right toned controlled audio output will be set using the same volume inputs.

The band pass filter **84** passes the mid-band components of the line-level out left channel **42** to the left summing module **98**. The notch filter **102** passes the bass components and treble components of the line-out left channel **38** to the left summing

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module **98**. The left summing module **98** sums the outputs of band pass filter **84** and notch filter **102** to produce the left tone controlled audio output **90**.

FIG. **5** illustrates the audio codec **18** including the right mixer **60**, left mixer **61**, DAC **62**, volume controllers **64**, **66**, **70** and **72**, register **76** and tone control circuitry. The tone control circuitry includes notch filter **100**, band pass filter **80**, band pass filter **84**, notch filter **102**, right summing module **97** and left summing module **98**. The functionality of the audio codec **18** of FIG. **5** that includes the tone control functionality, operates in a similar manner as the circuit described with reference to FIG. **4**.

FIG. **6** illustrates a schematic block diagram of the tone controller functionality **20**. As shown, band pass filter **80** includes capacitors **118** and **122** and a resistor **120**. As coupled, the band pass filter **80** passes mid-band components of the line-level out right channel **40** via resistor **128** to the negative input of operational amplifier **110**. The negative input of operation amplifier **110** functions as the right summing module **97**. The operational amplifier **110** includes feedback components **130** and **132**.

The high pass filter **78** includes capacitor **124** and resistor **126**. As coupled, the components of the high pass filter **78** pass the treble components of the line-out right channel **36** to the negative input of operational amplifier **110**. The low pass filter **82** includes resistor **114** and capacitor **116**. As coupled, the components of low pass filter **82** pass the low frequency components of the monotone signal **44** to the negative input of operational amplifier **110** via resistor **134**. As one of average skill in the art will appreciate, the capacitor and resistor values of the filters **80**, **78** and **82** will be sized to pass the appropriate frequency ranges of bass signal components, mid-band signal components and treble components of audio signals.

The band pass filter **84** includes capacitors **136**, **140** and resistor **138**. As coupled, the components of band pass filter **84** pass the mid-band components of the line-level out left channel **42** to the negative input of operational amplifier **112** via resistor **142**. High pass filter **86** includes capacitor **146** and resistor **148**. The components of the high pass filter **86** pass the treble components of the line-out left channel **38** to the negative input of operational amplifier **112**. The negative input of operational amplifier **112** is also operably coupled via resistor **144** to the output of low pass filter **82**. The operational amplifier **112** includes feedback components **150** and **152** to produce the left tone controlled audio output **90**.

The preceding discussion has presented a computer audio system that provides tone control with minimal additional circuitry and minimal additional costs. As such, as computer features enhance, the present invention provides enhanced audio enjoyment for users of computers with minimal additional cost to computer manufacturers. As one of average skill in the art will appreciate, other embodiments may be derived from the teachings contained herein without deviating from the scopes of the claims. For example, additional filters may be included, where the filters pass different frequency components of the audio signal. As a further example, the filters may have a customized frequency response (e.g., nulls and/or peaks) to compensate for the environment in which the speakers reside and/or the quality of the speakers. Still further, the summing modules **97** and **98** may be implemented on chip with the audio codec while the filters would be off-chip components.

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What is claimed is:

1. An audio codec comprises:

an input for receiving audio information;

audio processing circuitry operably coupled to produce a first stereo audio signal, a second stereo audio signal, and a monotone audio signal based on the audio information;

a low pass filter operably coupled to filter the monotone audio output, wherein the low pass filter passes a bass component of the monotone audio signal substantially unattenuated and attenuates higher frequency components of the monotone audio signal;

a high pass filter operably coupled to filter the first stereo audio output, wherein the high passes filter passes a treble component of the first stereo audio signal substantially unattenuated and attenuates lower frequency components of the first stereo audio signal;

a band pass filter operably coupled to filter the second stereo audio output, wherein the band pass filter passes a mid band component of the second audio signal substantially unattenuated and attenuates low frequency components and high frequency components of the second stereo audio signal; and

a summing module operably coupled to sum the bass component, the treble component, and the mid band component to produce a tone controlled audio output.

2. The audio codec of claim **1**, wherein at least one of the low pass filter, the high pass filter, and the band pass filter further comprise a frequency response customized based on parameters of a sound system including the audio codec.

3. The audio codec of claim **1**, wherein the summing module further comprises an operational amplifier having a first input, a second input, and an output, wherein the first input is operably coupled to a reference voltage and the second input is operably coupled to sum the bass component, the treble component, and the mid band component.

4. An audio codec comprises:

an input for receiving audio information;

audio processing circuitry operably coupled to produce a first stereo audio signal and a second stereo audio signal based on the audio information;

a notch filter operably coupled to filter the first stereo audio signal, wherein the notch filter passes a bass component and a treble component of the first stereo audio signal and attenuates a mid-band component of the first stereo audio signal to produce a notched audio output;

a band pass filter operably coupled to filter the second stereo audio signal, wherein the band pass filter passes a mid-band component of the second stereo audio signal and attenuates a bass component and a treble component of the second stereo audio signal to produce a band pass audio output; and

a summing module operably coupled to sum the notched audio output and the band pass audio output to produce a tone controlled audio output.

5. The audio codec of claim **4**, wherein at least one of the notch filter and the band pass filter further comprise a frequency response customized based on parameters of a sound system including the audio codec.

6. The audio codec of claim **4**, wherein the summing module further comprises an operational amplifier having a first input, a second input, and an output, wherein the first input is operably coupled to a reference voltage and the second input is operably coupled to sum the bass component, the treble component, and the mid band component.