

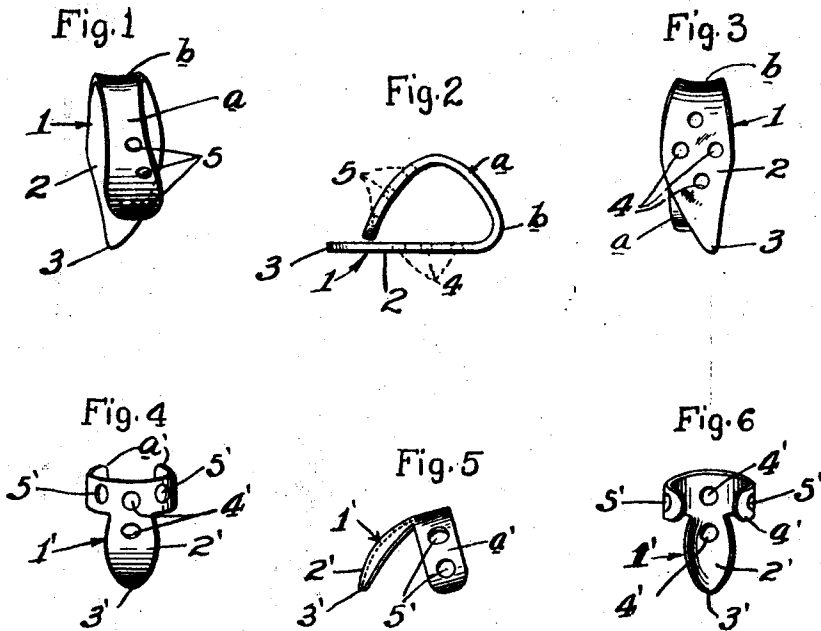
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PICK FOR STRINGED MUSICAL INSTRUMENTS

Filed July 30, 1928



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UNITED STATES PATENT OFFICE

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PICK FOR STRINGED MUSICAL INSTRUMENTS

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This invention relates to a new and novel construction for picks for stringed musical instruments whereby a metal or steel pick adapted for use on the thumb or finger may be satisfactorily used instead of the present celluloid picks now in common use.

The advantage of using a metal or steel pick instead of a celluloid pick is that the celluloid pick tends at times to produce scratchy tones which are practically eliminated by the use of a metal pick which also permits a louder and clearer tone to be produced from stringed musical instruments than has heretofore been possible.

An object of my invention is to provide a novel pick for stringed musical instruments such as guitars, banjos and the like, and which will tenaciously adhere to the wearer's thumb or finger without requiring the same to be tightly worn or clamped upon the thumb or finger.

Another object is to provide a novel pick that will have a maximum of resiliency to provide for easy adjustment of the pick upon the thumb or finger of the wearer.

Another object is to provide a novel pick whereby perspiration under the pick is reduced to a minimum thereby tending to prevent the pick from slipping off the finger or thumb and which has heretofore been largely caused by such resultant perspiration.

Other objects, advantages, and features of invention may appear from the accompanying drawing, the subjoined detail description, and the appended claims.

The accompanying drawing illustrates the invention in some of the forms I at present deem preferable.

Figure 1 is a plan view of a pick particularly adapted for use in connection with a guitar and which is constructed in accordance with my invention and adapted for use as a thumb pick.

Fig. 2 is a side elevation of the pick shown in Fig. 1.

Fig. 3 is a bottom view of the picks shown in Figs. 1 and 2.

Fig. 4 is a plan view of another style of pick embodying my invention and adapted for use as a finger pick or thimble.

Fig. 5 is a side elevation of the pick shown in Fig. 4.

Fig. 6 is a bottom view of the pick shown in Figs. 4 and 5.

My invention comprises a pick 1 formed of a strip of sheet metal preferably of high grade hand polished German silver having a base 2 preferably of a configuration as shown and which terminates in a point or tip 3 that is adapted to be brought into engagement with the strings for a musical instrument in the usual manner.

The base 2 is provided with a plurality of recesses or perforations 4 that provide means whereby perspiration of the thumb or finger upon which the pick is positioned is reduced to a minimum and thereby tends to eliminate slipping of the pick on the thumb or finger.

The perforations also provide means whereby the flesh of the thumb or finger securely engages the pick by protruding therein and further reduces to a minimum likelihood of the pick slipping from adjusted position.

The pick 1 is provided with retaining means *a* which is provided with a plurality of perforations 5 for the same purpose as above set forth and such retaining means, as shown in Fig. 1, is formed by bending the pick upon itself as at *b* so as to form the member *a* that is curved as shown in Fig. 2 to form a recess to receive the thumb or finger of the user.

The pick shown in Figs. 1-3 is preferably for use on the thumb, as will be apparent to those skilled in the art.

In Figs. 4-6 I have shown a pick 1' particularly adapted for use on the forefinger and which comprises a base 2' having a configuration as shown and being provided with perforations 4' and retaining means *a'* extending from the end opposite the point or tip 3' and which means are provided with perforations 5'.

The advantages of the perforations have been set forth above and also provide for greater flexibility of the materials forming the pick so as to provide for easier adjustment.

The use and operation of the picks herein described it is believed will be apparent to those skilled in the art.

I claim:

- 5 1. A pick for stringed musical instruments comprising a base member, terminating in a tip adapted for string engagement, said base member being provided with a perforation.
- 10 2. A pick for stringed musical instruments comprising a strip of sheet metal bent at one end to form retaining means, and provided with a plurality of recesses into which the flesh of the finger or thumb is adapted to
- 15 protrude to aid in holding the pick in adjusted position.
3. A pick for stringed musical instruments comprising a base member having a recess formed therein; retaining means at one end
- 20 of said member, and there being a recess provided in said retaining means to aid in holding the pick in adjusted position.
4. A pick for stringed musical instruments comprising a base member terminating in a
- 25 tip adapted for string engagement; there being a perforation in said base member; said base member being bent at its end opposite said tip to provide retaining means; and there being a perforation in said retaining
- 30 means.
5. A pick for stringed musical instruments comprising a base member provided with a plurality of perforations; and retaining means extending from said member and being
- 35 provided with a plurality of perforations.

In testimony whereof, I have hereunto set my hand at Los Angeles, California, this 27th day of June, 1928.

GEORGE D. BEAUCHAMP.

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