

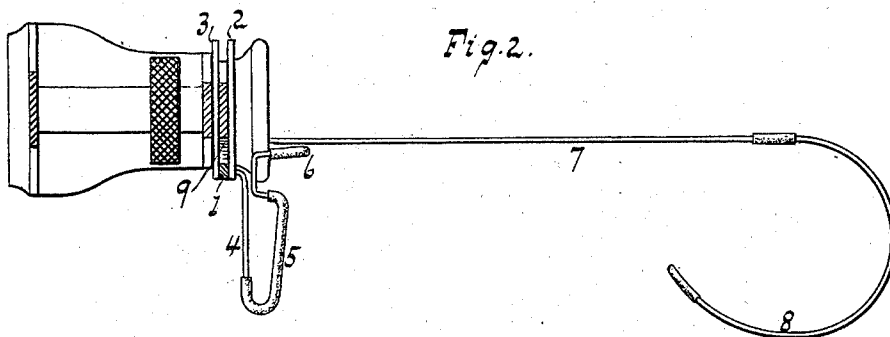
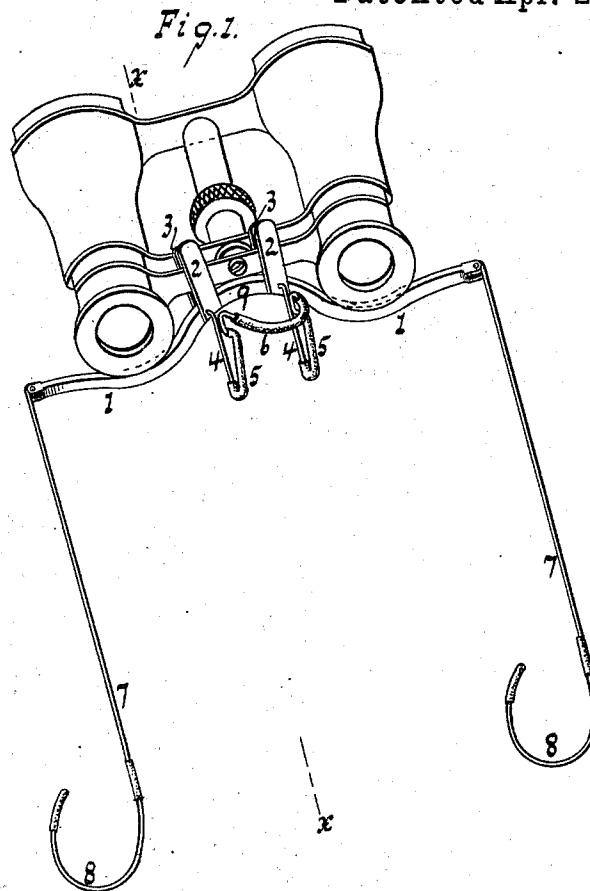
(No Model.)

2 Sheets—Sheet 1.

R. WITTMANN.
OPERA GLASS HOLDER.

No. 558,889.

Patented Apr. 21, 1896.



WITNESSES:

William Miller
Chas. E. Deurger.

INVENTOR

Rudolf Wittmann.

BY

Hauff & Hauff
ATTORNEYS

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Fig. 3.

