

No. 861,822.

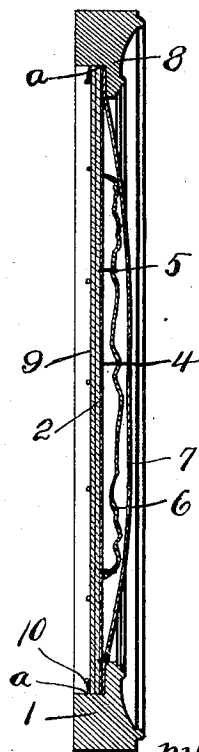
PATENTED JULY 30, 1907.

F. FEHER.
EMBOSSED PICTURE.
APPLICATION FILED DEC. 13, 1906.

Fig. 1



Fig. 2



Witnesses
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by

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UNITED STATES PATENT OFFICE.

FRANK FEHER, OF ALLEGHENY, PENNSYLVANIA.

EMBOSSSED PICTURE.

No. 861,822.

Specification of Letters Patent.

Patented July 30, 1907.

Application filed December 13, 1906. Serial No. 347,629.

To all whom it may concern:

Be it known that I, FRANK FEHER, a subject of the King of Hungary, residing at Allegheny, in the county of Allegheny and State of Pennsylvania, have invented 5 certain new and useful Improvements in Embossed Pictures, of which the following is a specification, reference being had therein to the accompanying drawing.

This invention relates to certain new and useful improvements in embossed pictures, and the invention has for its object to provide a work of art wherein celluloid is employed for producing an artistic and attractive picture.

Briefly described, my improved pictures are made of 15 embossed celluloid, suitably colored.

The pictures are mounted upon a plate having an imitation fabric finish or covering, the same being placed in an ornamental frame having a celluloid sheet to protect the embossed picture.

20 The detail construction of my improved picture will be presently described, and specifically pointed out in the appended claims, and referring to the drawing forming part of this specification, like numerals of reference designate corresponding parts throughout the 25 several views, in which:—

Figure 1 is a front elevation of my improved picture; a portion of the same being broken away, Fig. 2 is a vertical sectional view of the picture.

30 The picture comprises a suitable frame 1, preferably highly ornamented. In the frame 1 is mounted a foundation plate 2 having a facing of paper 4 representing a fabric, such as "moire" or ribbed silk. Upon the plate 2 is suitably secured, as by pins or 35 stitches 5, an embossed piece of celluloid 6 representing some noted work of art, either of a historical or biblical nature. The embossed celluloid can be suitably colored, painted or printed to produce a life-like effect of the person shown in the picture.

Covering the embossed piece of celluloid 6 and the 40 facing 4 is a celluloid sheet 7, the edges of which lie flush with the paper 4, and are held in engagement therewith by the molding 8 of the frame 1, the latter having the usual peripheral recess *a* on its rear side. The sheet 7 has an area slightly in excess of the area in- 45 closed by the walls of the recessed portion of the molding, and as said sheet is positioned within the recessed portion in front of the embossed piece and backing therefor, its exposed surface will be bulged or curved outwardly, the bulge or curve extending from the edge 50 of the molding, the amount of bulge or curve being determined by the amount of the excess area of the plate. It will be understood that sufficient bulge or curve will be given the sheet 7 to clear the embossed piece, but any additional bulging or curvature that may be de- 55 sired may be given by simply increasing the amount

of the excess area of the sheet 7. The effect of the bulged or curved sheet will be to give the picture an oval or convexed appearance. The plate 2, embossed piece of celluloid 6 and the sheet 7 are retained within the frame 1 by a suitable backing plate 9, said plate 60 being held within the frame by tacks 10 or similar fastening means.

My invention particularly resides in the novel manner in which the embossed piece of celluloid 6 is protected by the sheet 7, this sheet serving functionally 65 the same purpose as the glass plate mounted within the frame, but of a more simple and durable construction.

I do not care to confine myself to the character of picture represented or to the size, proportion and minor 70 details of construction entering into the invention, as such changes as are permissible by the appended claims, may be resorted to without departing from the spirit and scope of the invention.

What I claim and desire to secure by Letters Patent, 75 is:—

1. In an embossed picture, the combination with a frame having its inner molding provided with a peripheral recess, of a back plate, an embossed piece located in front of 80 said back plate, and a relatively transparent front of an area slightly in excess of the area inclosed by the walls of said recessed portion, said front, the piece, and the back plate being secured within the walls of the recess, the positioning of the front forming a bulged or curved front-inclosing surface for the picture. 85

2. The combination with a frame having its inner molding recessed on its back, and a work of art supported within said recessed portion, of a relatively transparent front having an area slightly in excess of the area inclosed 90 by the walls of the recessed portion, said front being seated within said recessed portion in front of the work of art, the positioning of the front forming a bulging or curved front-inclosing surface for the work of art.

3. The combination with a frame having its inner molding recessed on its back, and a work of art supported within said recessed portion, of a resilient relatively transparent front having an area slightly in excess of the area inclosed by the walls of the recessed portion, said front being seated within said recessed portion in front of 100 the work of art, the positioning of the front forming a bulging or curved front-inclosing surface for the work of art.

4. The combination with a frame having its inner molding recessed on its back, of a foundation plate, a facing plate, embossed celluloid representations mounted on said 105 facing plate, a celluloid front sheet having an area slightly in excess of the area of the recessed portion of the frame, said plates and said sheet being superposed with the sheet in front of the plates, and a back plate mounted in rear of the foundation plate, said plates and sheet being secured 110 within the recessed portion by said back plate.

In testimony whereof I affix my signature in the presence of two witnesses.

FRANK FEHER.

Witnesses:

MAX H. SROLOVITZ,
A. J. TRIGG.