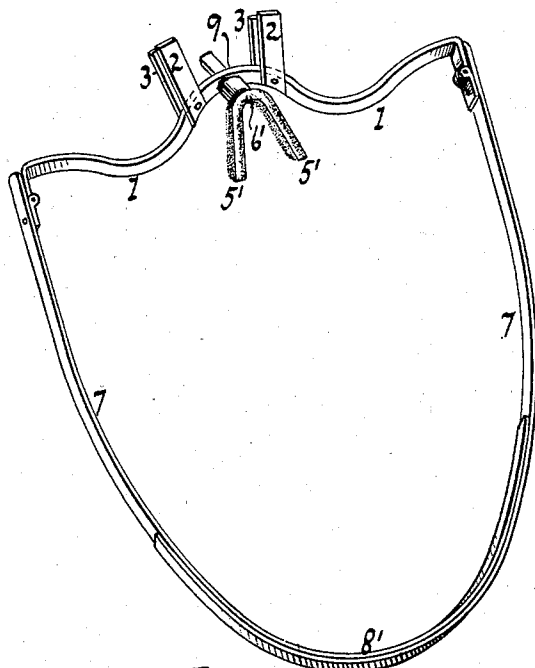
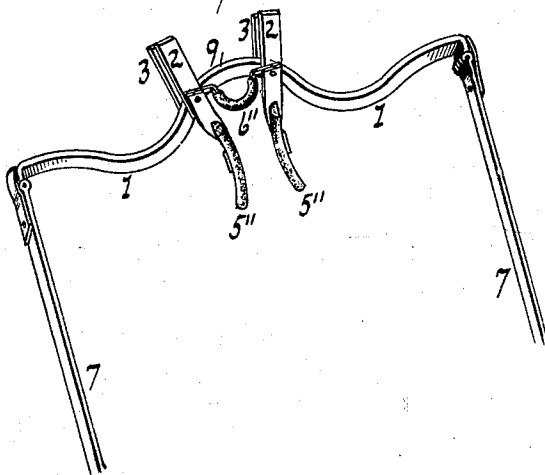


Fig. 4.



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UNITED STATES PATENT OFFICE.

RUDOLF WITTMANN, OF BROOKLYN, NEW YORK.

OPERA-GLASS HOLDER.

SPECIFICATION forming part of Letters Patent No. 558,889, dated April 21, 1896.

Application filed November 25, 1895. Serial No. 570,086. (No model.)

To all whom it may concern:

Be it known that I, RUDOLF WITTMANN, a citizen of the United States, residing at Brooklyn, in the county of Kings and State of New York, have invented new and useful Improvements in Opera-Glass Holders, of which the following is a specification.

The object of this invention is to provide a simple and efficient means for holding an opera-glass in position for viewing objects through the glass; and the invention resides in the novel features of construction set forth in the following specification and claim, and illustrated in the annexed drawings, in which—

Figure 1 is a perspective view of an opera-glass holder. Fig. 2 is a section along line *x x*, Fig. 1. Figs. 3 and 4 show modifications.

The holder comprises a frame or support provided with two pairs of elastic clamping-fingers adapted to embrace the frame or a suitable portion of the opera-glass, a nose-piece, and arms for engaging the head of a person. The frame or support 1 is readily formed by a suitably bent or shaped bar, and the two pairs of elastic clamping-fingers 2 3 are mounted on this frame or support in such manner as to receive a part of the opera-glass frame. The nose-piece can be variously formed. For example, in Fig. 1 the frame 1 is shown provided with a wire bent to form the branches 4, 5, and 6, the branches 4 being secured to frame 1, and the branches 5 and 6 being suitably padded for comfortable contact with the sides and the ridge of the nose.

In Fig. 3 the nose-piece is shown in what may be called "inverted-U shape," the portions 5' and 6' of this piece being adapted to straddle or sit on the nose.

In Fig. 4 the nose-piece is shown comprising the two branches 5' and the transverse branch 6'', each separately secured to the frame 1.

The arms 7 extend along the side of the head for securely retaining the holder in place on the person, the curved or attaching portions 8 being adapted to engage about the ears, or, if shaped as the curved portions 8' in Fig. 3, the back of the head can be engaged. The arms 7 can be practically formed from spring-wire or flat springs.

Each clamp 2 3, having its portion or spring-finger 2 slipped or placed to one side of an opera-glass frame portion and the portion or finger 3 on the opposite side thereof, said fingers 2 3 will securely hold the glass. The frame 1 has its center portion 9 suitably curved upward to bring the clamps 2 3 to convenient engaging position, the outer portions 1 of the frame being curved downward to allow the eyepiece of the opera-glass to project uninterruptedly toward the eye.

What I claim as new, and desire to secure by Letters Patent, is—

An opera-glass holder, consisting of a frame having arms to engage the head of a person, a nose-piece, and two pairs of elastic clamping-fingers extending upward from the frame to embrace and grip a part of the opera-glass frame, substantially as described.

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses.

RUDOLF WITTMANN.

Witnesses:

W. C. HAUFF,
E. F. KASTENHUBER.